

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Mit starken Stimmen [in F-Dur]. Von C.H. Rinck aus op. 29. – Allegro [in
D-Dur]. Für volle Orgel von C. H. Rinck op. 33

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Langsam.

Mit starken Stimmen

von C. A. Rinck - aus op. 29.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Für Volle Orgel. von C. A. Rinck. op. 33

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests.

Pedal.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The word "Pedal" is written in cursive in the first, third, and fifth systems. The music features complex textures with many beamed notes and chords. The paper shows signs of age, including some staining and discoloration.