

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Allegro [in B-Dur]. Für volle Orgel von C. Rinck aus op. 25

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Allegro.*

*Sein volle Orgel von C. Rinck aus op. 25.*

A handwritten musical score on five systems of staves. Each system consists of two staves, likely for piano and violin. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The first system begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, suggesting a fast or intricate piece. There are several slurs and ties throughout the score. The fifth system ends with a double bar line.

Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page. They are completely blank, with no notation or markings.