

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Andante [in G-Dur von Rinck]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings include *Mano* (right hand), *Ped. dop.* (pedal down), *Andante* (tempo), and *Ped.* (pedal). The score is written in a cursive, historical style.