

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Maestoso; Moderato [in C-Dur] von Rinck

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

11

This system contains the first five staves of the manuscript. The notation is dense, with many beamed notes and rests. The first staff has a 'Pedal' marking. The second staff has a 'con Pedale' marking. The third staff has a 'p' marking. The fourth and fifth staves continue the complex polyphonic texture.

Maesto

L'air volle Orgel

Moderato

von Rinck.

This system contains the next five staves. The first two staves are marked 'Maesto' and 'L'air volle Orgel'. The third staff is marked 'Moderato'. The fourth and fifth staves continue the piece. There are 'Pedal' markings on the fourth and fifth staves.