

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Patetico [in B-Dur] von Ch. H. Rinck aus op. 114. - Moderato [in F-Dur]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Palestrico.*

von Ch. A. Rinck aus op. 174

Handwritten musical score for 'Palestrico' by Charles August Rinck, Op. 174. The score is written on seven systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as 'senza Ped.', 'Man. et Ped. Co. pp.', 'Man. et Ped. dopp.', 'Ped.', 'Moderato', and 'dopp.'. The piece is in a common time signature and includes several trills marked with 'tr'.

The image shows a page of handwritten musical notation for organ. It consists of seven systems of staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Pedal*: Written below the second, fourth, fifth, and seventh systems.
- Largo.*: A tempo marking at the beginning of the fourth system.
- Für volle Orgel.*: A performance instruction at the start of the fourth system.
- Mom. et Ped. dopp.*: A performance instruction at the start of the fifth system.
- Moderato*: A tempo marking at the start of the sixth system.
- von Rinck.*: The composer's name at the end of the sixth system.