

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio [in D-Dur; d-Moll] von J. André, aus op. 9

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Adagio

(Mit vollem Werke)

von J. Andre', aus op 9.

The image shows a page of handwritten musical notation on aged paper. The score is written in a historical style, likely from the late 18th or early 19th century. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/2. The piece is marked 'Adagio' at the beginning. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Andante moderato' and 'Alleg.' written in the margins. The handwriting is elegant and characteristic of the period.