

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegretto moderato [in A-Dur] von J. André aus op. 15. - Moderato [in
B-Dur] von J. André aus op. 15

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegretto Moderato.
H. W.

H. W. einige starke & Füss: Stimmen u. Oct: 4 Füss.

Pedal: Violonbass 16 Fuss und Coppel zum H. W. O. W. 1 sanfte Stimme von 8 F.

von J. Andre aus op 15

Man: Pedal Man:

H. W. Pedal

O. W. H. W. Man: Pedal Dopp.

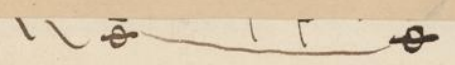
Adagio

Moderato.

Mit sanften Stimmen. gamba & F. und Violonbass 16 F.

von J. Andre aus op 15

Man



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Pedal

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

Man: Ped:

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, with a change in tempo indicated by the marking 'Adagio'.

Adagio.

von J. Andre' op 9.

*Mit sanften
Stimmen
M. Gamba's,
P. Subbadi's*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

M

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

rallent.

Handwritten musical notation on a five-line staff, concluding the piece with a 'rallent.' marking.