

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Postludium [in D-Dur]. Allegro agitato. Mit vollem Werke. Von A. Hesse op.
40

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Allegro agitato.

Postludium.

Mit vollem Werke.

von A. Hesse op. 10.

The image shows a page of handwritten musical notation for a piano piece. It consists of six systems, each with a treble and bass staff. The notation is dense and rhythmic, characteristic of the 'Allegro agitato' tempo. The key signature has one sharp (F#), and the time signature is 6/8. A 'Ped.' (pedal) marking is visible in the first system. The piece ends with a double bar line at the end of the sixth system.