

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andate tranquillo. Von Felix Mendelssohn B. op. 65 [Sonate in A-Dur
op.65/3]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Andante tranquillo. M. M. ♩ = 76.

von Felix Mendelssohn D. op 68

piano dolce
Pedal.

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The tempo is 'Andante tranquillo' with a metronome marking of ♩ = 76. The dynamic is 'piano dolce'. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Slurs and ties are used extensively to connect notes across measures. The instruction 'Pedal.' is placed below the first staff of the second system. The score ends with a double bar line and repeat dots.