

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio. Von F. Mendelssohn aus op. 65 [Sonate in f-Moll op.65/1]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Adagio M. C. = 100.

von F. Mendelssohn aus op. 63.

Handwritten musical score for the first system, featuring piano (pp.) and two clarinets (Clav. II.).

Handwritten musical score for the second system, featuring two clarinets (Clav. I. and Clav. II.).

Handwritten musical score for the third system, featuring two clarinets (Clav. I. and Clav. II.).

Handwritten musical score for the fourth system, featuring two clarinets (Clav. I. and Clav. II.).

Handwritten musical score for the fifth system, featuring two clarinets (Clav. I. and Clav. II.).

Handwritten musical score for the sixth system, featuring two clarinets (Clav. I. and Clav. II.).

Handwritten musical score for the seventh system, featuring two clarinets (Clav. I. and Clav. II.).

Bücherei
der
staatl. Hochschule für Musik
Köln

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