

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

[urn:nbn:de:hbz:kn38-2646](#)

Orgel - Stücke
von verschiedenen
Meistern.

I.

R 1967

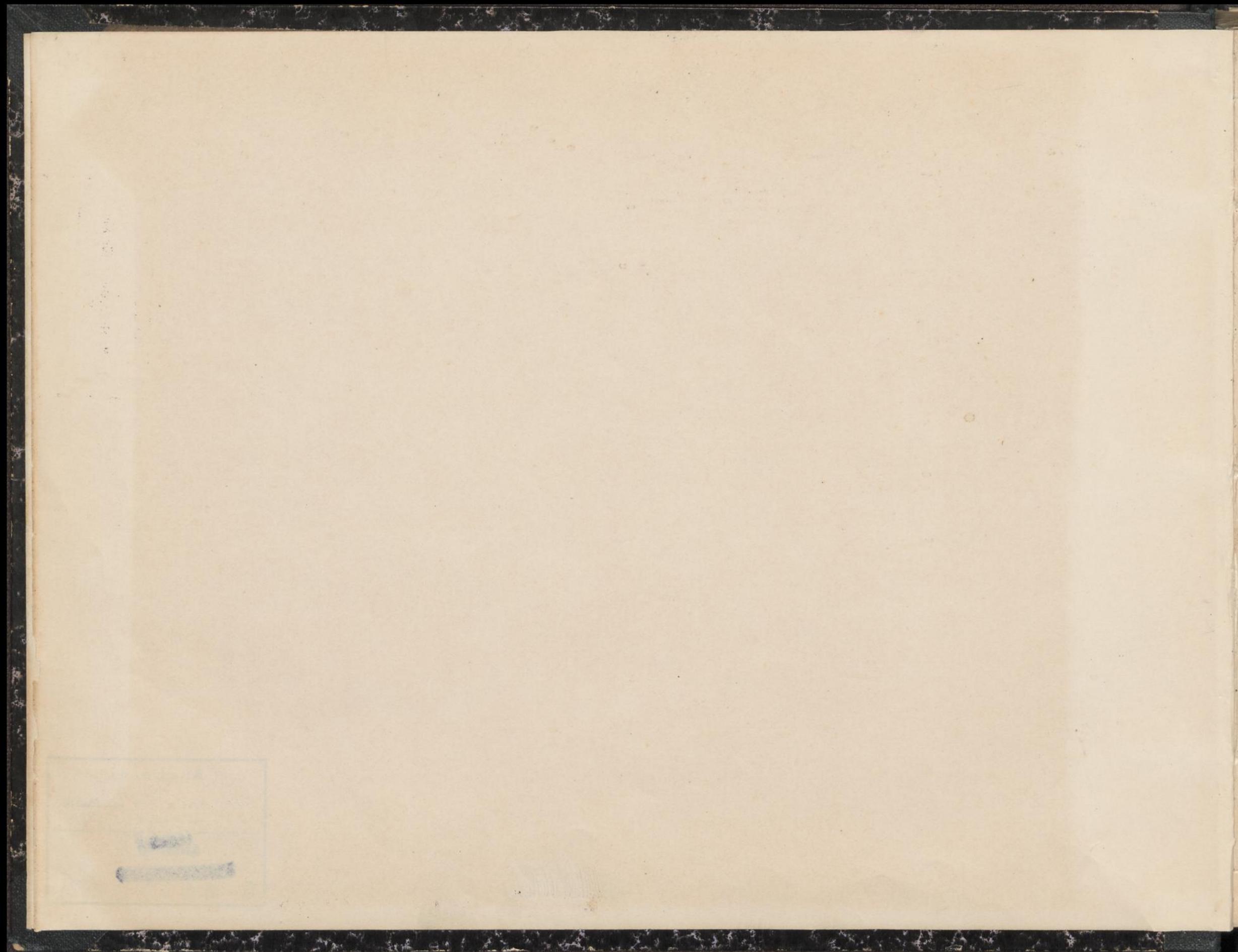
BLUBB 62 86

Hochschule für Musik Köln



KN38\$0000145040





von F. Mendelssohn aus op. 65.

1853

Bücherei der Universität Regensburg

Bücherei
der
statal. Hochschule für Musik
Köln

2

Preludium

aus opus 37 von F. Mendelssohn

Andante con moto.



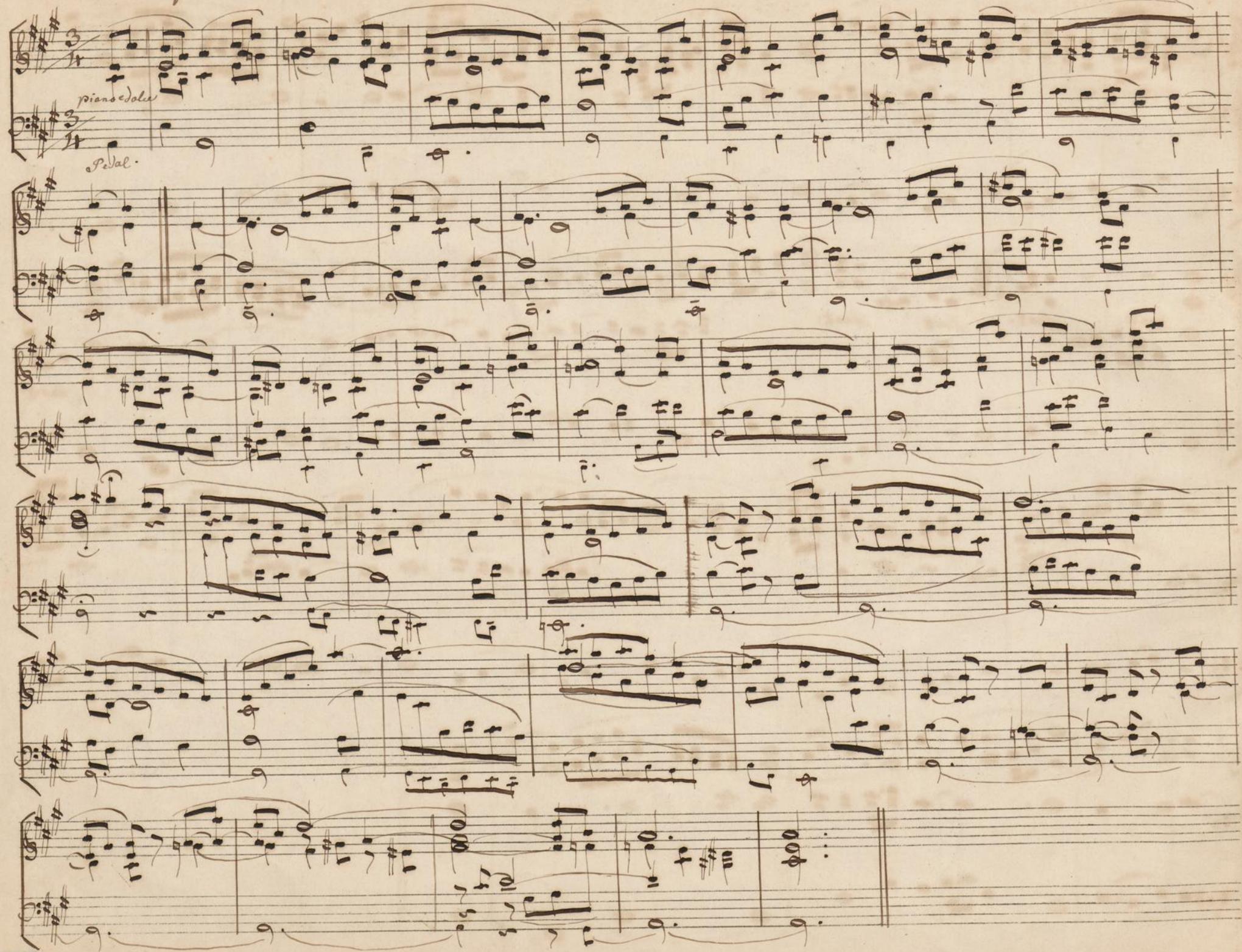


Andante religioso. M. M. = 84.
5

von F. Mendelssohn aus Op. 63.
18

Andante tranquille. M. M. L=76.

von Felix Mendelssohn B. op 65



Allegro. 7 A.
Mit vollem Werkel. 40
von A. Hesse, aus op 40. 30

Oberwerk. Q. W.
Voll Werk.

v. W.

Pedal

21st

Allegretto. Mit vollem Werke

Cw.

v.w.

von A. Hesse aus op 40.

Moderato. *für nollen Orgel* von Sauerbrey aus op 13. *man.*

Ped.

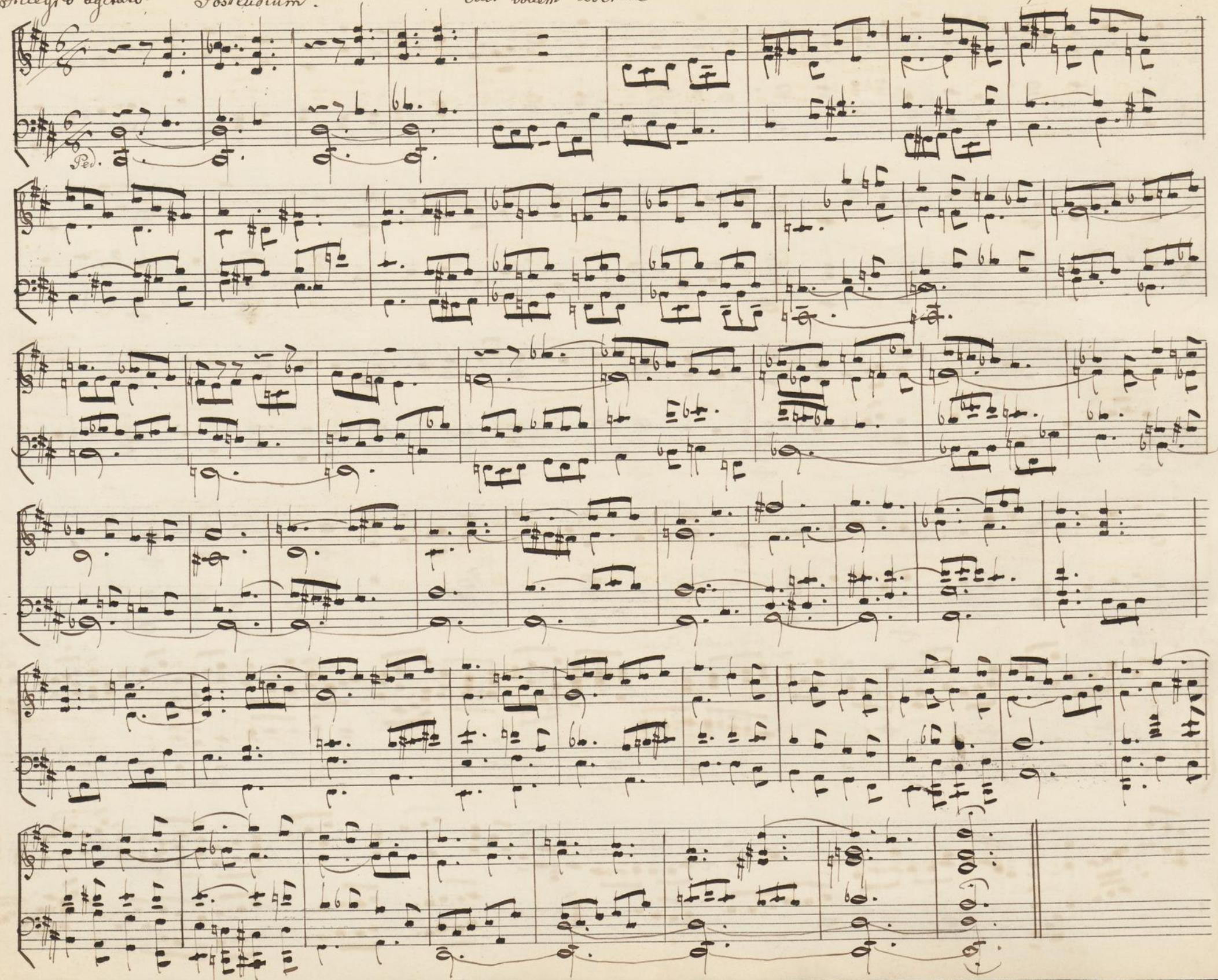
Ped.

10
228

Allegro agitato. Postludium.

Mit vollem Werke.

von A. Hesse op. 40.



Allegro Moderato.

von A. Hesse aus op 40.

24 A

A handwritten musical score for piano, consisting of 12 staves of music. The music is in common time and is labeled 'Allegro Moderato.' The score is written in two systems. The first system starts with a treble clef and a common time signature (C). The second system starts with a bass clef and a common time signature (C). The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staves. The handwriting is in black ink on aged paper. The score is attributed to 'A. Hesse' and is from 'op 40'. The page number '24 A' is also present.

64

Allegro moderato

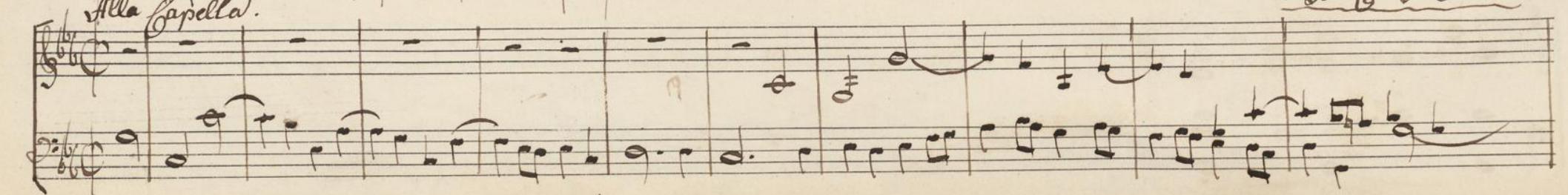
12

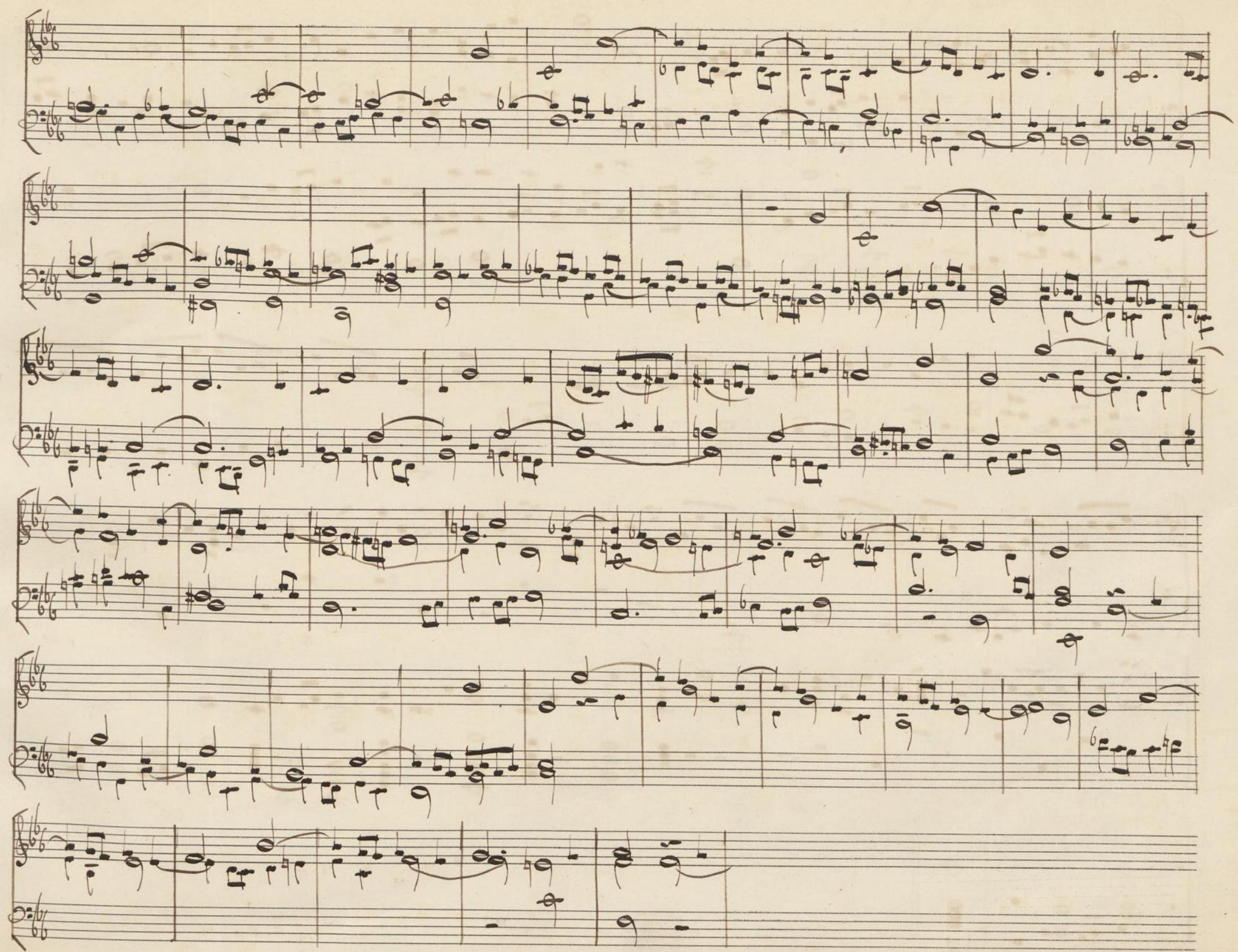
mit vollem Werke.

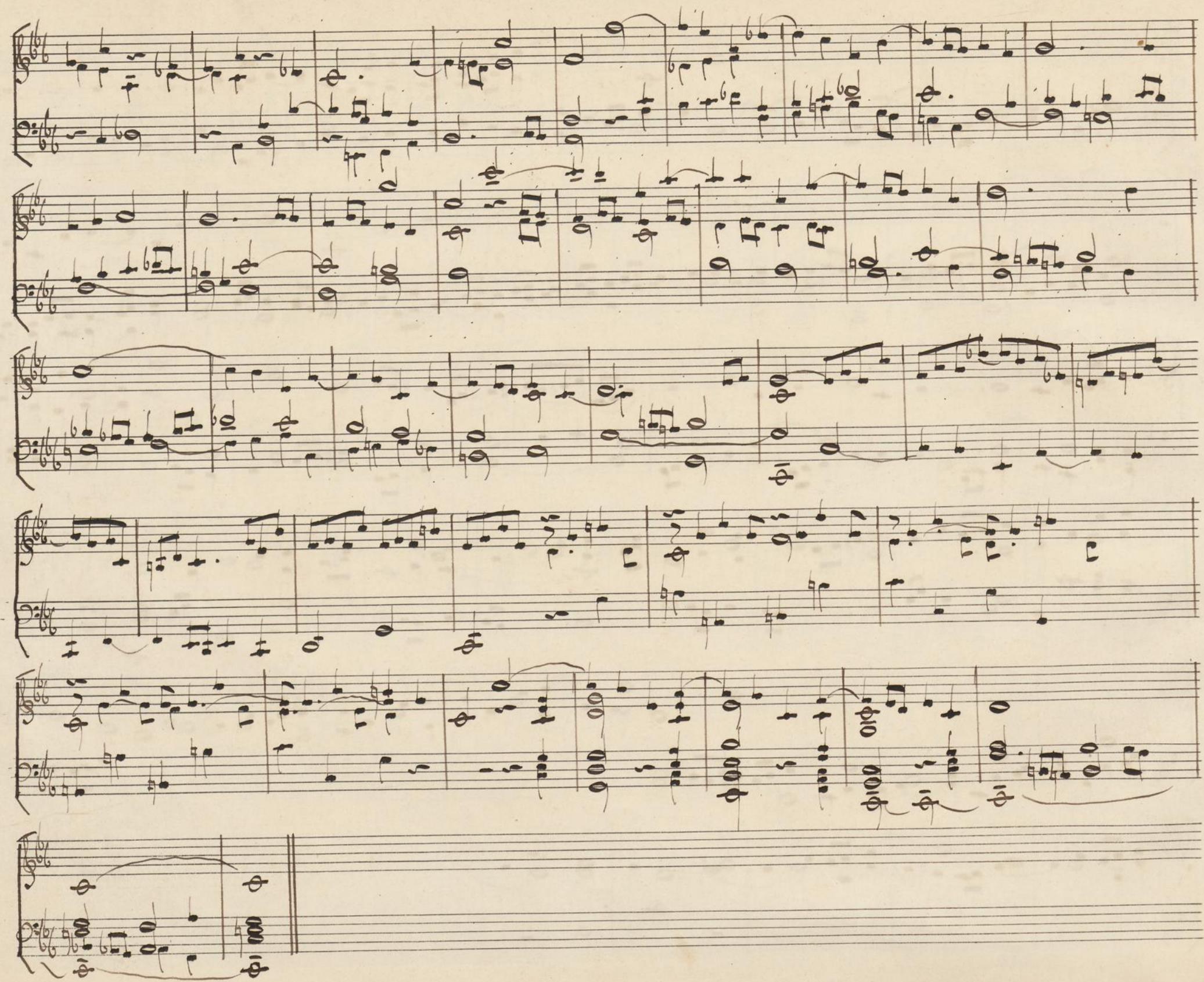
von G. Geisler



von Joh. Ch. F. Bach.







Allegro Moderato.

A. W.

A. W. alle Stimmen Pedal dergl. jedoch mit Ausschluss der zu kleinen Mixturen.
O. W. 2 sanfte Subjektstimmen von 8. f.

von J. S. André aus op. 15

15

15

16

2

Allegretto Moderato.

H. W. einige starke 8 Füsse: Stimmen u. Oct: 4 Füsse.

Pedal: Violonbass 16 Füsse und Coppel zum H. W. O. W. 1 sanfte Stimme von 8 F.

von J. Andre aus op 15

H. W.

Moderato.

Mit sanften Stimmen. gamba 8 F. und Violonbass 16 F.

von J. Andre aus op 15

Pedal

Man. Ped.

Adagio.

von J. Andre op. 9.

18

4

Adagio

(Mit vollem Werke).

von J. Andre, aus op. 9.

Handwritten musical score for orchestra and piano, page 9, measures 11-12. The score is in 2/2 time, with a key signature of one sharp. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, and a piano. The score begins with a dynamic of *mit vollem Werke*. The piano part features a sustained bass note. The strings play eighth-note patterns, and the brass section provides harmonic support. The score is written on ten staves, with the piano part on the bottom staff. Measure 11 ends with a forte dynamic. Measure 12 begins with a dynamic of *Andante moderato* and continues with a series of eighth-note patterns and sustained notes. The score is signed "von J. Andre, aus op. 9".

Maestoso

Ch. A. Rinchaus op ill

19

6

Patetico).

von Ch. H. Rink aus op 117

Patetico.

von Ch. H. Rinkha

Magnificat

senza Ped.

Moderato Pedal

clar. et
fag. dopp.

Pedal

Ped.

Moderato

Pedal

dopp.

Pedal

Pedal

21

Pedal

Largo.

Für volle Orgel.

Moderate von Rinkh.

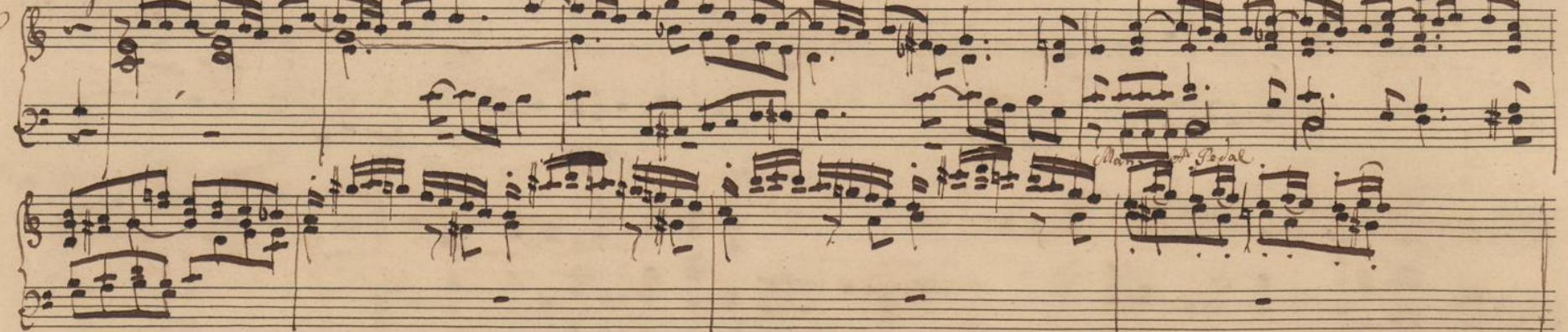
Man ist

Pedal

Pedal

Pedal.

Choralmässig

Mit sanften Stimmen*Mit voller
Orgel.**Allegro moderato*

Ch. A. Rinck op. 70

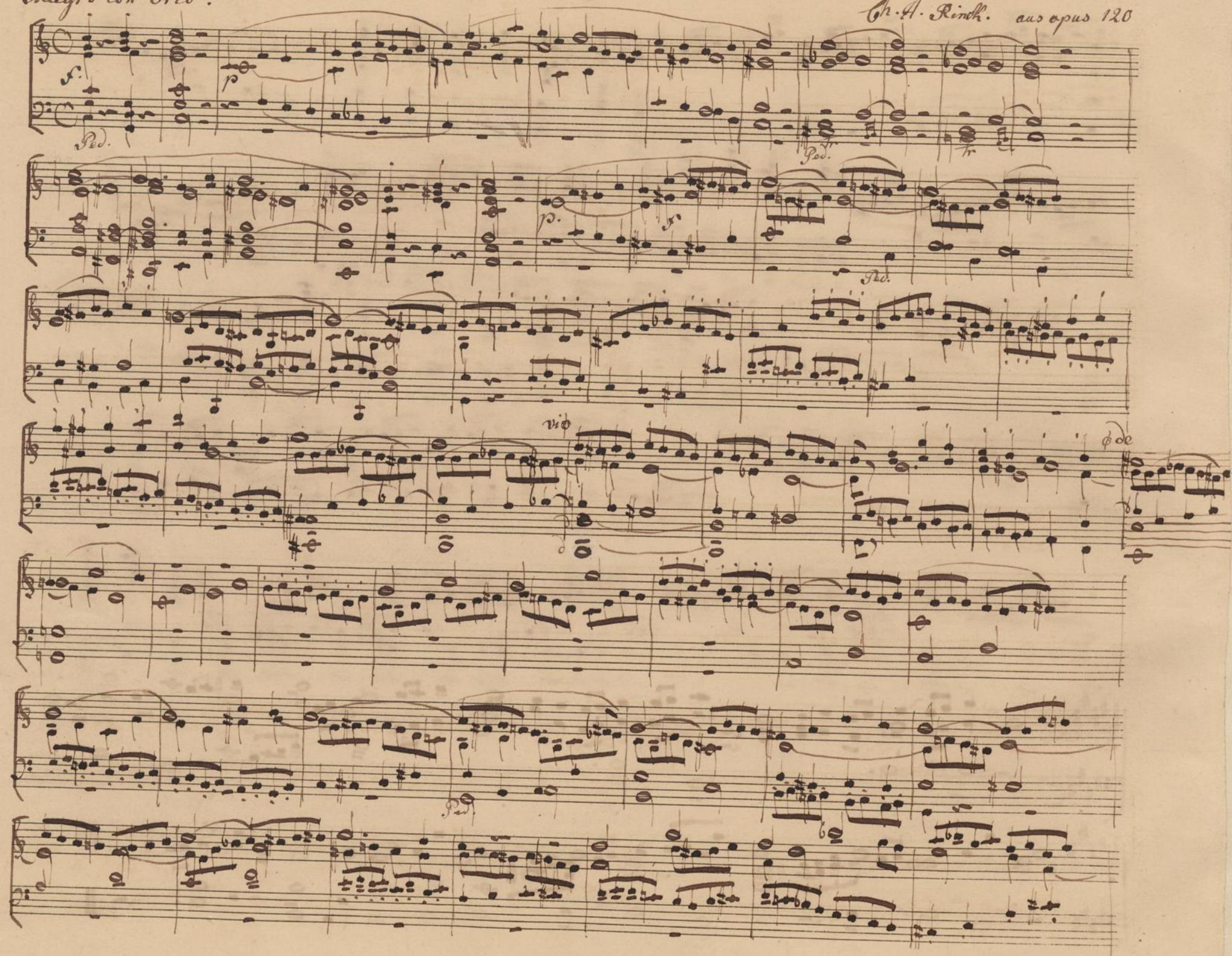
9

Adagio
mit sanftem
Glimmer.

Sauerbrey op 13

10
24
Allegro con brio.

Ch. A. Rinck. aus opus 120



25

11

Maestoso

Lür volle Orgel

Moderato

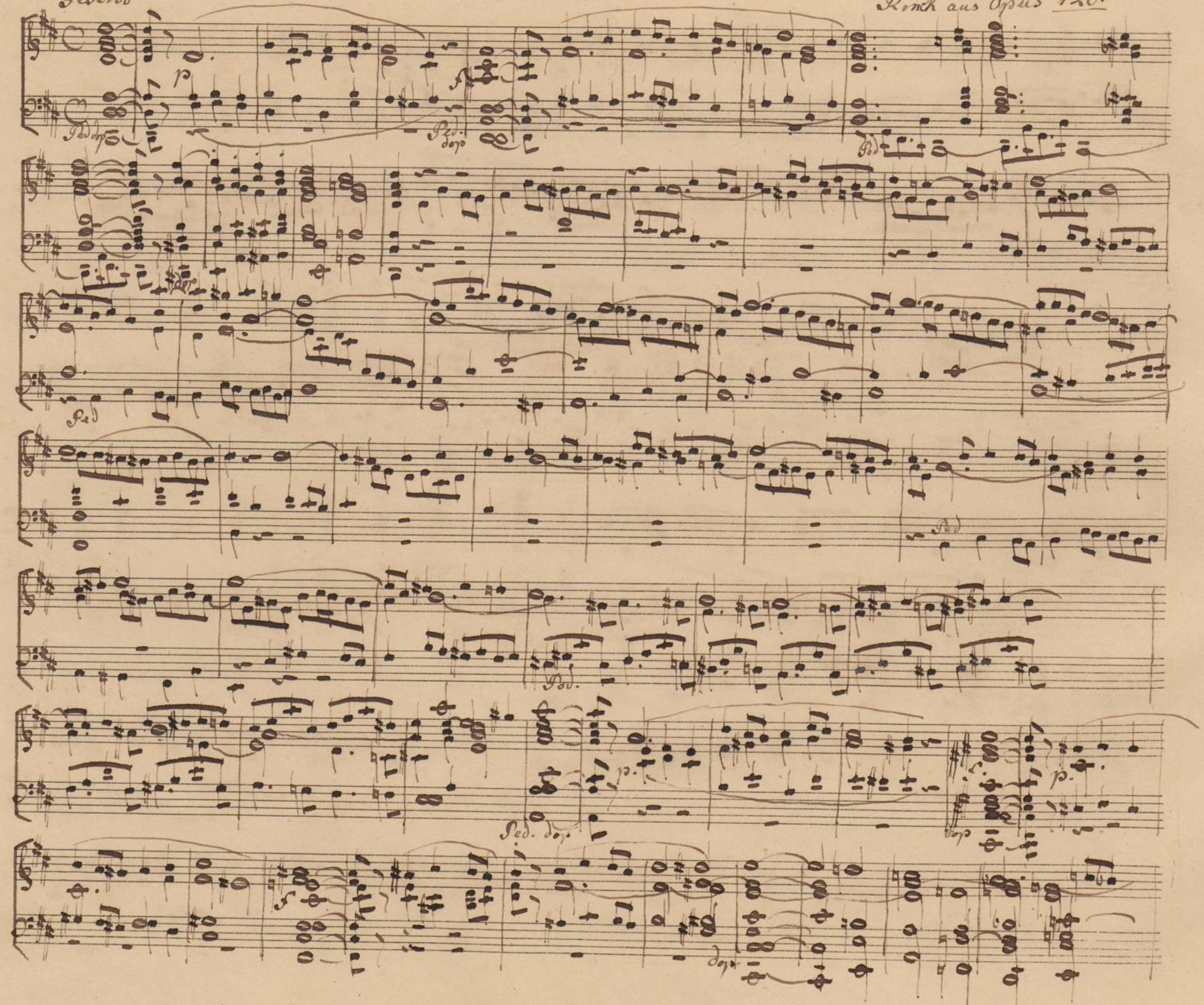
von Rinch.

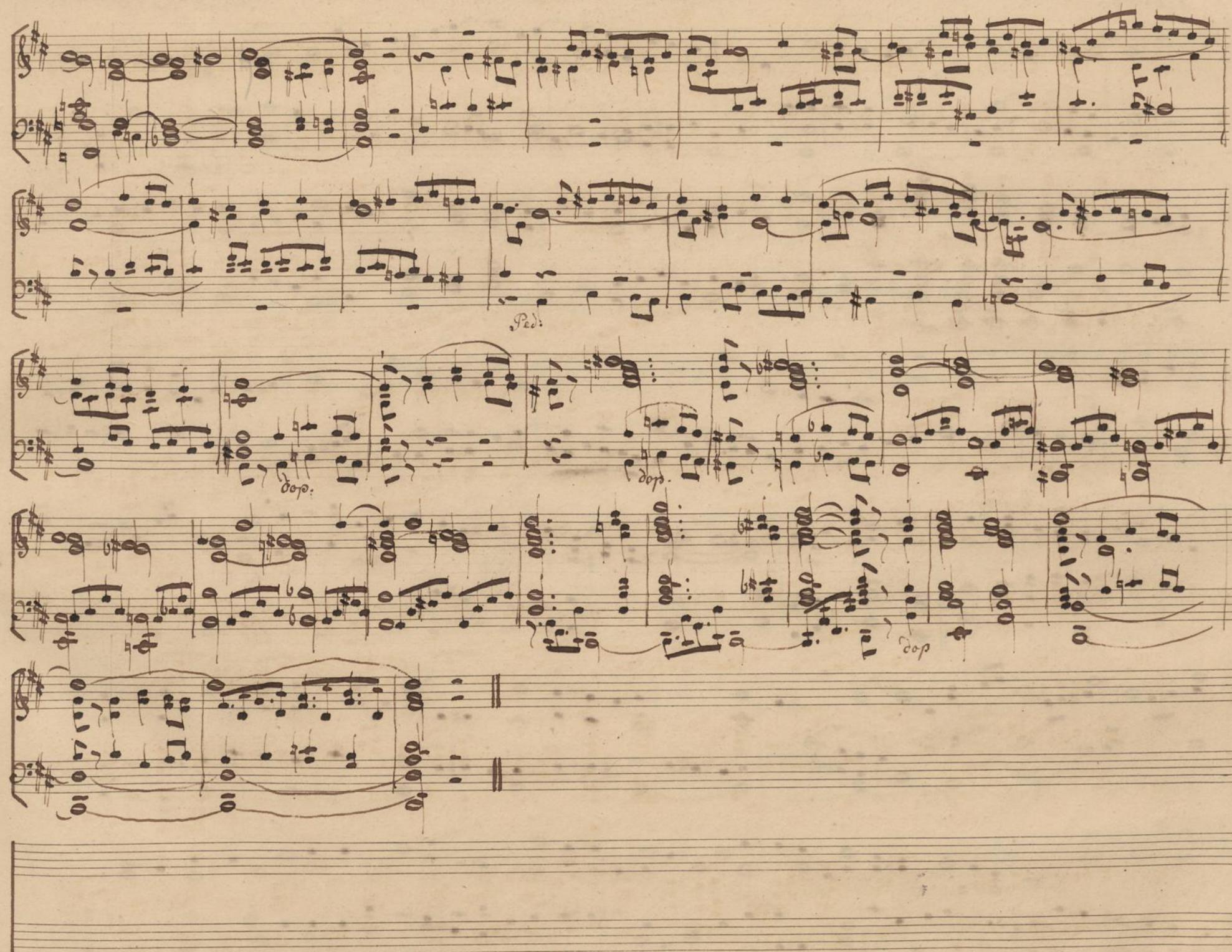
Pedal

Pedale

Festivo

Rink aus Opus 120.





Festivo.

Rink aus Opus 120

114

Festivo.

Rink aus Opus 120

114

Pedal. Pian.

Concerto.

Ped. dop.

Ped.

dopp.

29

15

Man.

Ped. dep.

Moderato.

Mit sanften Stimmen.

Legato

Pedal

Ped.

Man.

von Rieck.

Man.

Pedal

Man.

M. Pedal

Man.

Pedal

3016

Maestoso.

Moderato.

Rimh aus opus 120

Ped. dop.

Ped.

Ped.

Ped. dop.

Ped.

Ped.

Ped. dop.

17 31

Manu

p.p.

p.p. dop.

Andante

P. j.

P. w.

32 14

Allegro.

Ped. Ped. *Man. & Ped.*

Man. & Ped.

Ped.

Ped. dopp.

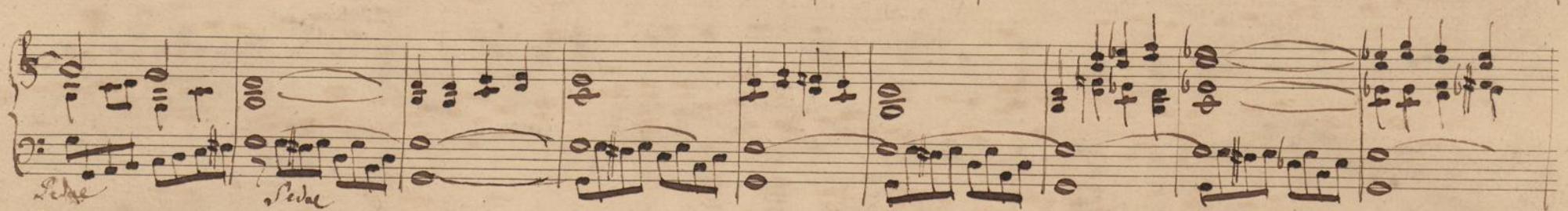
N.B. Die piano Takte werden in die feste Nummer mit einem C. (Klavier) (oder Geleckte oder Flöte) eingezogen die Forte mit voller Orgel

A page of handwritten musical notation on five staves. The notation is dense with various note heads, stems, and beams. Several dynamics are indicated: 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'pianississimo'. Articulation marks like 'p' and 'pianississimo' are placed above and below beams. There are also 'rit' (ritardando) and 'rit.' markings. The manuscript is written in black ink on aged, yellowish paper. The staves are numbered 1 through 5 from top to bottom. The notation includes a variety of note values and rests, with some notes having horizontal stems and others vertical stems. There are also some irregular note heads and stems.

Moderato

Für volle Orgel.

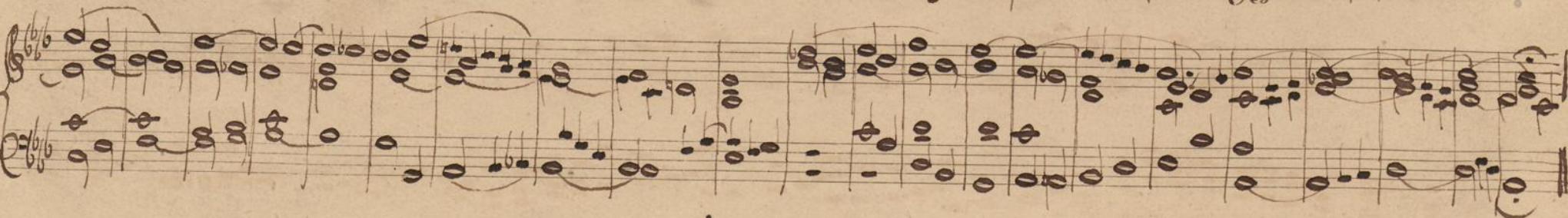
Rückkopf



Moderato.

Mit sanften Stimmen

Rückkopf aus op 12



Fuga Allegro Moderato.

Vollst. Stärke.

Ernst Köhler. 20th.

35

Wesing small. I. voller Mark. II. ~~langsam~~ ^{Festvorspiel} ~~leise~~

(Dr. W. Volkmar.)

A page of handwritten musical notation for an orchestra, likely for a symphony or similar large ensemble. The score is written on six systems of five-line staves each. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The music consists of continuous, flowing melodic lines with harmonic support from the various sections. The page is numbered '2' in the top right corner.

206
37

zweigend.

zweigend. aber ohne Schlaganmerk.

I. *mit voller Stärke und gewalt.*

II. *mit voller Stärke und gewalt.*

Andante

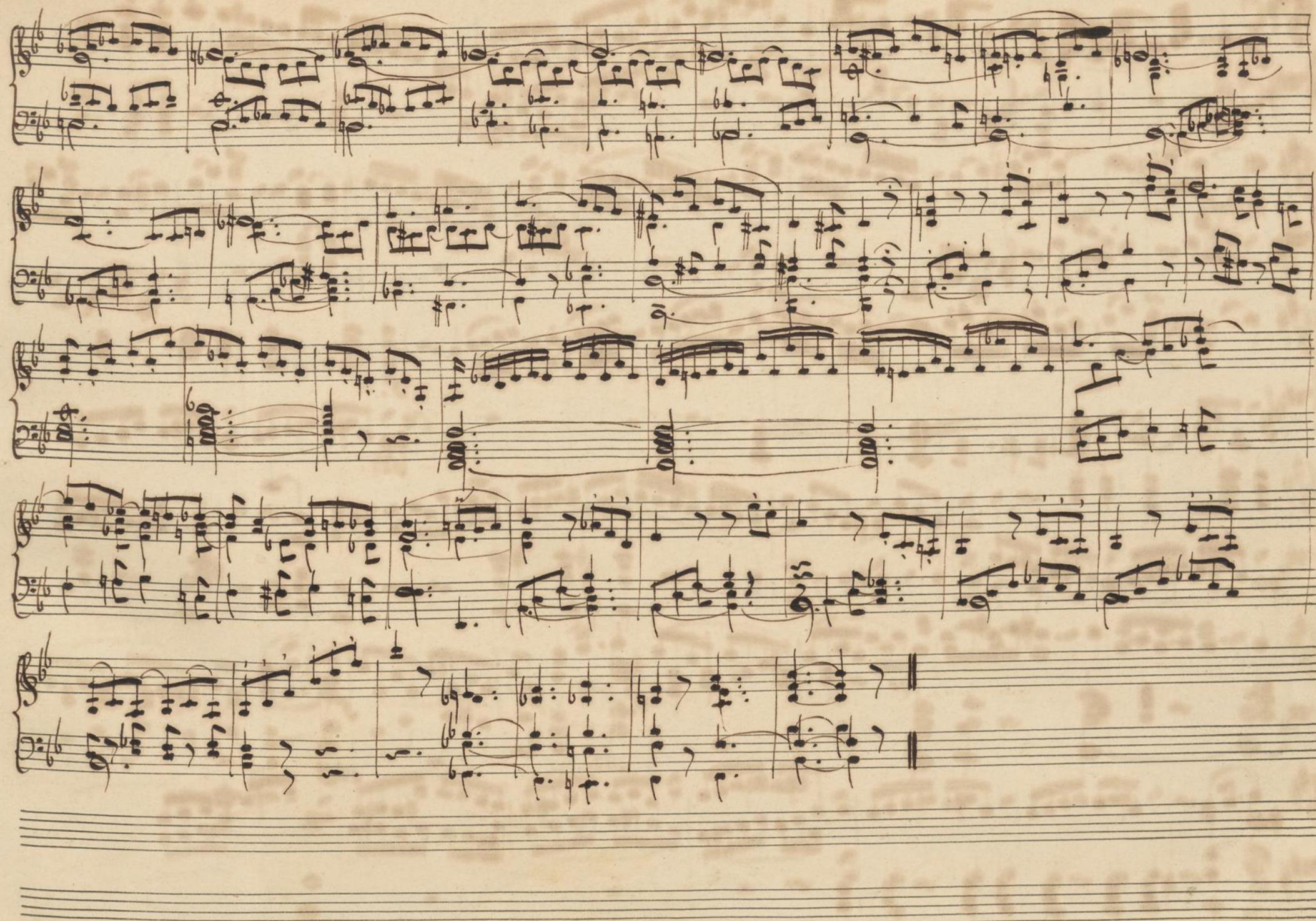
Mit vollem Werke

et. Hesse.

21 39

Handwritten musical score for two staves. The score consists of six systems of music. The first system is in common time, 2/4, or 3/4, with a key signature of one sharp. The tempo is marked 'Andante'. The second system begins with 'Mit vollem Werke' and a key signature of one sharp. The third system is marked 'et. Hesse.' and 'Allegro'. The fourth system starts with 'Ped.'. The fifth system begins with a bass clef and a key signature of one sharp. The sixth system ends with 'v. g.' The music is written in a clear, cursive hand, with some ink used for markings like 'Ped.' and 'v. g.'

Fünf volle Orgel von G. Rink aus op. 25.



*Für volle Orgel.**Die piano werden wo eine Orgel mit 2 Clav. ist, mit gedack und Violad. gamba**von C. H. Reinch aus opo 25.*

43

25

Mit sanften Stimmen *ped dopp*

Langsam.

von C. H. Rinck aus opus 29

ped dopp

ped et man.

26

Moderato.

Für volle Orgel.

von C. H. Reink a. op 25

Moderato.

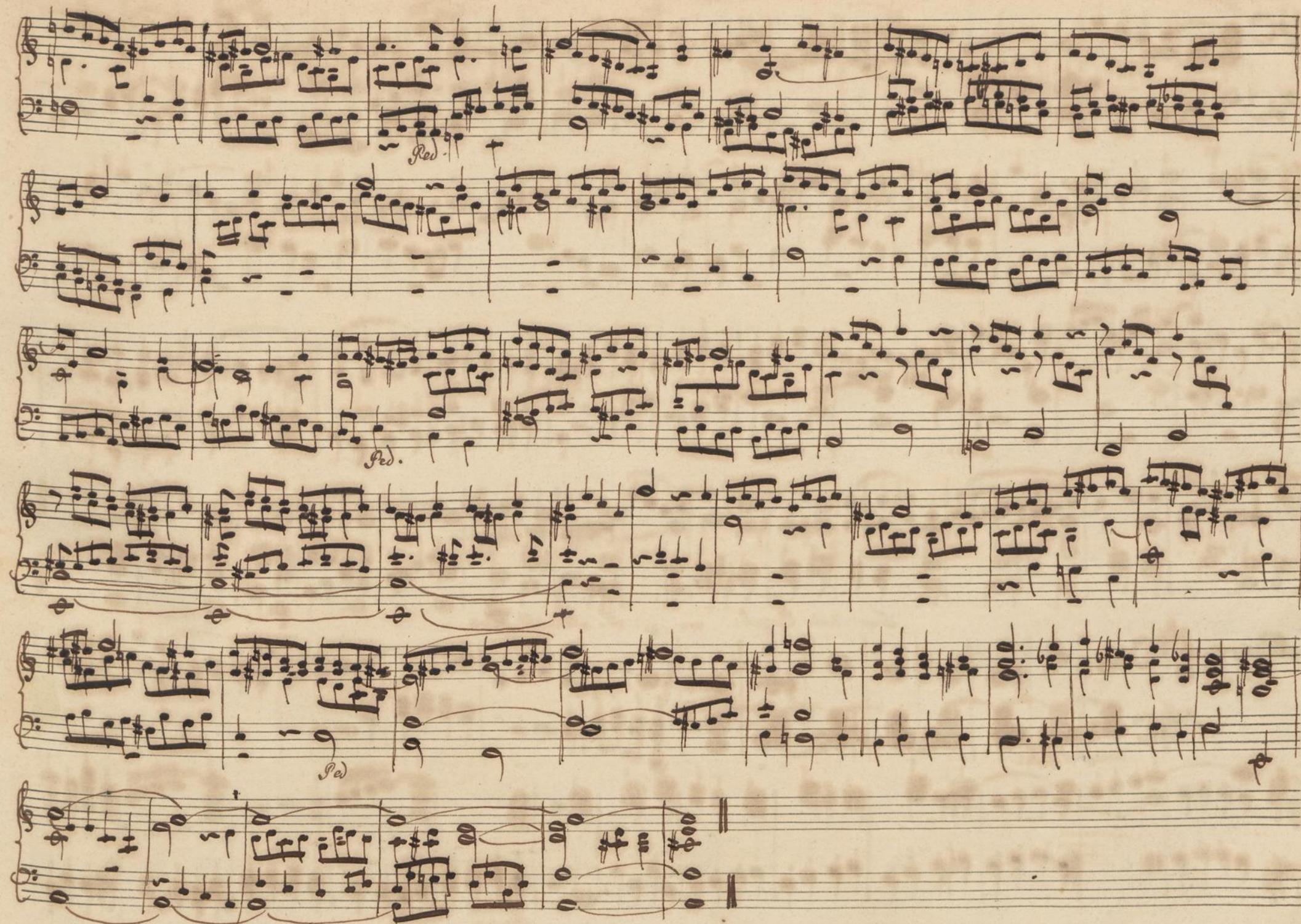
Für volle Orgel.

von C. H. Reink a. op 25

ped.

ped. dopp.

Ped. et man.



28

Langsam.

Mit starken Stimmen

von C. A. Reink. aus op. 29.

Langsam.

Mit starken Stimmen

von C. A. Reink. aus op. 29.

Fur Voller Orgel. von C. A. Reink. op. 33

Allegro. G

Manual et Pedal

Pd.

Pd.

47

29

47

29

Pedal

Pedal.

Fuga von J. S. Bach.

Manual

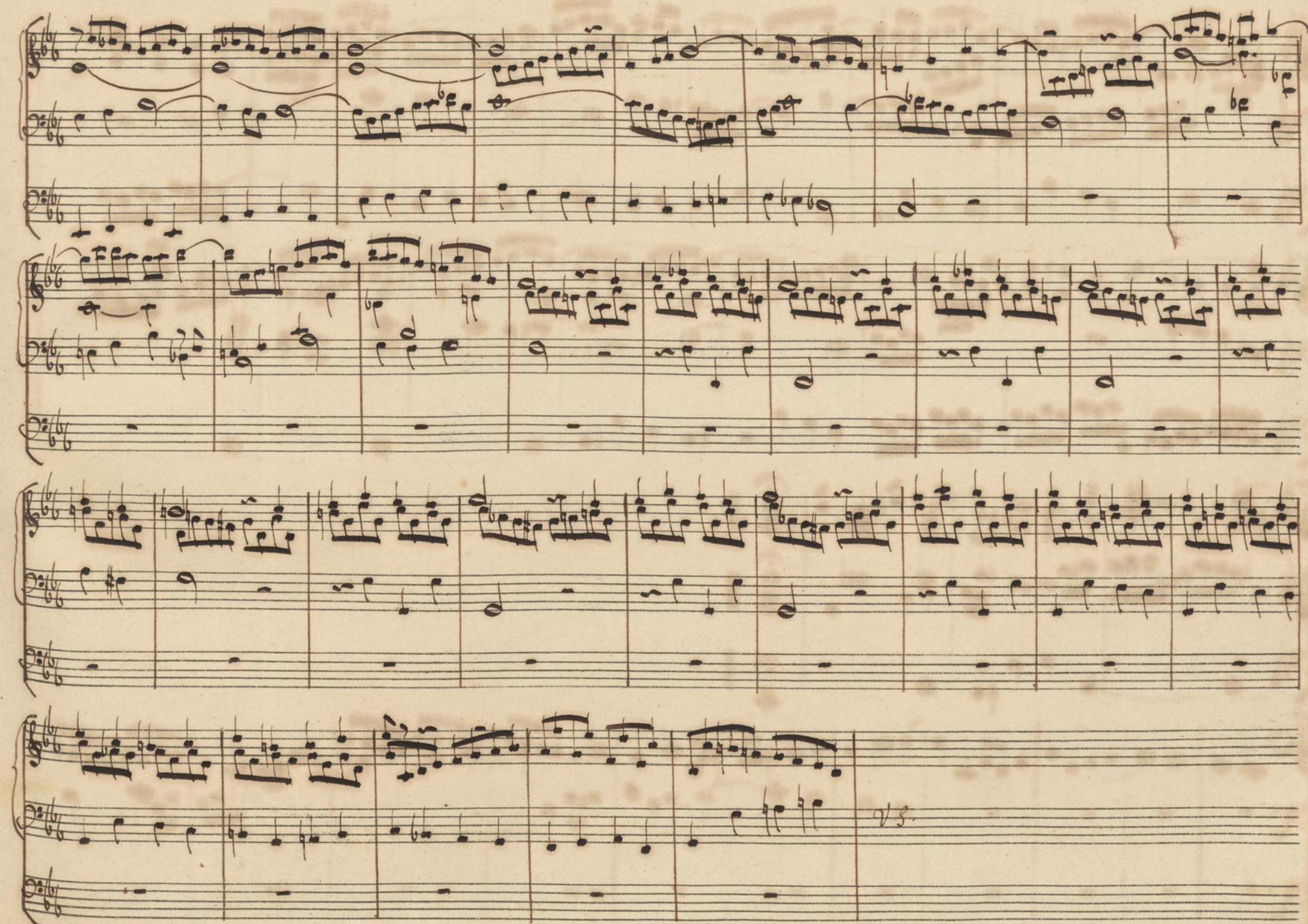
Pedal



50

52

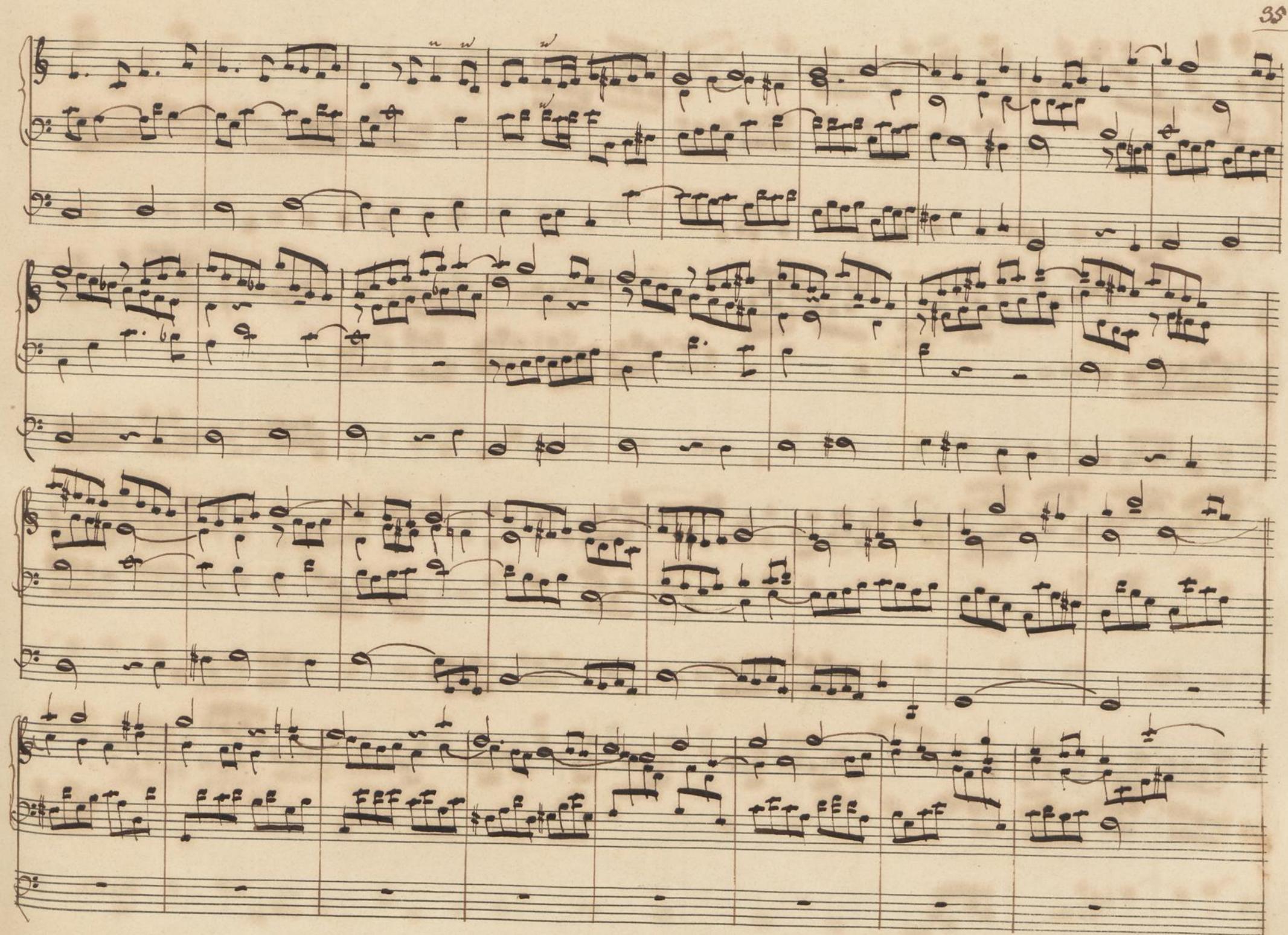


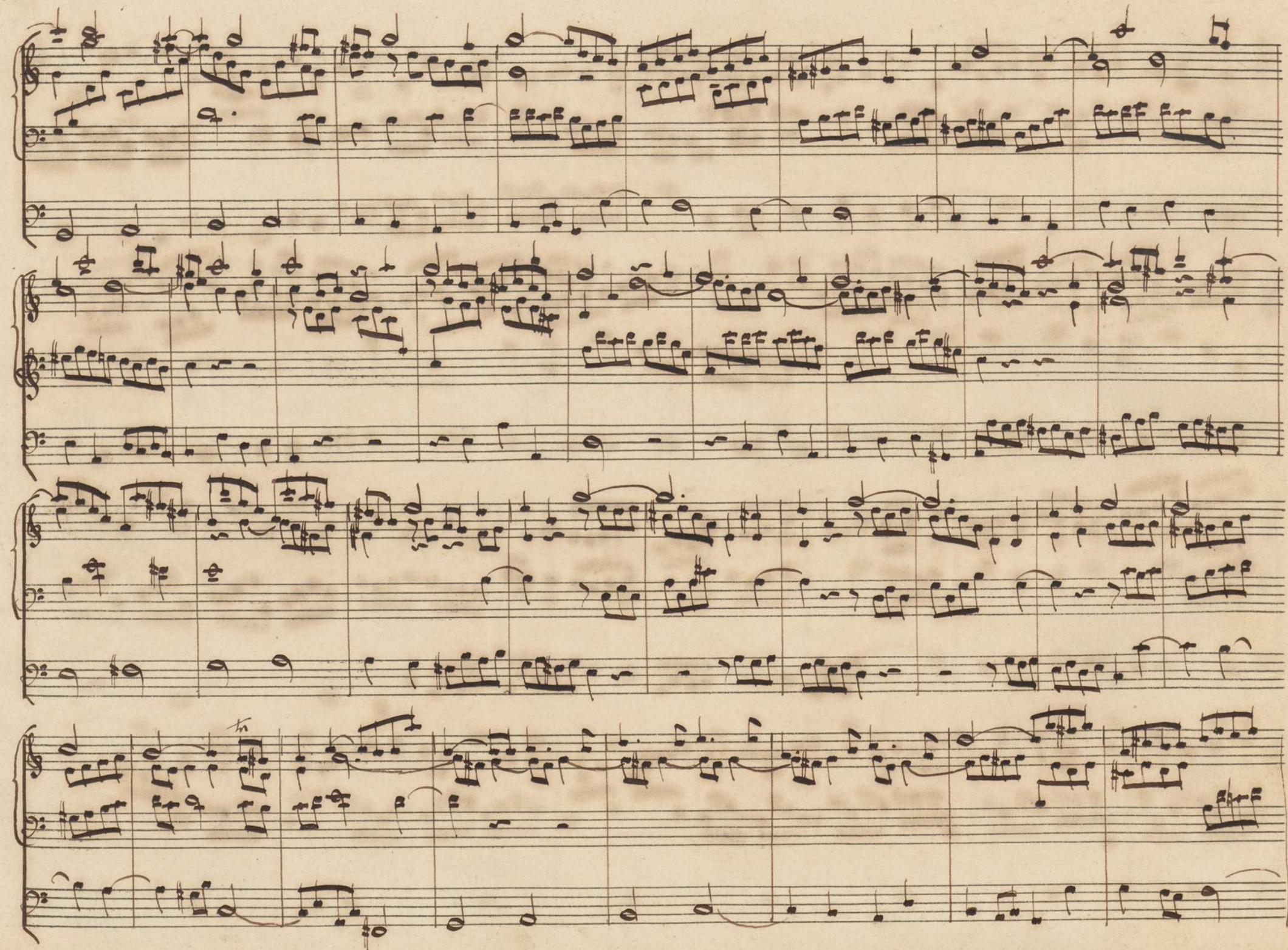


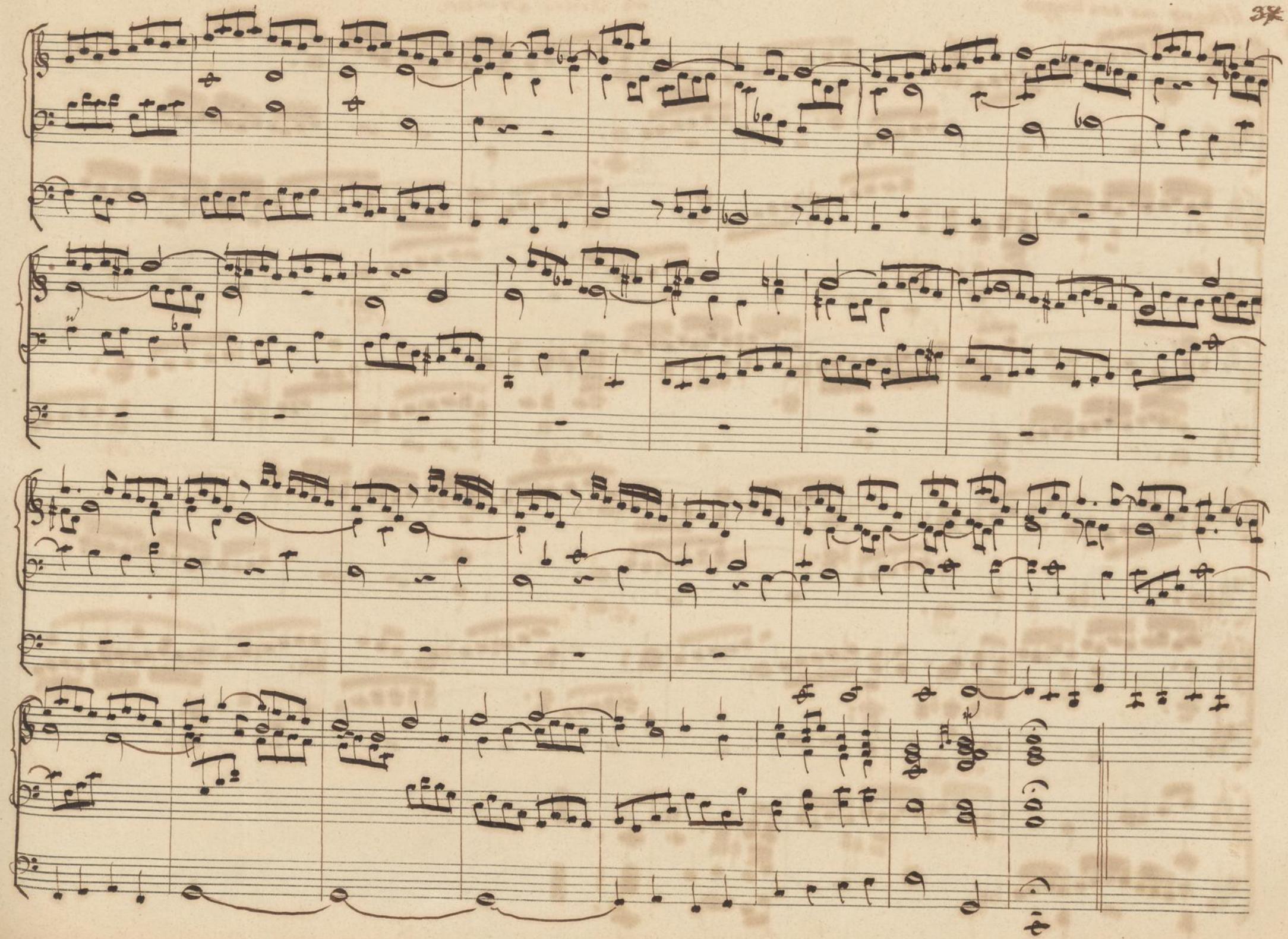
34

Fuga.
Manual

Pedal







38 *Allegro ma non troppo**von Simon Sechter.*

57

Moderato.

Fuge.

von Amb. Rieden

39

con Pedal

senza Pedal.

con Pedal

senza Pedal.

con Pedal

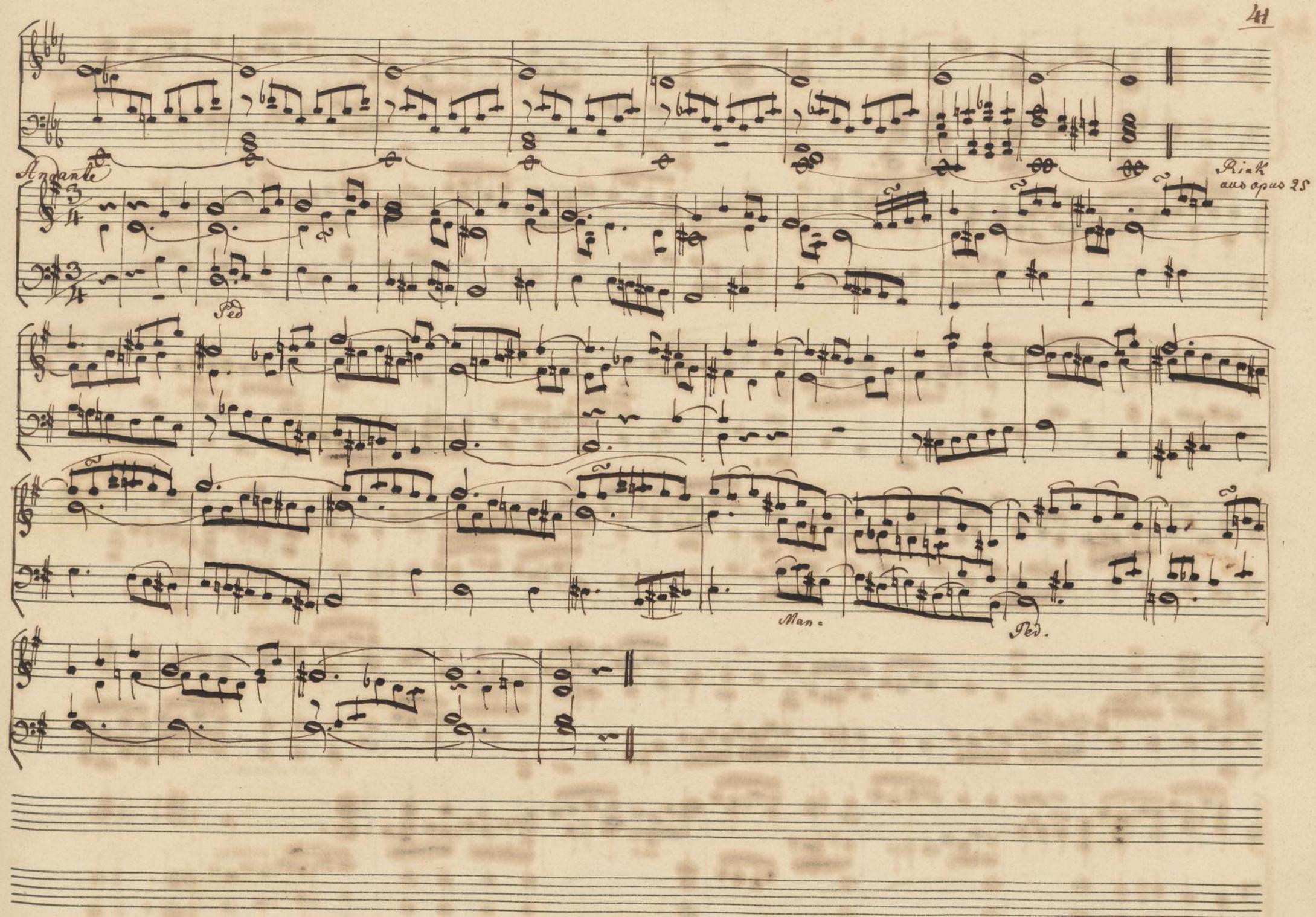
senza Pedal.

con Pedal

40

*con spirito**Rink aus opus 25.*

Pd



Für volle Orgel.

C. A. Rink' aus op 25.

42 Maestoso

A page of a handwritten musical score for organ, consisting of six staves of music. The music is written in a cursive, Gothic-style hand. The staves are as follows:

- Staff 1: Treble clef, common time. Contains six measures of music, ending with a repeat sign and two endings.
- Staff 2: Bass clef, common time. Contains six measures of music, ending with a repeat sign and two endings.
- Staff 3: Treble clef, common time. Contains six measures of music, ending with a repeat sign and two endings.
- Staff 4: Bass clef, common time. Contains six measures of music, ending with a repeat sign and two endings.
- Staff 5: Treble clef, common time. Contains six measures of music, ending with a repeat sign and two endings.
- Staff 6: Bass clef, common time. Contains six measures of music, ending with a repeat sign and two endings.

Performance instructions are scattered throughout the score:

- "Pedal" is written above the first, third, and sixth staves.
- "Pedal" is written below the third staff.
- "Pedal" is written below the fifth staff.
- "Pedal und Manual" is written below the fifth staff.
- "Ped." is written below the sixth staff.

61

43

Andante

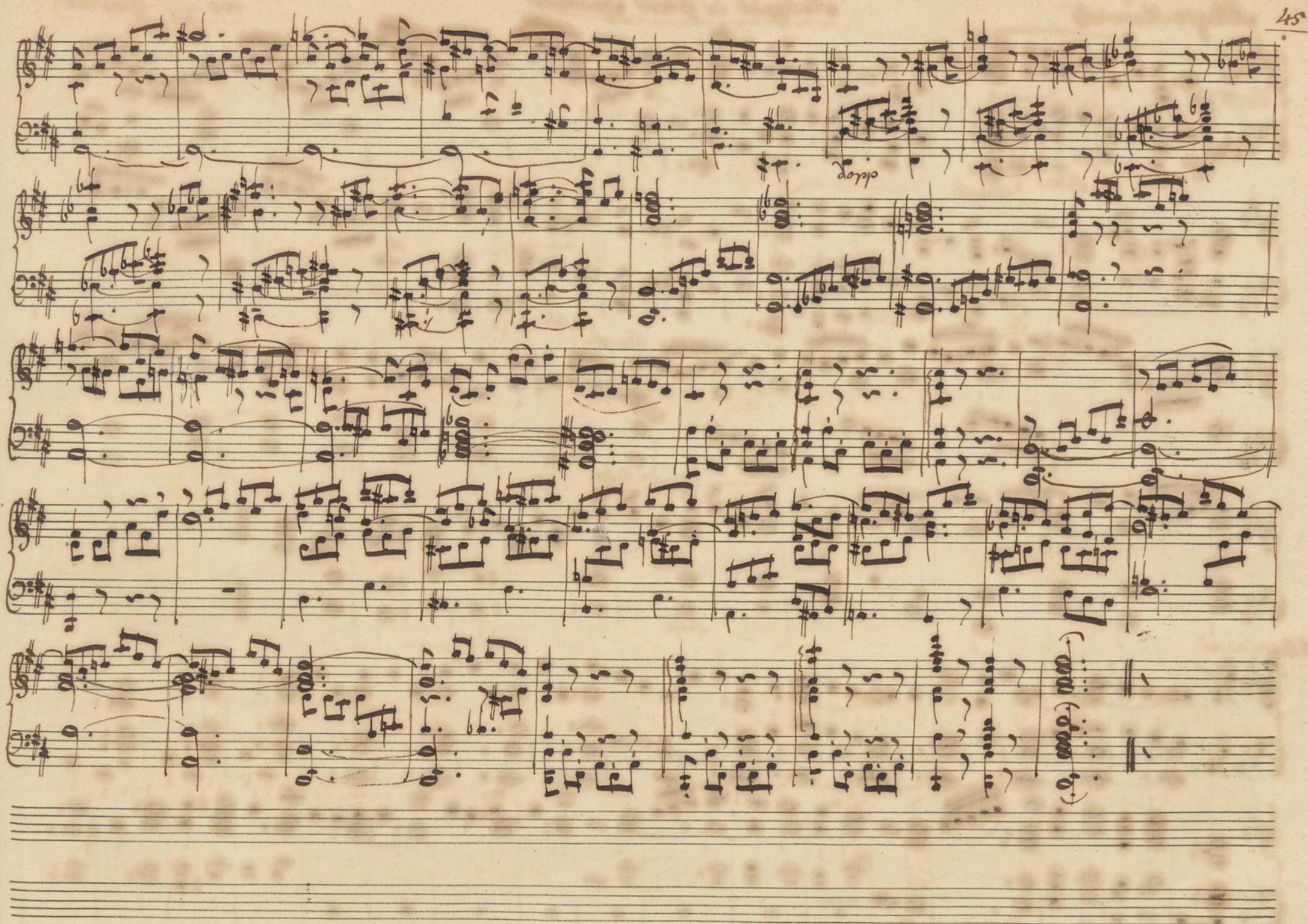
von C. H. Rinck a. p. 33

1 2 3 4 5 6 7 8 9 10

Für volle Orgel.

von C. A. Riedl op 33.

44



46. *Allegro Moderato*

Nachspiel in freier Spielart.

von G. Geisler.

Hauptz. *Padel* *Haupt:* *Positiv* *Alle M.*

Padel *Hauptm.* *con Padel*

Allegro assai *Padel*

man.

65

47

Haupt.

48 Nachspiel mit Tuge. Mit vollem Werke

von C. Geissler.

Moderato

Haupt. Ped. man. Kl. m. Kl. m. H. m. Pedal. Allegro

Moderato

Pedal

Ausp. m.

Für volle Orgel

von C. Sauerbrey

man.

Pedal

man.

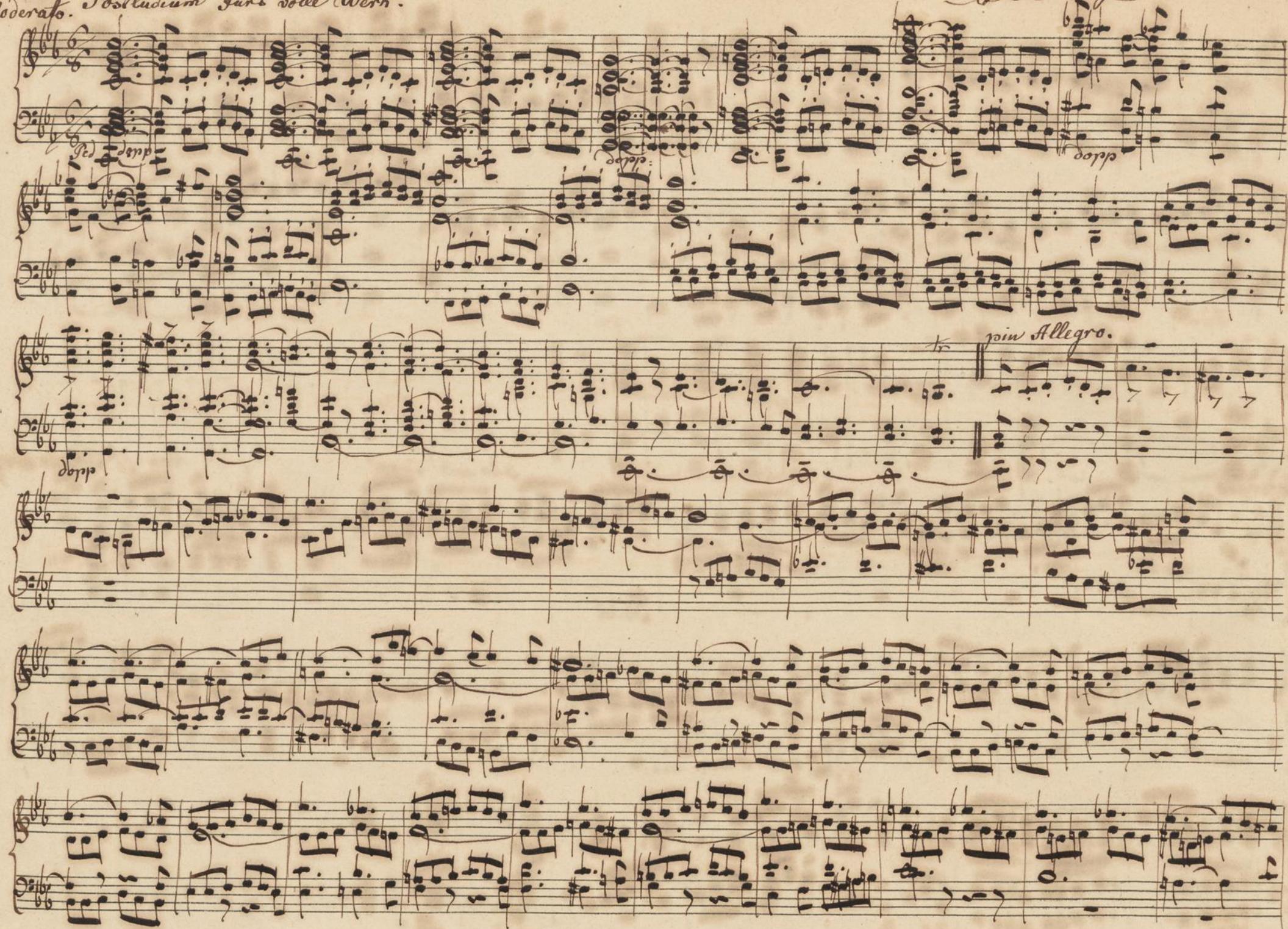
Reiter

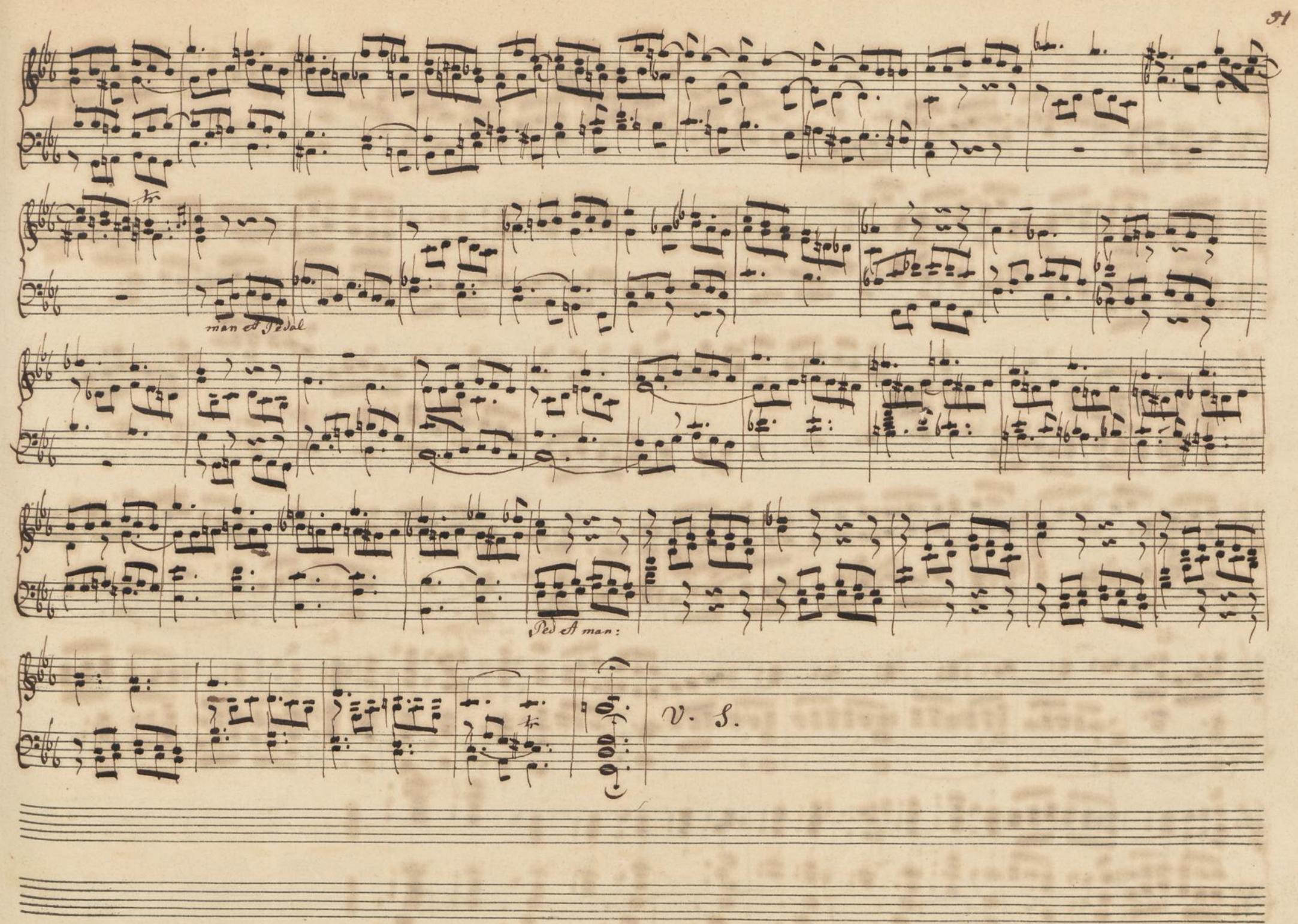
Pedal

Pedal dopp.

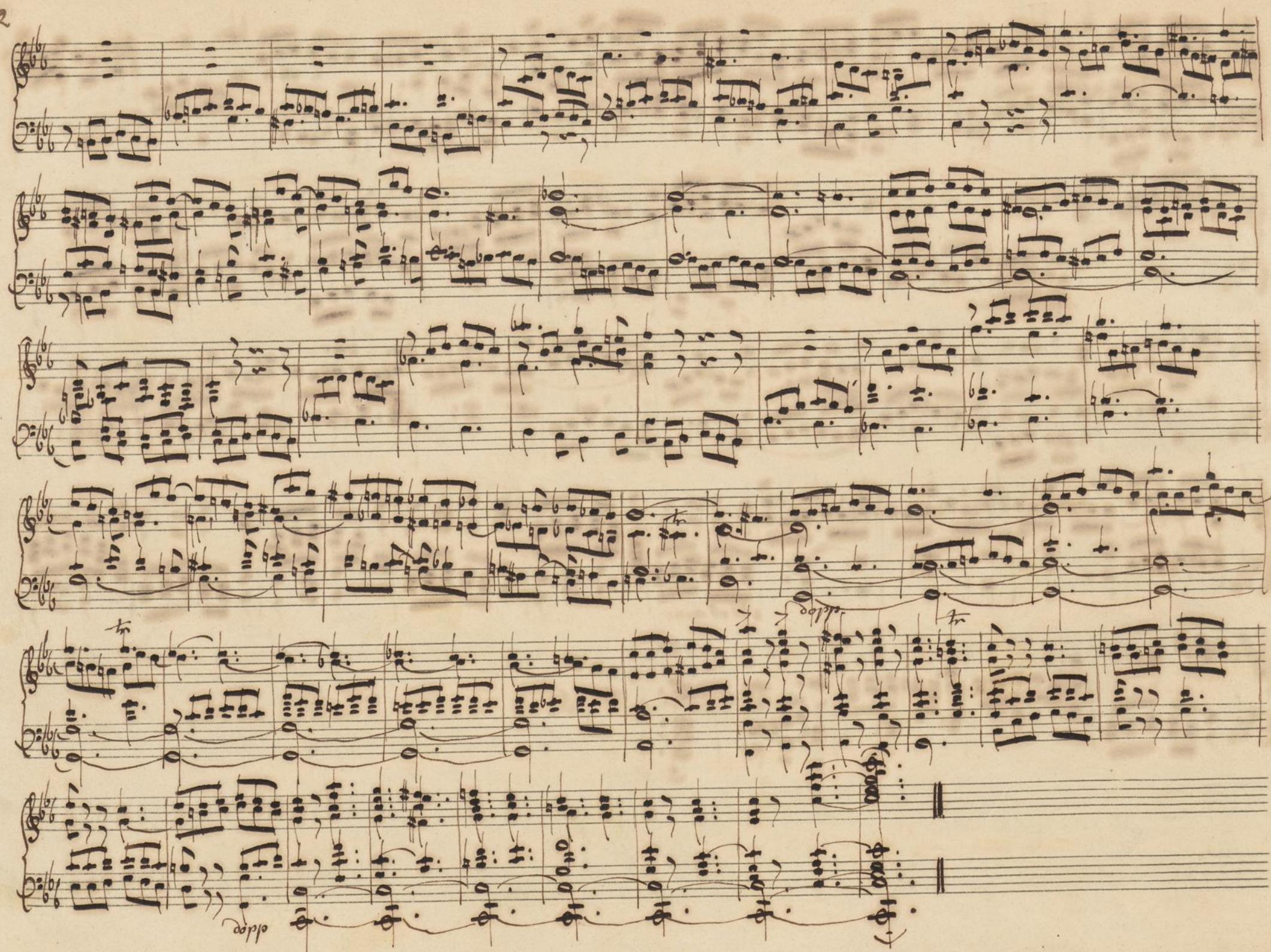
Moderato. Postludium Fair's volle Werk.

von C. Sauerbrey





62



Nicht zu geschwind

Für volle Orgel.

von C. H. Rinck aus op 88

53

Nicht zu geschwind

Für volle Orgel.

von C. H. Rinck aus op 88

53

Ped. dopp.

Ped. dopp.

Lebhaft.

Mit abwechselnden Manualen.

von Rink aus op 33.

Lebhaft.

Mit abwechselnden Manualen.

von Rink aus op 33.

72

54

Man:

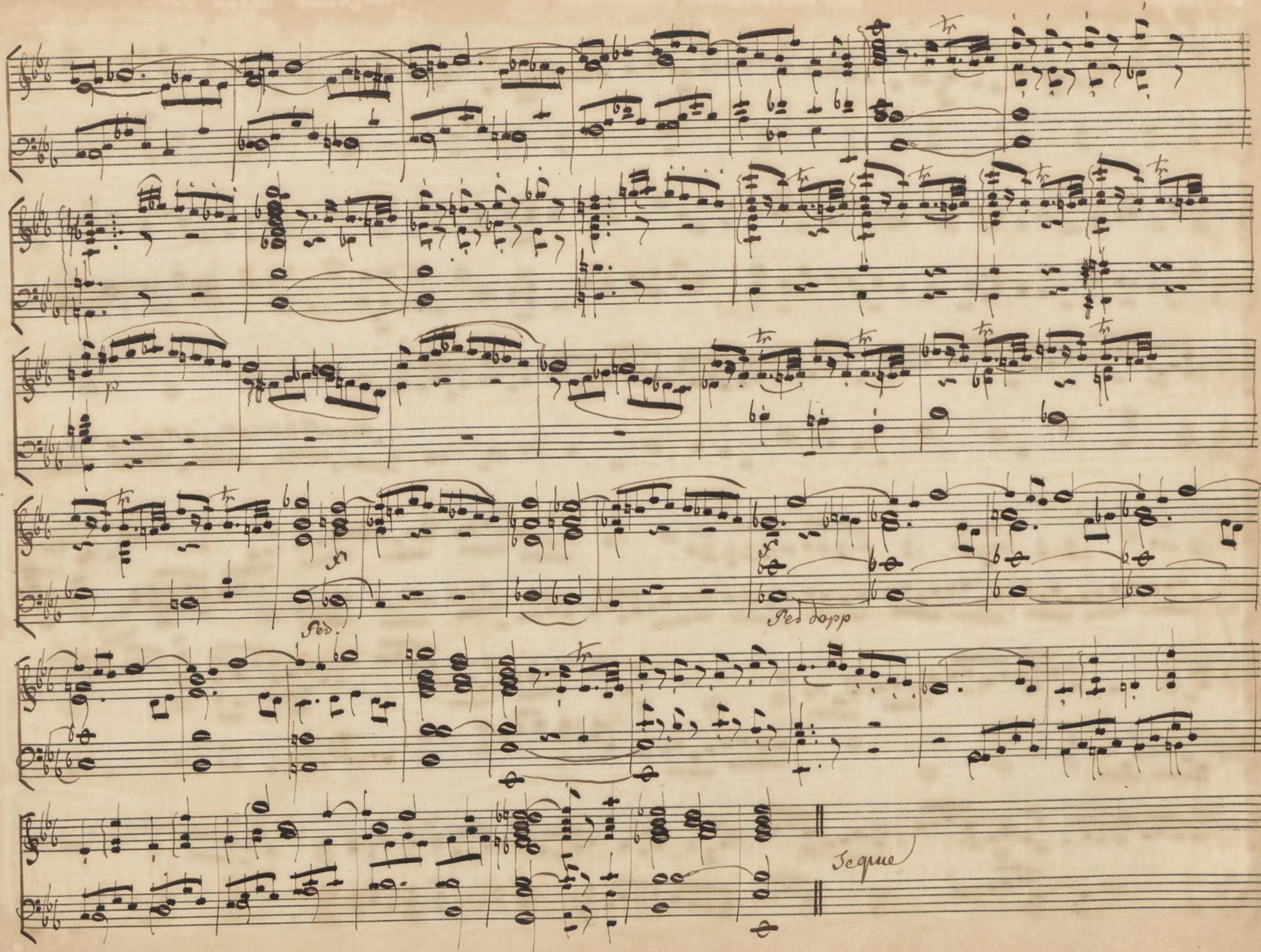
Ped dopp

p Man.

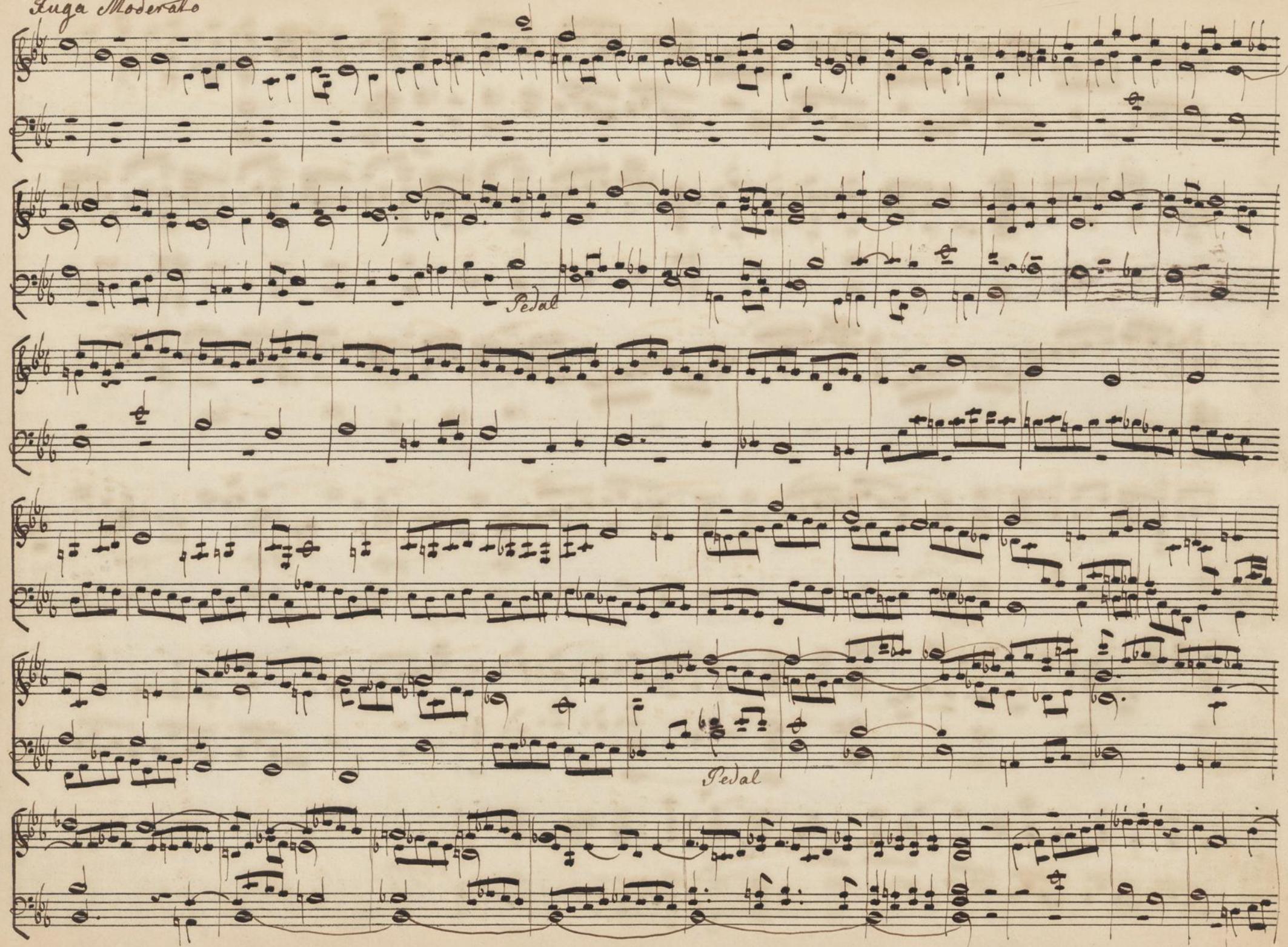
Ped dopp

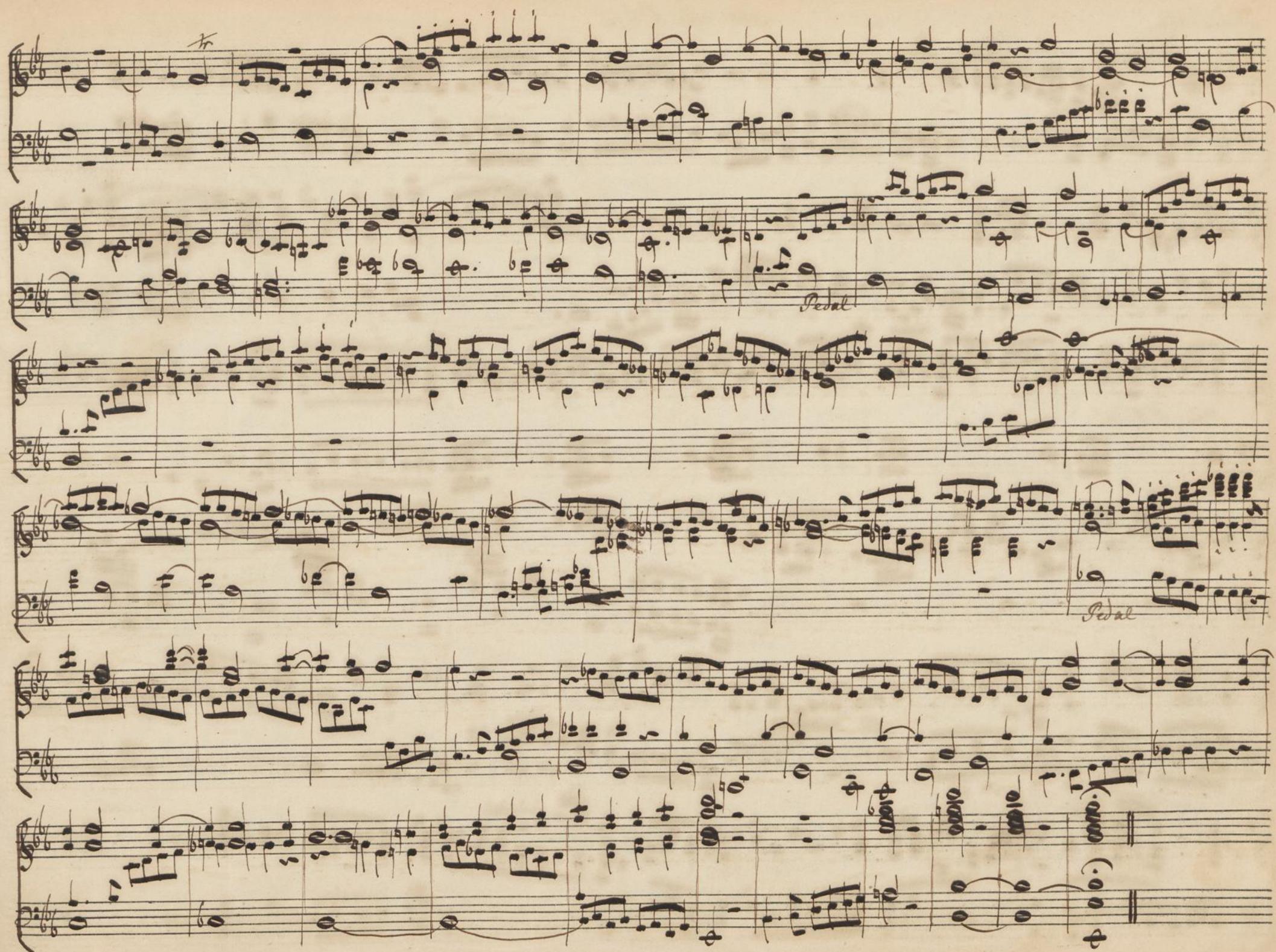
Ped.

Ped.



Tuga Moderato





*Moderato.**Für volle Orgel.*

von C. H. Rinck aus opus 33

Moderato.

Für volle Orgel.

von C. H. Rinck aus opus 33

Man.

Pedal

Man. et Pedal

Pedal

Pedal



Für volle Orgel.

Wenn eine Orgel 2 Manuale hat, so wird das piano mit einem 8 und 16 füssigen sanften Register vorgetragen.] Riedel aus op. 33.

Gravita.

Pedal dopp.

Man.

Ped.

79

grave

Für volle Orgel.

Adagio

Moderato

Rück op 12

61

Ped.

Ped. et Man.

Ped.

Pedal

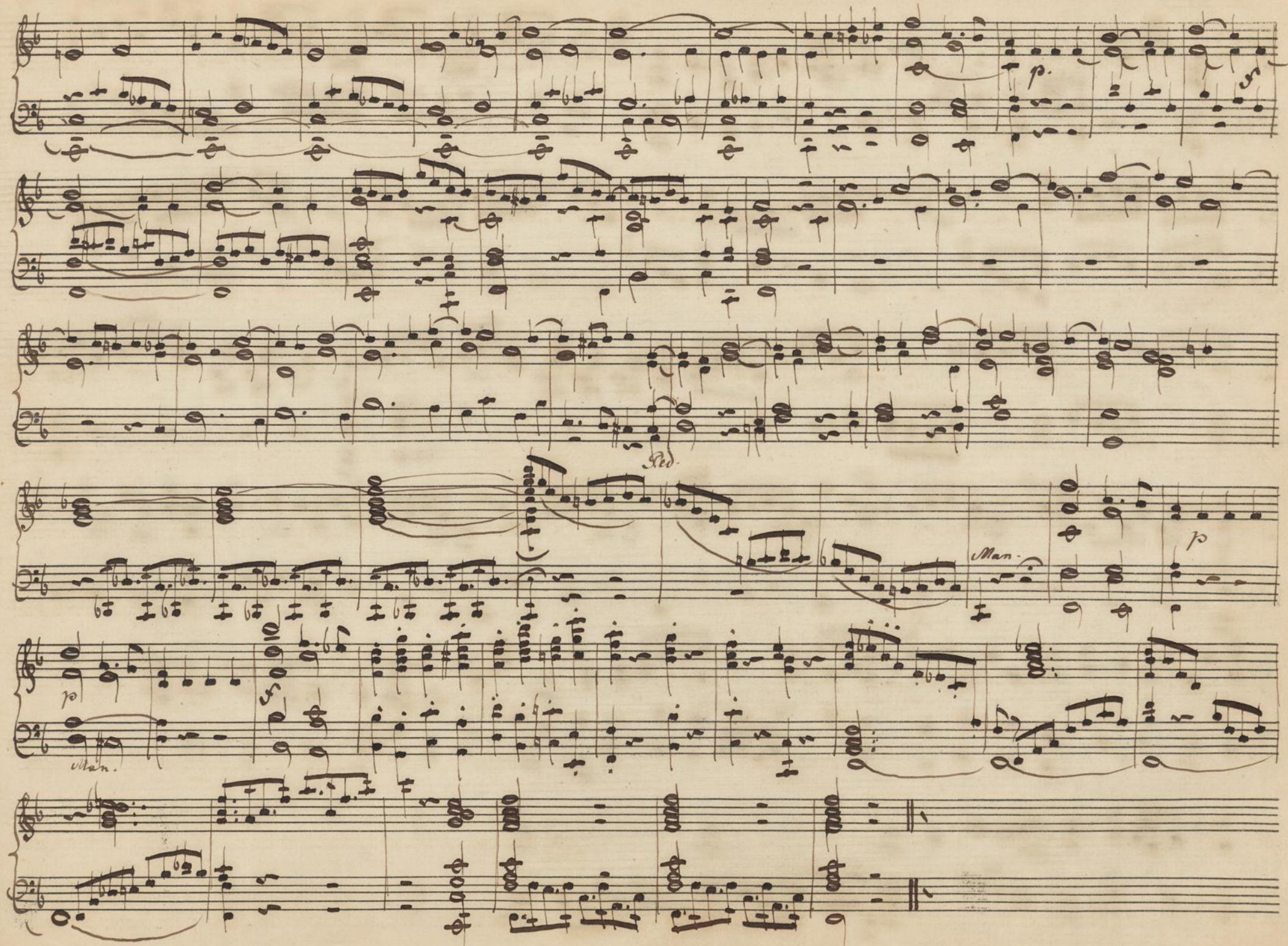
62

Allegro Moderato

Mit abwechselnden Manualen.

Rink aus op. 12

Handwritten musical score for organ, page 62, measures 1-10. The score is in common time and consists of two staves. The top staff is for the right hand (Rohr) and the bottom staff is for the left hand (Pedal). The music is in G major. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'dopp.' markings. Measures 4-5 continue the melodic line. Measures 6-7 show a more complex harmonic progression. Measures 8-9 continue the pattern. Measure 10 concludes the section with a forte dynamic. Various dynamics (p, f, ff) and performance instructions (Ped., dopp.) are included throughout the score.



Allegro

Für volle Orgel

Handwritten musical score for organ, Allegro section. The score consists of eight staves of music. The first staff is labeled "Allegro" and "Für volle Orgel." The second staff has "Pedal" written above it. The third staff has "Pedal" written below it. The fourth staff has "Pedal" written above it. The fifth staff has "Pedal" written below it. The sixth staff has "Pedal" written above it. The seventh staff has "Pedal" written below it. The eighth staff has "Pedal" written above it. The music is written in common time, with various note heads and stems. The score is on aged, yellowed paper.

Festblüdium
Allegro Moderato.

Mollen C. Klavier.

J. Pachelby.

61a
65.
83

Music score for organ, five staves, common time. Key signature varies. Dynamics include *molten C*, *Allegro Moderato*, *Pedal*, *Pedal dopp.*, and *ritenuto*. Measure 83 concludes with a double bar line.

84

Maurzine mit übergehenden Manualen.

von C. S. Gabler.

Andante

66

Man. u. Pedal.

Pedal

poco rubato a tempo

Man. Ped.

poco ritard. a tempo

Man. Ped.

Ped. doce.

85

68

67

Moderato

Perke

Man.

Pedal

Dopp.

Pedal

Pedal

quieto

56
68

Maestoso egrave. M. = 63.

Preludium): Chor: Dir will ich singen von Lind Baake.

1st Stark. 2nd Stark. 3rd Stark. 4th Stark.

das Händchen mit dem
2. und 3. Stocktak.
Ganz stark.
2. Stock. 3. Stock. 4. Stock.

Senza Ped. Senza Ped. Senza Ped. Senza Ped.

Ganz stark. 1st Stark. 2nd Stark. 3rd Stark. 4th Stark.

con Pedal. Senza Ped. Senza Ped. con Pedal. Senza Ped. con Pedal. Senza Ped. con Pedal.

Ganz stark. 1st Stark. 2nd Stark. 3rd Stark. 4th Stark.

Senza Ped. Senza Ped.

Allegro Moderato. L = 108.

Ganz stark
auf Klavier
Senza Ped. con Pedal.

con Pedal.

Dopp. Dopp. Dopp. Dopp.

A page of handwritten musical notation on five staves. The notation is in 2/4 time, 3/4 time, and 4/4 time. It includes various dynamics like 'sehr lebhaft', 'langsam', 'tempo e marcato', and 'tempo'. The manuscript is filled with dense, expressive musical markings and rests.

Maestoso

Aus Rink's 36 Klavierstucke.

f
poco

Pedal

Pedal

Pedal

bis

89
59.
71

Adagio. Preludium. Ein Vorwerksymphonie. Maen: 16 - 8 - in 4. Sinf. Labil B. Ped 32 - 16 - in Sinf. Labil. Riemann von A. Hesse, am op 28.

op 28.

90

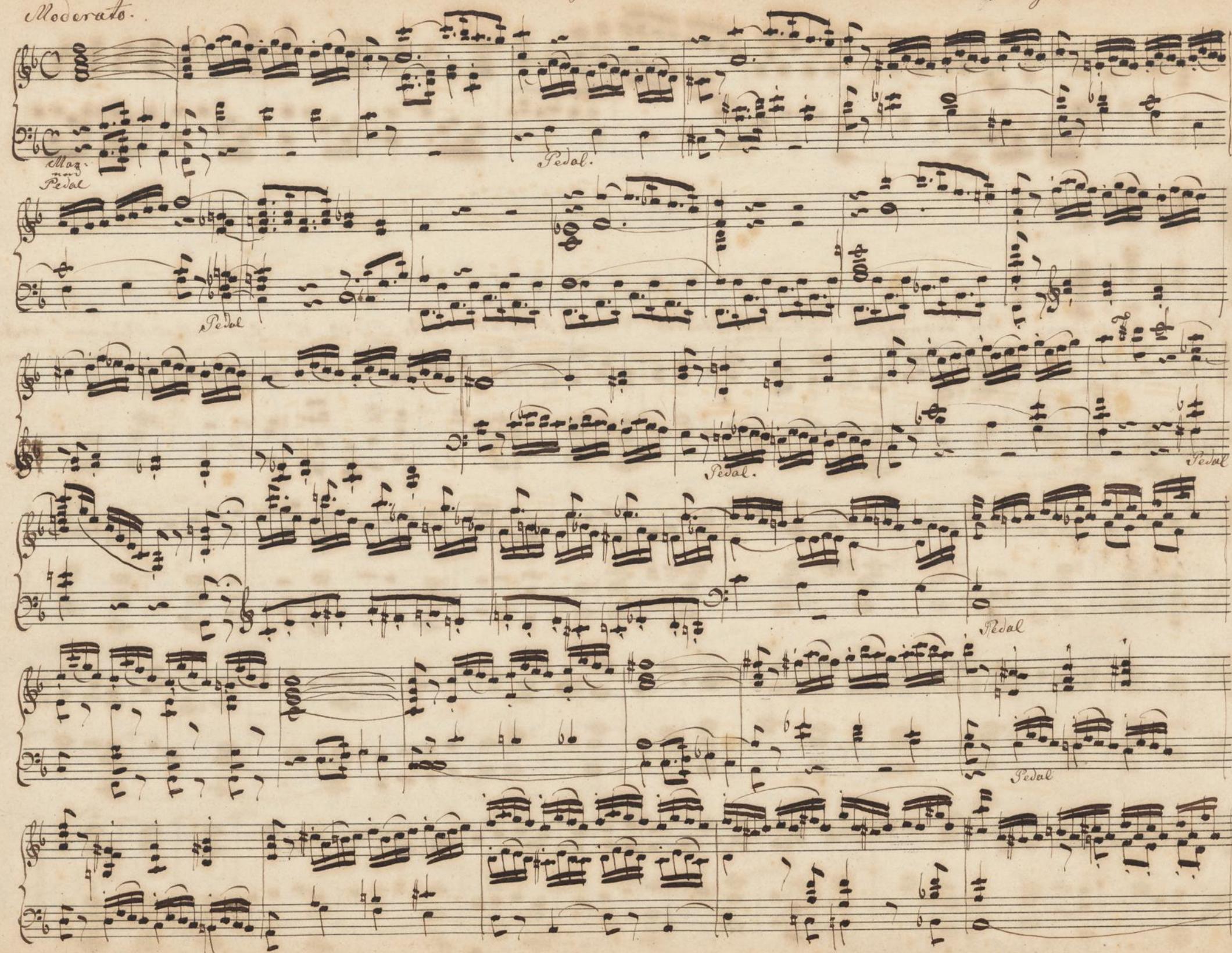
H.

29

Für volle Orgel.

Aus Rinck's Orgelschule.

Moderato.



lith. bei B. Breuer.

Manual

Pedal

Man. & Pedal

Pedal

Maestoso

aus Rink's Orgelschule

A page of handwritten musical notation on five staves. The notation is in common time and includes various note heads, stems, and rests. The staves are separated by vertical bar lines. The first staff has a bass clef, the second a treble clef, and the third a bass clef. The fourth staff has a treble clef, and the fifth staff has a bass clef. The notation includes several 'Pedal' markings with a small bracket symbol. The paper is aged and yellowed.

A page of handwritten musical notation for organ, consisting of six staves. The notation is in common time and includes various dynamics such as *ff*, *f*, *p*, *p. doppio*, *Pedale*, *Sopra*, *Moderato*, *mit sanftem Rhythmus*, and *Ped a Mano*. The manuscript is written in brown ink on aged, yellowed paper.

Grave. *Nachspiel* *Mit abwechselnden Manualen.* *von Ch. A. Rink.*

1. *Man.* *Pompos.* *Man. et Ped. dopp.*

2. *Man.* *f.*

3. *Ped.* *Ped. dopp.*

4. *riten* *Man. et Ped.*

5. *Man. et Ped.* *Man. et Ped.*

6. *Legato* *Man.*

a Tempo.

Pomposo.

Man. et Pedal *Man.* *Man. et Ped.*

grave

r

a Tempo. Pomposo *dopp.* *Man.* *Ped. dopp.*

Ped. *dopp.*

Moderato

Nachspiel

Mit abwechselnden Manualen.

dopp.

mit Tage.

Man. *Ped. dopp.* *Man.* *Ped.*

Man. *Ped.* *Man.* *Man.*

W.S.

Sargo.

97

791

Handwritten musical score for organ, page 1, system 1. The score is in 6/8 time. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of two voices, with the bass voice providing harmonic support. Various dynamics are indicated, including *f*, *p*, *p.p.*, and *dopp.* The bass staff features a prominent 'Ped. dopp.' marking. The score is written on five-line staves.

dopp. ♪ ♪ Moderato

A page from a handwritten musical score for organ. The score is divided into two staves. The top staff is in G major, indicated by a G with a sharp sign. The bottom staff is in C major, indicated by a C. The music is written in a cursive hand, with note heads, stems, and rests. In the lower staff, there is a handwritten instruction 'Ped.' followed by a vertical line and a short note. The page is numbered '10' at the bottom right.

Per

6

2

Ped.

Pre

double

۲۰

Andante. Mit vollem Werke.

ff

ff

ff

ff

ff

ff

Pedal

Allegro Moderato.

A page of handwritten musical notation for organ, consisting of five staves. The music is in common time and includes various dynamics such as *f*, *p*, *p. p.*, and *ff*. The notation is in a cursive, Gothic-style font. The first four staves are in soprano, alto, tenor, and basso continuo (BC) clefs. The fifth staff is in soprano clef. The score includes a title in German: "Aus Fink's Orgelschule!" and a section heading "Adagio." The music concludes with a section labeled "v. 3." at the end of the fifth staff.

Fuga. Allegro moderato.

Handwritten musical score for a fugue in 6/8 time. The score consists of six staves, each with a bass clef and a 6/8 time signature. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written in ink, including:

- Man. et Ped. dopp.* (Manually and Pedal double) appears in the first and second staves.
- Pedal damp* (Pedal dampened) appears in the third and fourth staves.
- Ped dopp* (Pedal double) appears in the fifth and sixth staves.
- Pedal* appears in the fourth staff.
- dopp.* (double) appears in the fifth staff.
- dopp.* (double) appears in the sixth staff.

The music features complex harmonic progressions and rhythmic patterns, typical of a fugue movement.

grave)

Für volle Orgel.

aus Rink's Orgel-schule

101
83.

The image shows a handwritten musical score for organ, consisting of five staves of music. The music is written in a traditional musical notation with black notes on white staff lines. There are several markings throughout the score: 'Ped. dopp.' appears three times, 'Moderato' once, and 'Pedal.' twice. The score is divided into sections by vertical bar lines and measures. The paper is aged and shows some discoloration.

N.B. Am Will einer Orgel zwey Manuale soll, so werden die Piano Tübe auf dem zweyden Clavier ingang mit einem oder zwey unndankbaren Registern
(Flöte oder Gedacht 8 Fuß/longalbogen), fingerzen den Tonen werden mit voller Orgel gespielt.

Largo. 102

aus Rink's Orgelschule

44

Handwritten musical score for organ, page 112, Largo. 102. The score consists of ten staves of music. The first two staves are in common time (C), the third is in 2/4 time (2/4 C), and the remaining staves are in common time (C). The music includes various note heads, stems, and rests. Several dynamics are indicated: "Ped dopp" (double pedal) in the second and fifth staves, "Allegro Moderato." in the second staff, and "Alan." in the tenth staff. The score is written in black ink on aged paper.

Adagio

Pedal

ellen.

84 104 Maestoso.
 85 Aus Rink's. Orgelschule.
 86

Man: Ped. Man: Ped.
 Tugia Allegro Moderato.
 Man. S. Pedal dopp.
 Pedal

The score consists of six staves of handwritten musical notation for organ. The notation includes various note heads, stems, and beams. The first two staves are for the manual (Man.) and the pedal (Ped.). The third staff is for the basso continuo (B.C.). The fourth staff is for the manual. The fifth staff is for the basso continuo. The sixth staff is for the pedal. The score includes dynamic markings such as 'Maestoso' and 'Allegro Moderato', and performance instructions such as 'dopp.' and 'Tugia'. The music is written in various keys and includes basso continuo (bass) and pedal parts.

a Tempo.

Pomposo.

Man. et Pedal *Man.* *Man. et Ped.*

grave

r

a Tempo. Pomposo *dopp.* *Man.* *Ped. dopp.*

Ped. *dopp.*

Moderato

Nachspiel

Mit abwechselnden Manualen.

dopp.

mit Tage.

Man. *Ped. dopp.* *Man.* *Ped.*

Man. *Ped.* *Man.* *Man.*

W.S.

105 86
87,

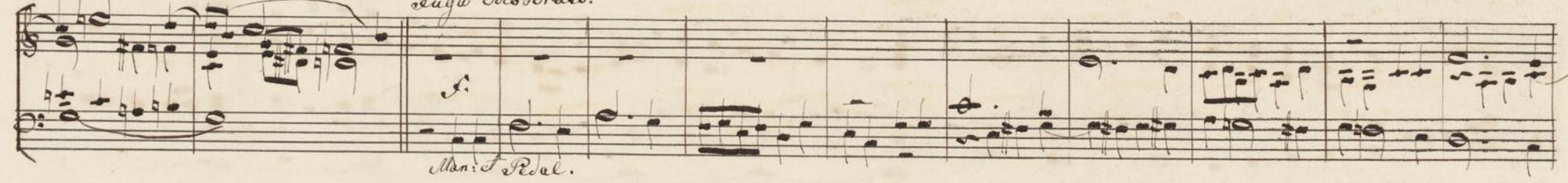
von Rink aus op. 33.

106
83 Largo.

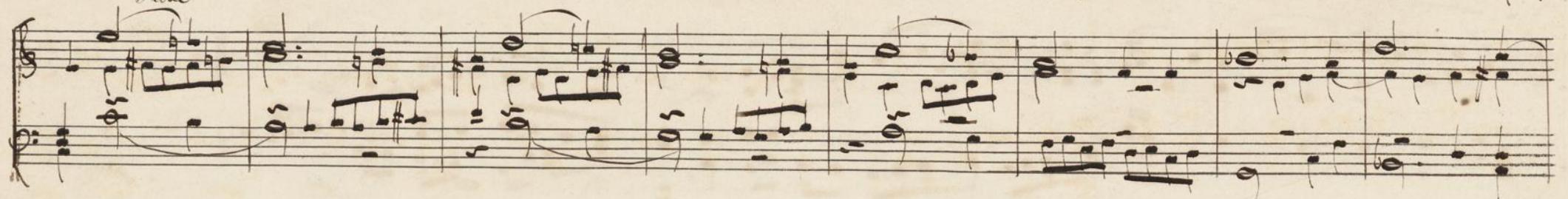
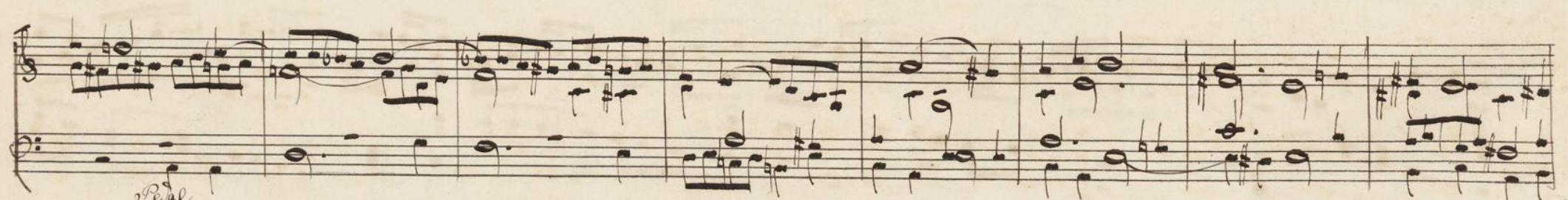
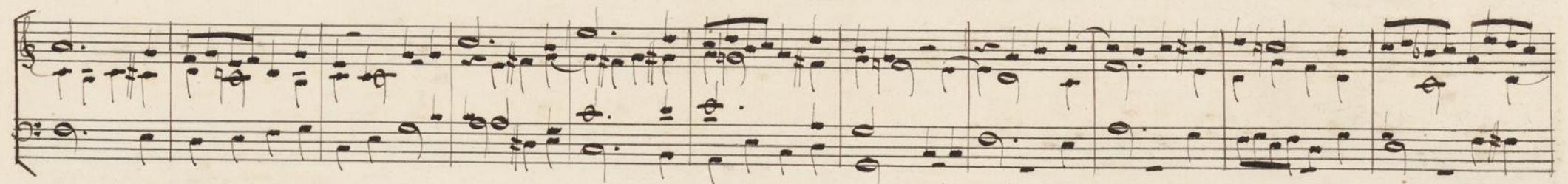
Aus Rinck's Orgel Schule.



Largo Moderato.



Man. & Pedal.



107 8

89,

Prael

Prael

Adagio. mit mollem Schlag.

hans A. Hesse Op. 25.

68 108 *Moderato.*

aus Rink's Orgelschule.

20

Ped dopp.

Ped

Ped dopp.

Man.

Pedal

dopp.

Pedal

Moderato

von G. g. Umbreit 109 89
91

The musical score is a handwritten manuscript for orchestra and piano. It features eight staves. The first two staves are for the strings (Violin 1, Violin 2, Viola, Cello) and the piano. The remaining six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone). The music is in common time, with various key signatures and dynamic markings. The score is written in black ink on aged paper. The manuscript includes a title and page number in the top right corner.

110
30
9.11

Posato.

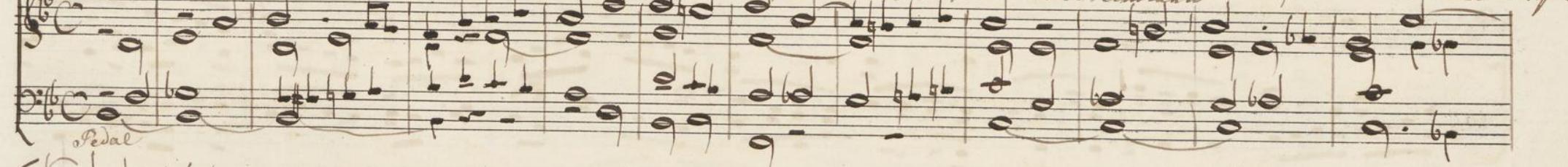
Für die volle Orgel.

von C. g. Umbreit.

A page of handwritten musical notation for organ, consisting of ten staves. The notation is in common time and includes various dynamics such as 'ten' (tenuto), 'Pedal', and 's. (sforzando). The music is highly detailed, with many grace notes, slurs, and specific performance instructions. The handwriting is in black ink on aged paper.



Allegretto Man: 3 fag. 8 Fis: Labial Römmers Ped. 2 16. Fis: und 1 8 Fis: Labial Römmers von A. Hesse aus op. 28.



92. M2

94.

Preludium.

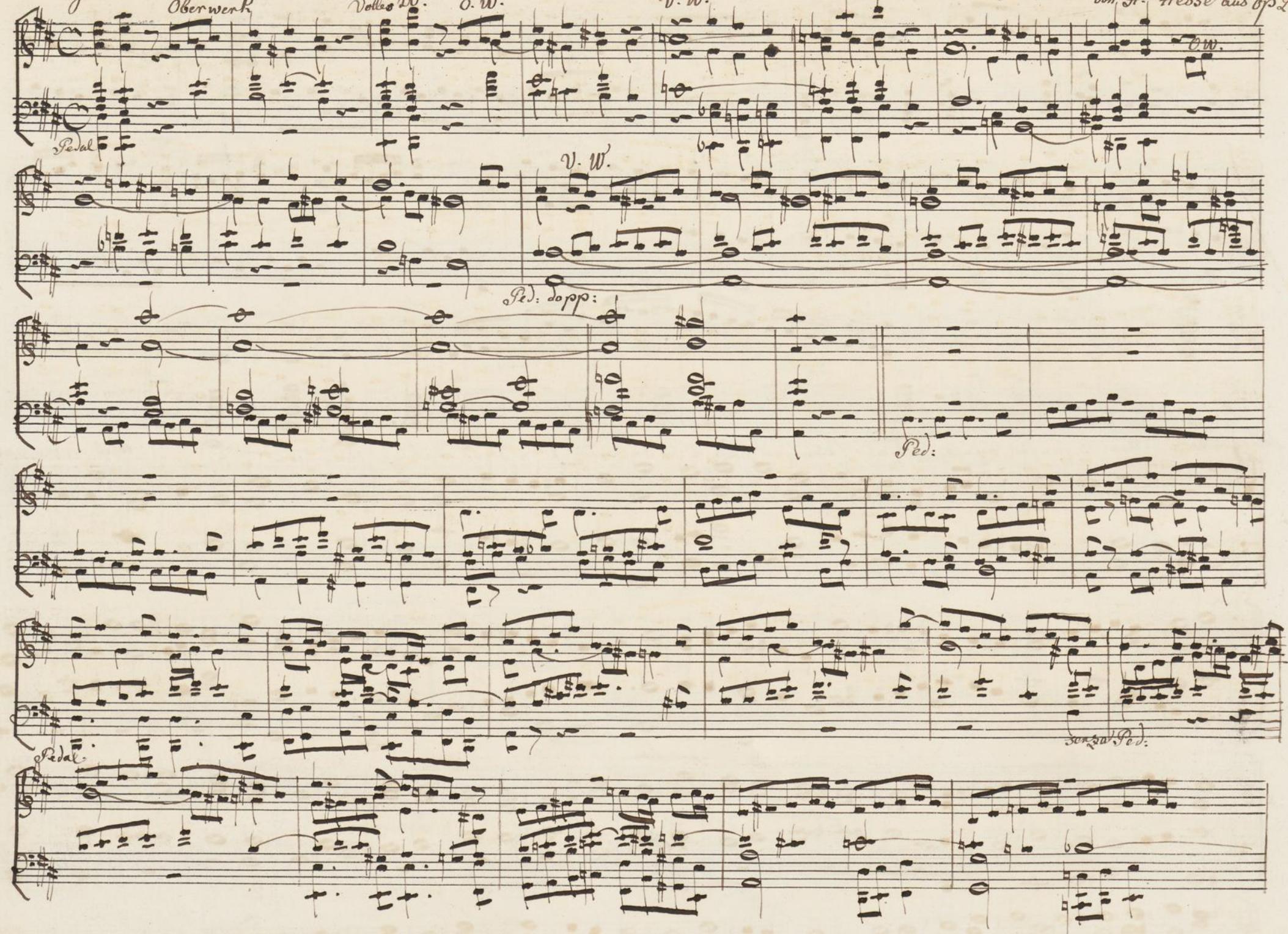
Allegretto Moderato.

Oberwerk

Vollte W.

o. w.

v. W.

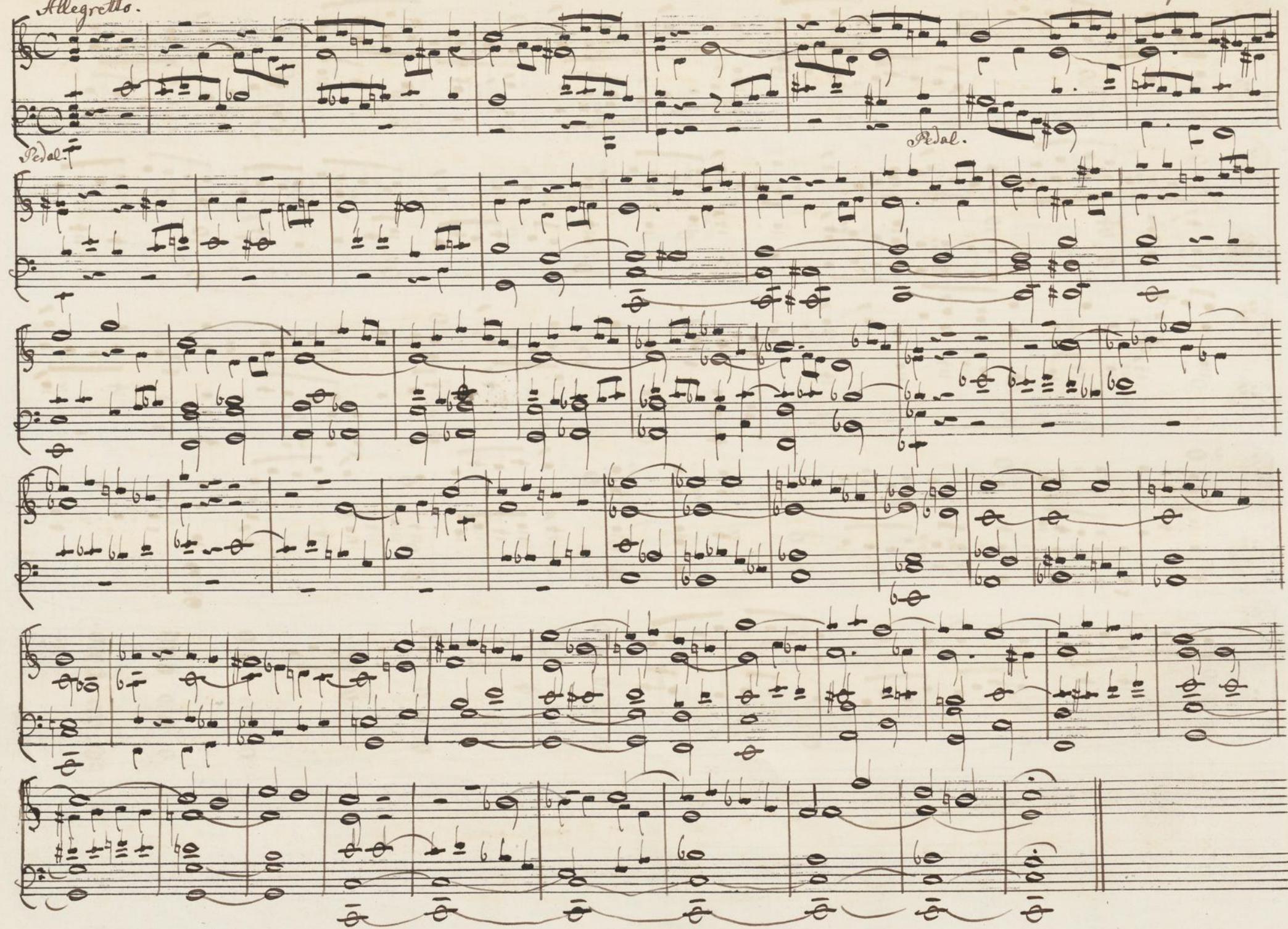
Lied pfl. galagnasian. Mit voller Worte
von A. Hesse aus op. 28.



96 144 Preludium
Allegretto.

Mit vollem Werke.

von A. Hesse aus op 26.



Andantino.

Im Manual Flaut und Salictet 8 Fuß. Im Pedal Subbass 16, und Doppelflaut 8 Fuß. von A. Hesse
aus op. 40. 113

aus Sp. 40.

95

93

Ohne Per

General



116

46
48

Largo.

Für volle Orgel

aus Rinck's Orgel-Schule.

3/4

4 sharps

Largo.

Für volle Orgel

aus Rinck's Orgel-Schule.

Manual

Oberman.

Oberwerk.

Pedal

Oberwerk

Pedal dopp.

Moderato.

Pedal

117
97
99,

von A. Hesse aus Opus 48.

Andante

200 118 Allegro Maestoso.

Hæften-Concert.

aus Rink's Orgelschule.

48

A page of handwritten musical notation for organ, consisting of six staves. The notation is in common time and includes various markings such as 'Pallli', 'Pedal', 'solo', 'doppo', 'Ped.', 'tr.', and 'del'. The music is written in a dense, cursive style, typical of early printed music notation.

119

107

99

119

107

99

Pedal

Pedal Tremul.

Ohne Pedal

Solo

Pedal

Ohne Pedal

Pedal Tremul.

Ohne Pedal

Pedal Tremul.

Pedal

tutti

solo

doppo

Pedale

trem.

Pedal

solo

V. S.

Pedal

128
100



121 103.
101

Full
solo
Man. & Pedal tr.

Full
solo
solo
Pedal
Pedal

ritard
V. s.

Handwritten musical score for organ, page 122, measures 104-102. The score consists of six staves of music with various dynamics and performance instructions like 'Tutti', 'Pedal', 'Pedal solo', and 'Pedal dopp'.

The score is as follows:

- Measure 104 (Top Staff): Tutti
- Measure 104 (Second Staff): Pedal
- Measure 104 (Third Staff): Pedal
- Measure 104 (Fourth Staff): Pedal
- Measure 104 (Fifth Staff): Pedal
- Measure 104 (Sixth Staff): Pedal
- Measure 105 (Top Staff): Solo
- Measure 105 (Second Staff): Pedal
- Measure 105 (Third Staff): Pedal
- Measure 105 (Fourth Staff): Pedal
- Measure 105 (Fifth Staff): Pedal
- Measure 105 (Sixth Staff): Pedal
- Measure 106 (Top Staff): Tutti
- Measure 106 (Second Staff): Pedal
- Measure 106 (Third Staff): Pedal
- Measure 106 (Fourth Staff): Pedal
- Measure 106 (Fifth Staff): Pedal
- Measure 106 (Sixth Staff): Pedal
- Measure 107 (Top Staff): Tutti
- Measure 107 (Second Staff): Pedal
- Measure 107 (Third Staff): Pedal
- Measure 107 (Fourth Staff): Pedal
- Measure 107 (Fifth Staff): Pedal
- Measure 107 (Sixth Staff): Pedal
- Measure 108 (Top Staff): Tutti
- Measure 108 (Second Staff): Pedal
- Measure 108 (Third Staff): Pedal
- Measure 108 (Fourth Staff): Pedal
- Measure 108 (Fifth Staff): Pedal
- Measure 108 (Sixth Staff): Pedal
- Measure 109 (Top Staff): Tutti
- Measure 109 (Second Staff): Pedal
- Measure 109 (Third Staff): Pedal
- Measure 109 (Fourth Staff): Pedal
- Measure 109 (Fifth Staff): Pedal
- Measure 109 (Sixth Staff): Pedal
- Measure 110 (Top Staff): Tutti
- Measure 110 (Second Staff): Pedal
- Measure 110 (Third Staff): Pedal
- Measure 110 (Fourth Staff): Pedal
- Measure 110 (Fifth Staff): Pedal
- Measure 110 (Sixth Staff): Pedal
- Measure 111 (Top Staff): Tutti
- Measure 111 (Second Staff): Pedal
- Measure 111 (Third Staff): Pedal
- Measure 111 (Fourth Staff): Pedal
- Measure 111 (Fifth Staff): Pedal
- Measure 111 (Sixth Staff): Pedal
- Measure 112 (Top Staff): Tutti
- Measure 112 (Second Staff): Pedal
- Measure 112 (Third Staff): Pedal
- Measure 112 (Fourth Staff): Pedal
- Measure 112 (Fifth Staff): Pedal
- Measure 112 (Sixth Staff): Pedal

123. 105.

trum trum

Pedal

Oberdeck. Pedal aus St. Hesse 36. Werk.

Praeludium

Allegro.

Praeludium

Volles Werk

Pedal

ohne Ped.

Pedal

Oberdeck.

106

124
Postludium.

Mit vollem Werke!

von A. Heose, aus op. 48.

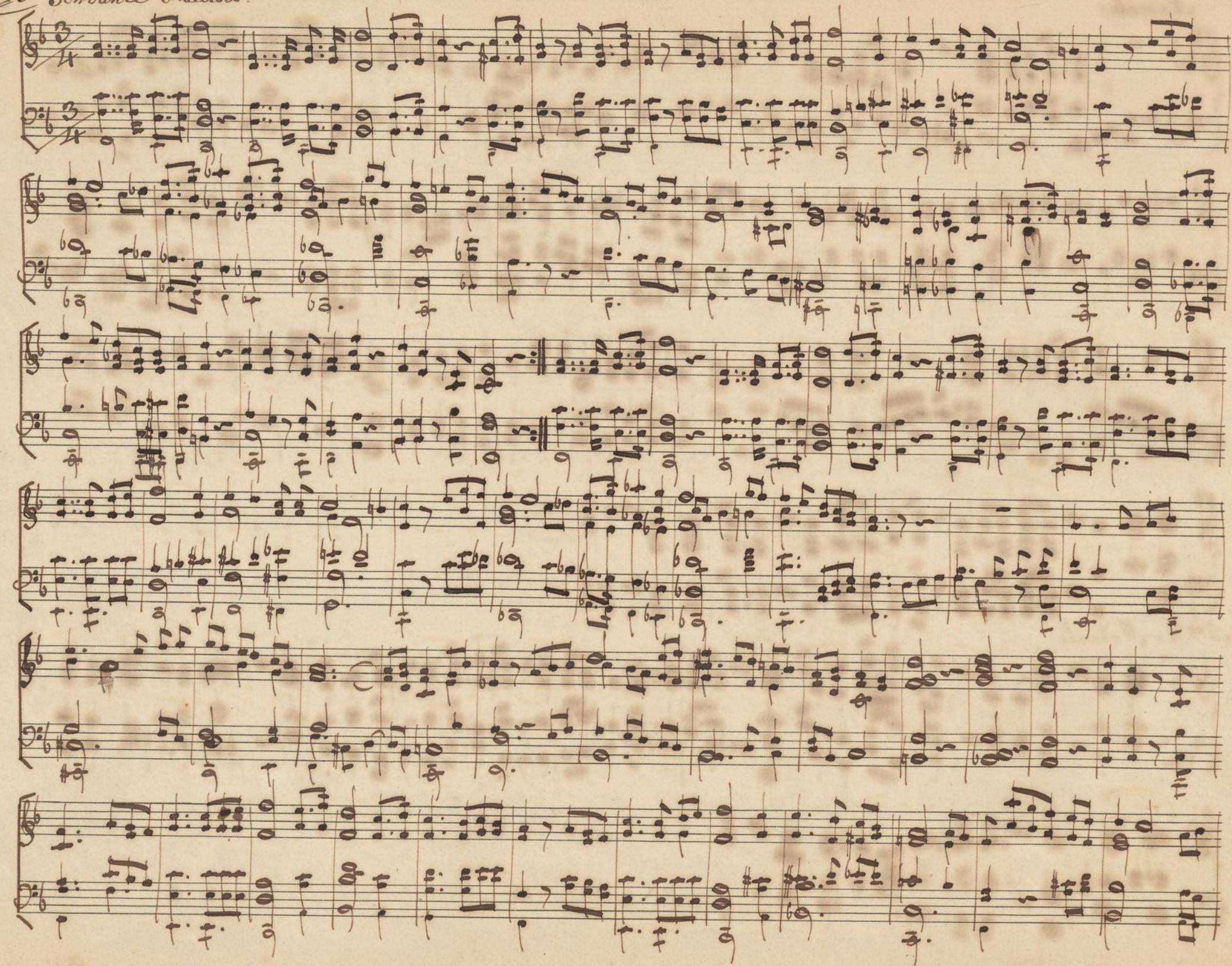
Allegro. $\text{G}^{\#}\text{C}$

Nr. 1
Andante

125

Nr. 2. Andante

Nr 3 Andante Maestoso.



127

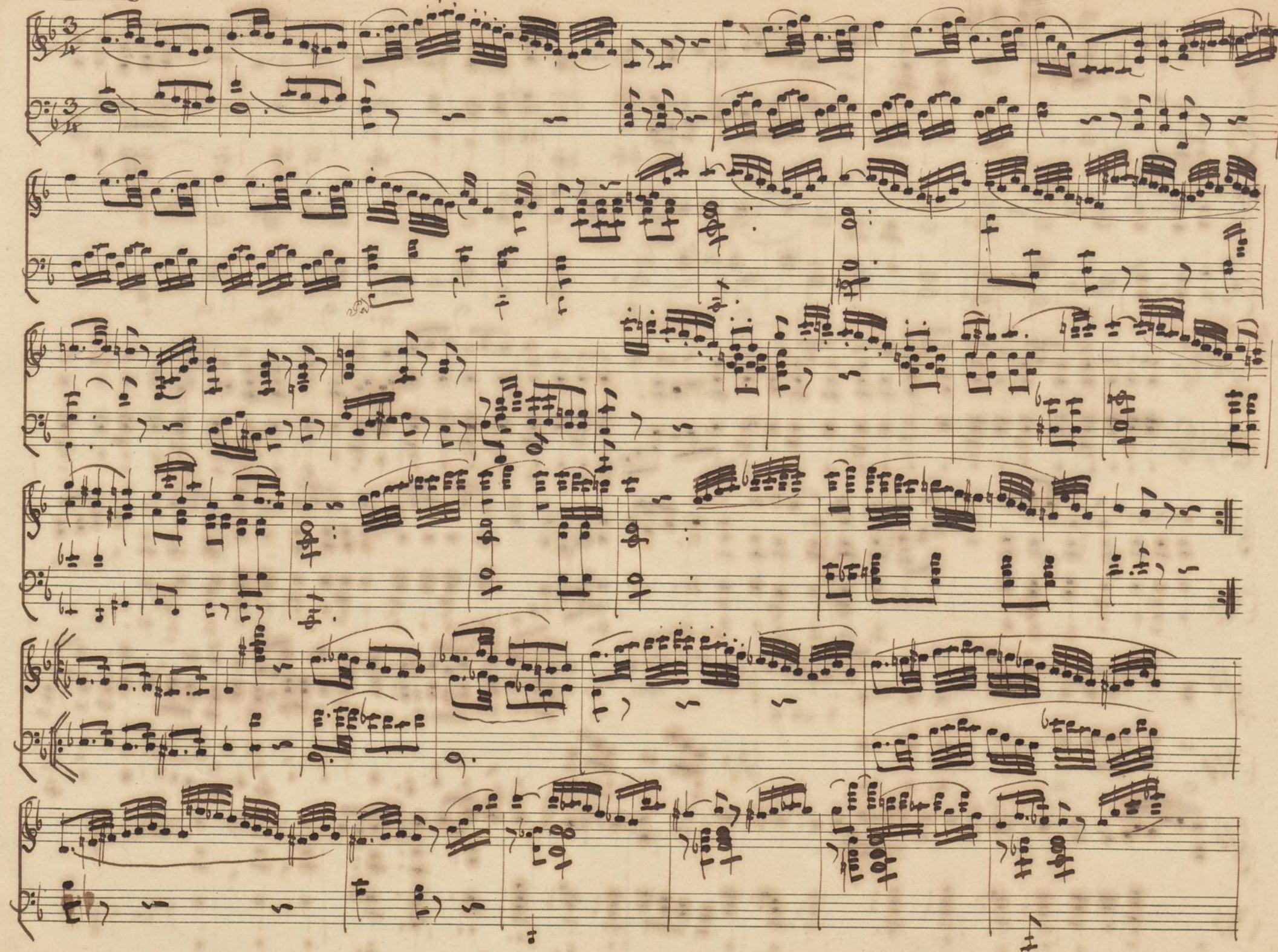
3

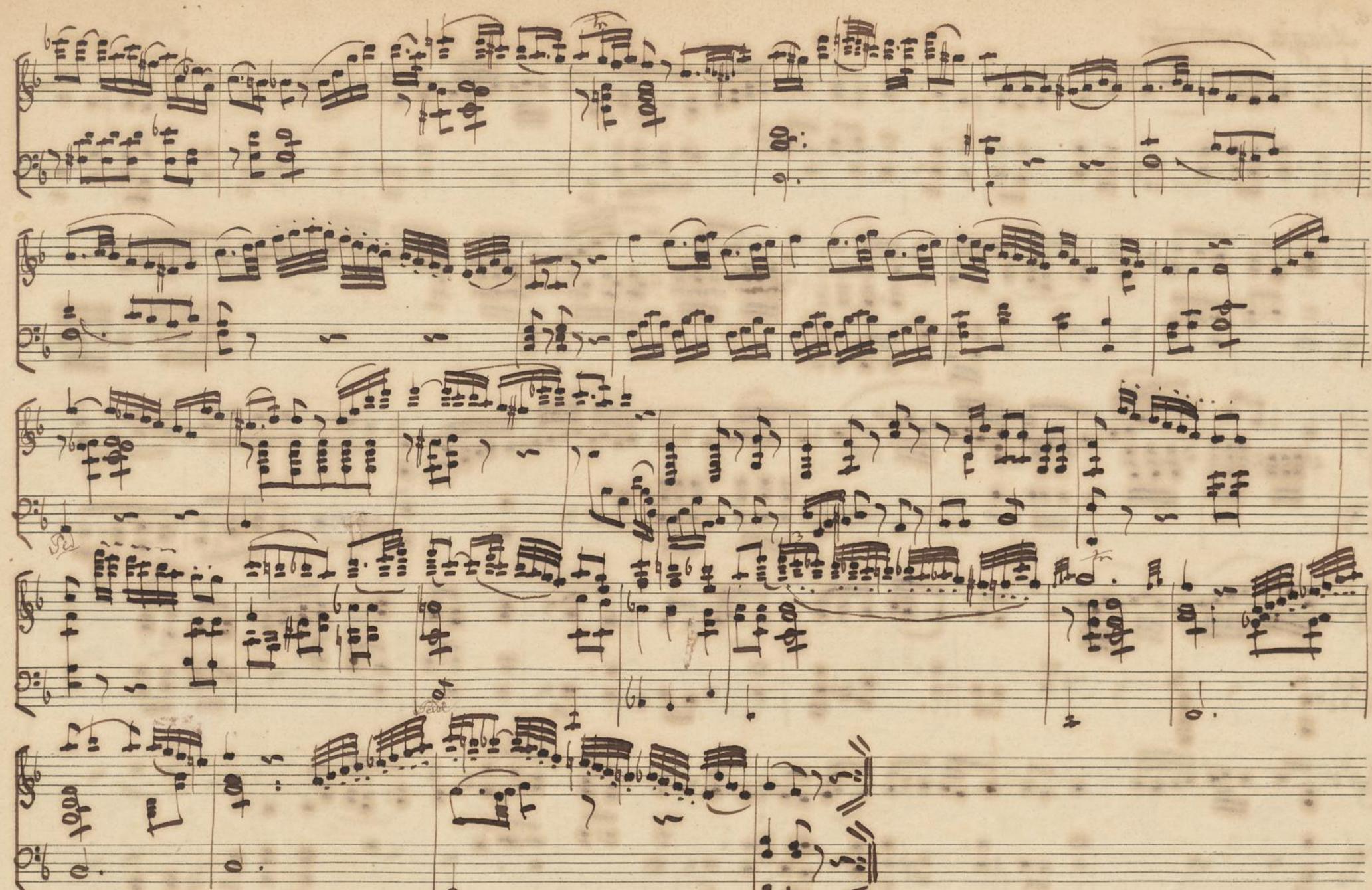
Violin I Poco Adagio

127

Nro 6 Andante Cantabile

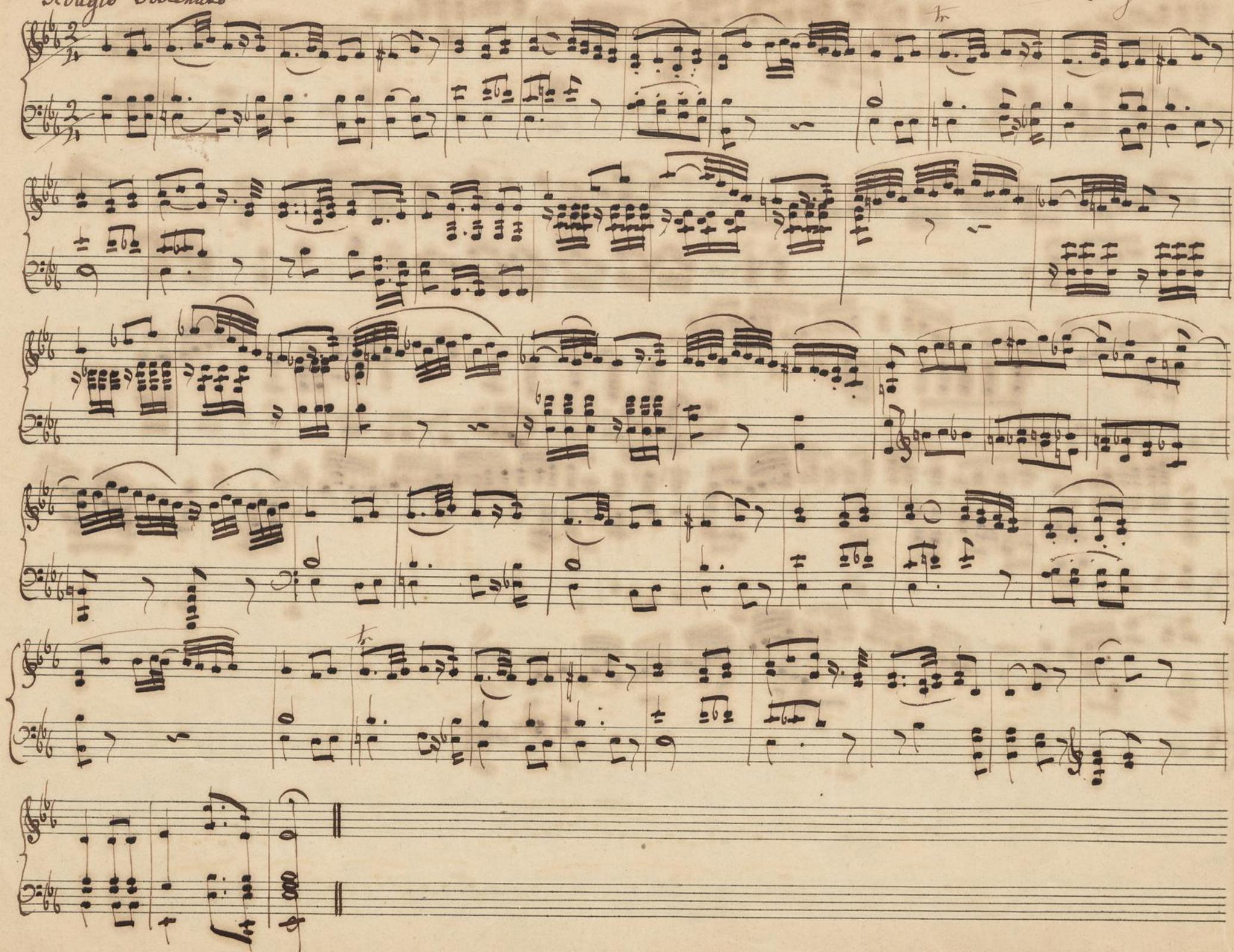
Mozart.





N^o 7 Adagio sostenuto.

Haydn



Nro 8 *Cantabile*.

No 9 *Andante grazioso*No 10 *Andante*

Nr. II Andante

133

133

Rival

Andante.

allegro

allegretto

d'acapo al fine.

9

No. 12 Andante con Moto.

2
sempre staccato

16

finie

decays al finie

Nro 10 Andante con Moto

135

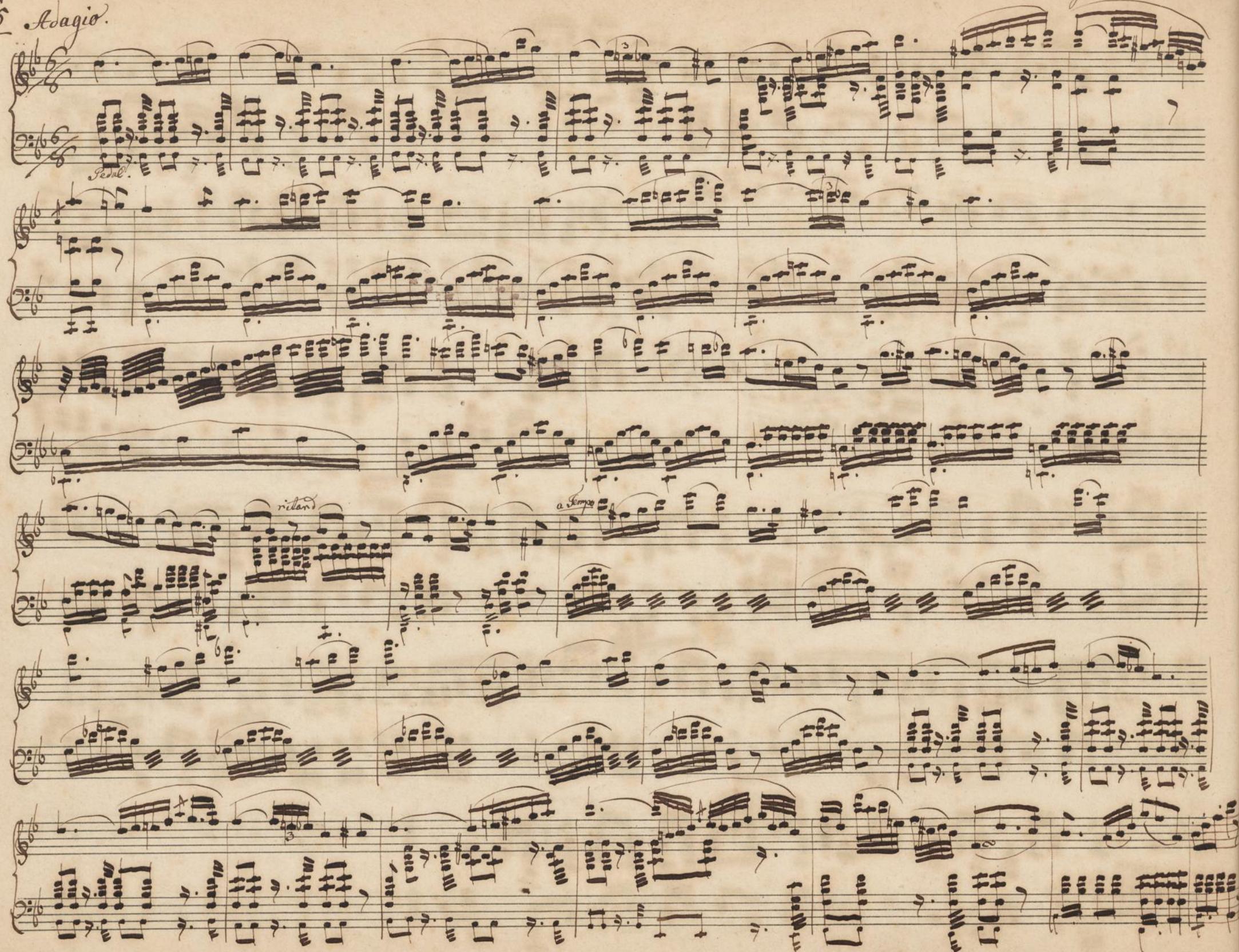
11

Adagio non
troppo ma
solenne.

No. 15 Adagio.

Geo. Müller

12



Nr. Andante grazioso

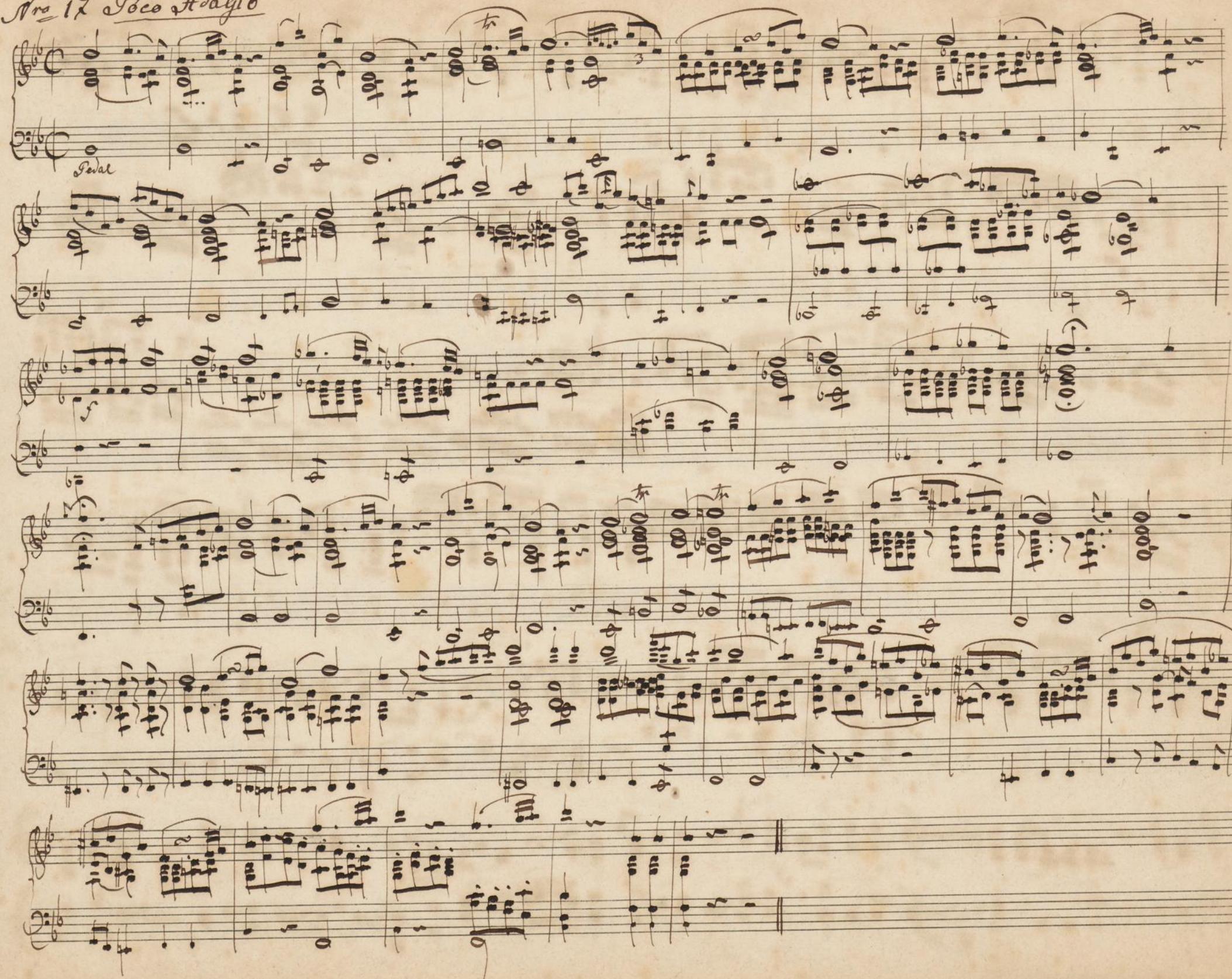
137

13

Adante

van J. Aug'dn

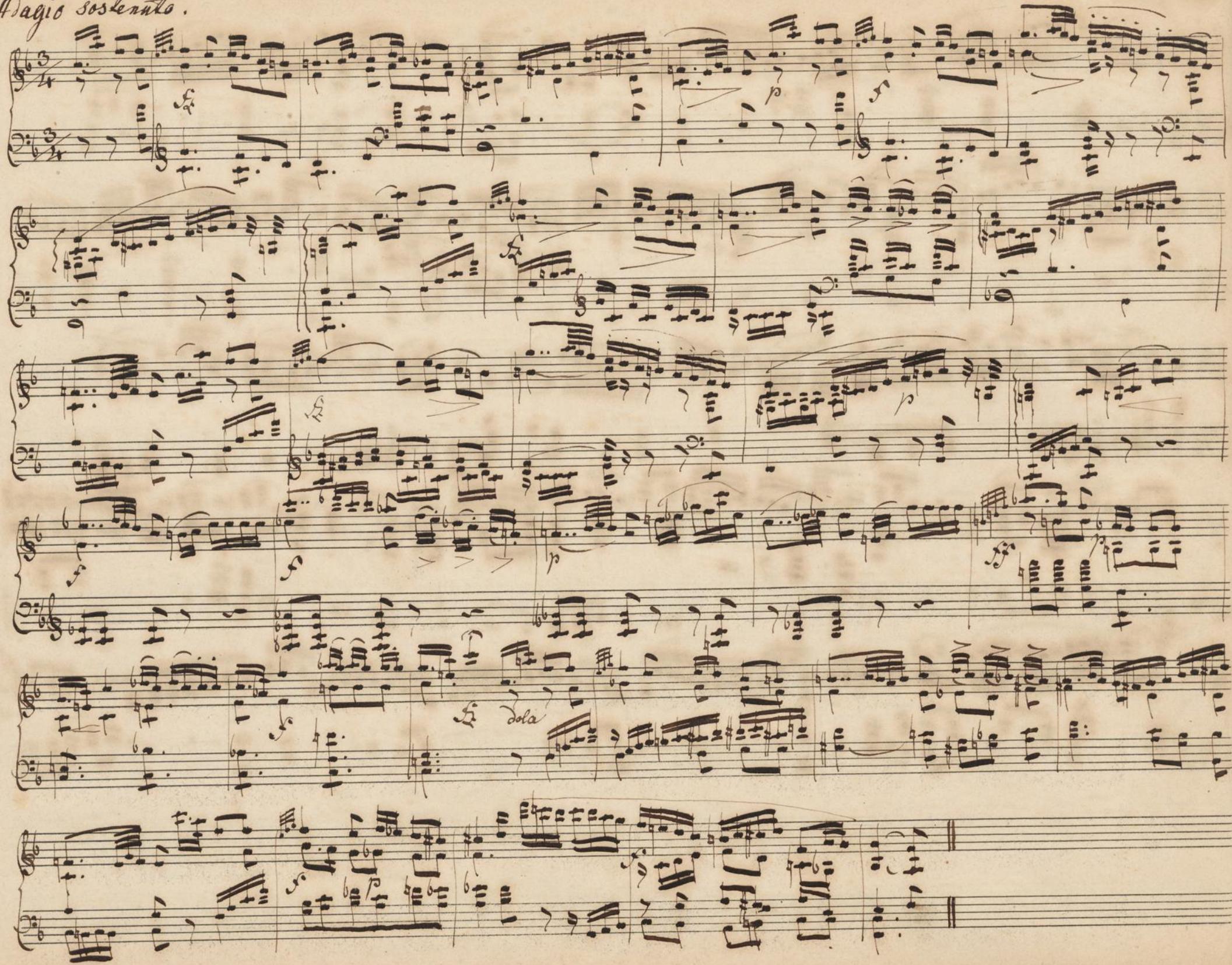
No. ix Poco Adagio



139

Langhette

A page of handwritten musical notation on five staves. The notation is in common time and includes various note heads, stems, and rests. The music is highly rhythmic, featuring many sixteenth and thirty-second note patterns. The page is numbered '11' in the top right corner. The bottom right corner contains the instruction 'da capo al Segno'.

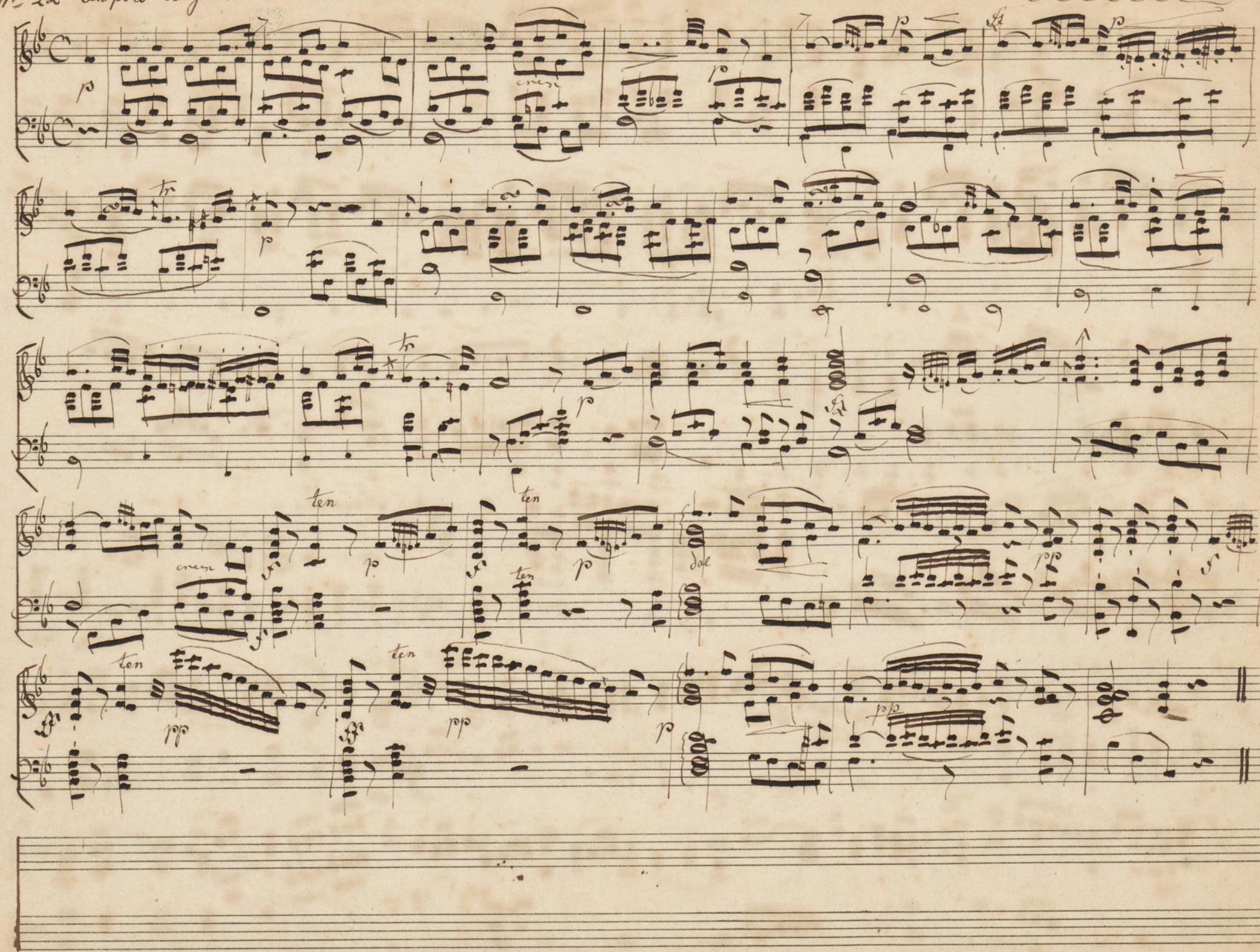
Adagio sostenuto.

141
134
Andante



No 22. Un poco Larghetto.

von N. I. Hammel



Andante

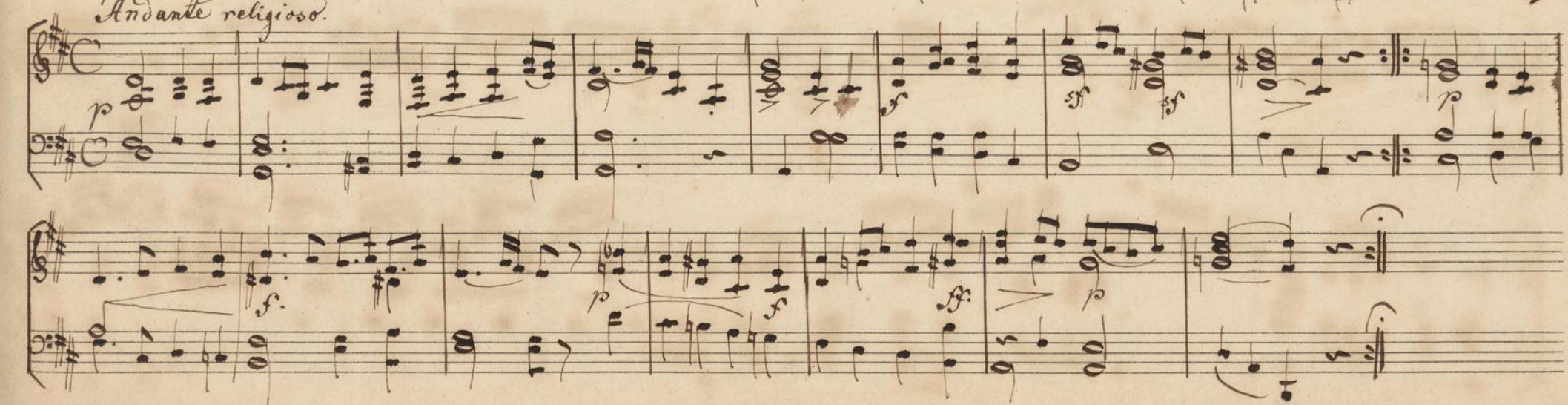
par J. N. Hammel.

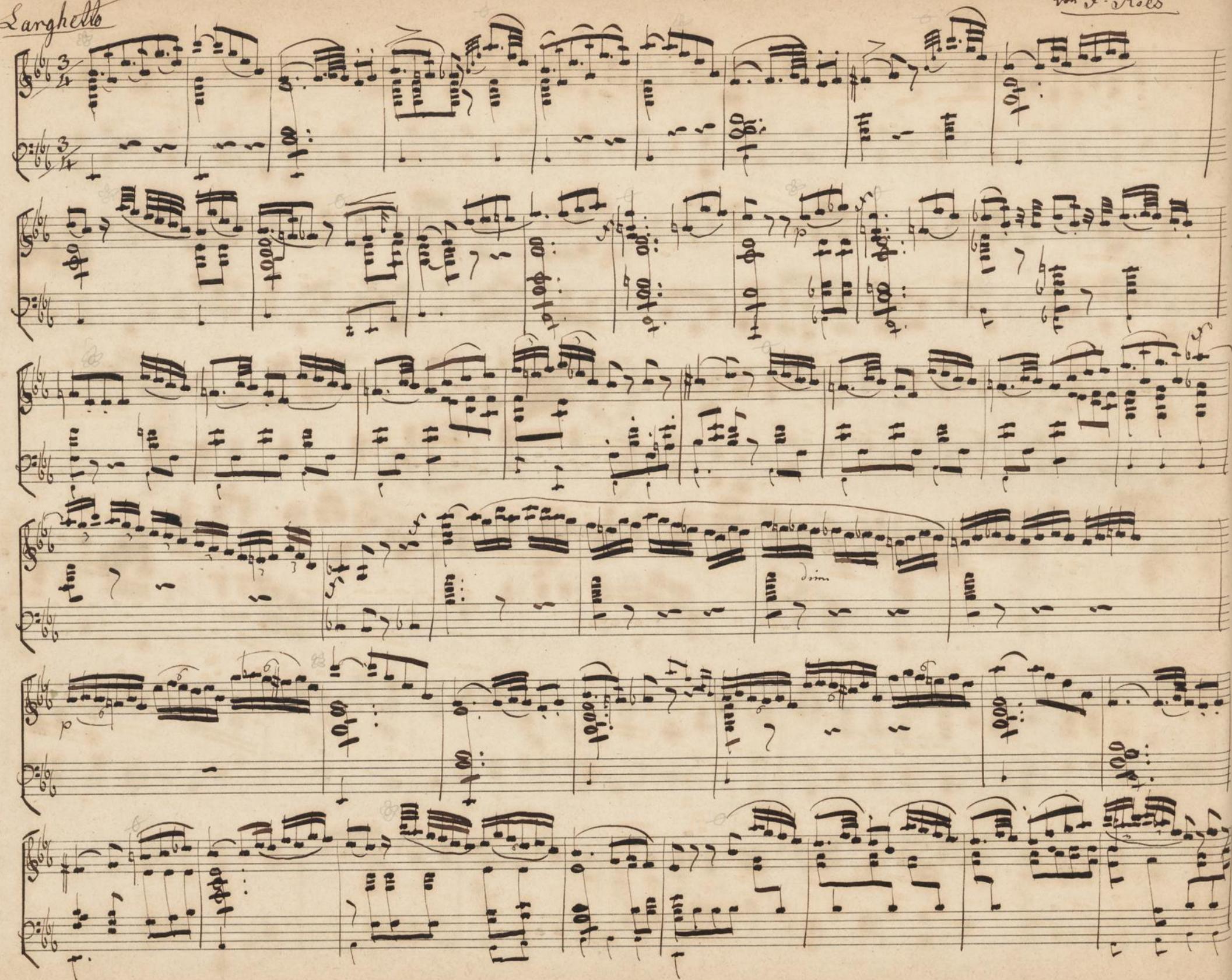
143

19



Andante religioso.



Larghetto

145
21

Andantino 6/8

dol *fina*

dol

dacapo al fine



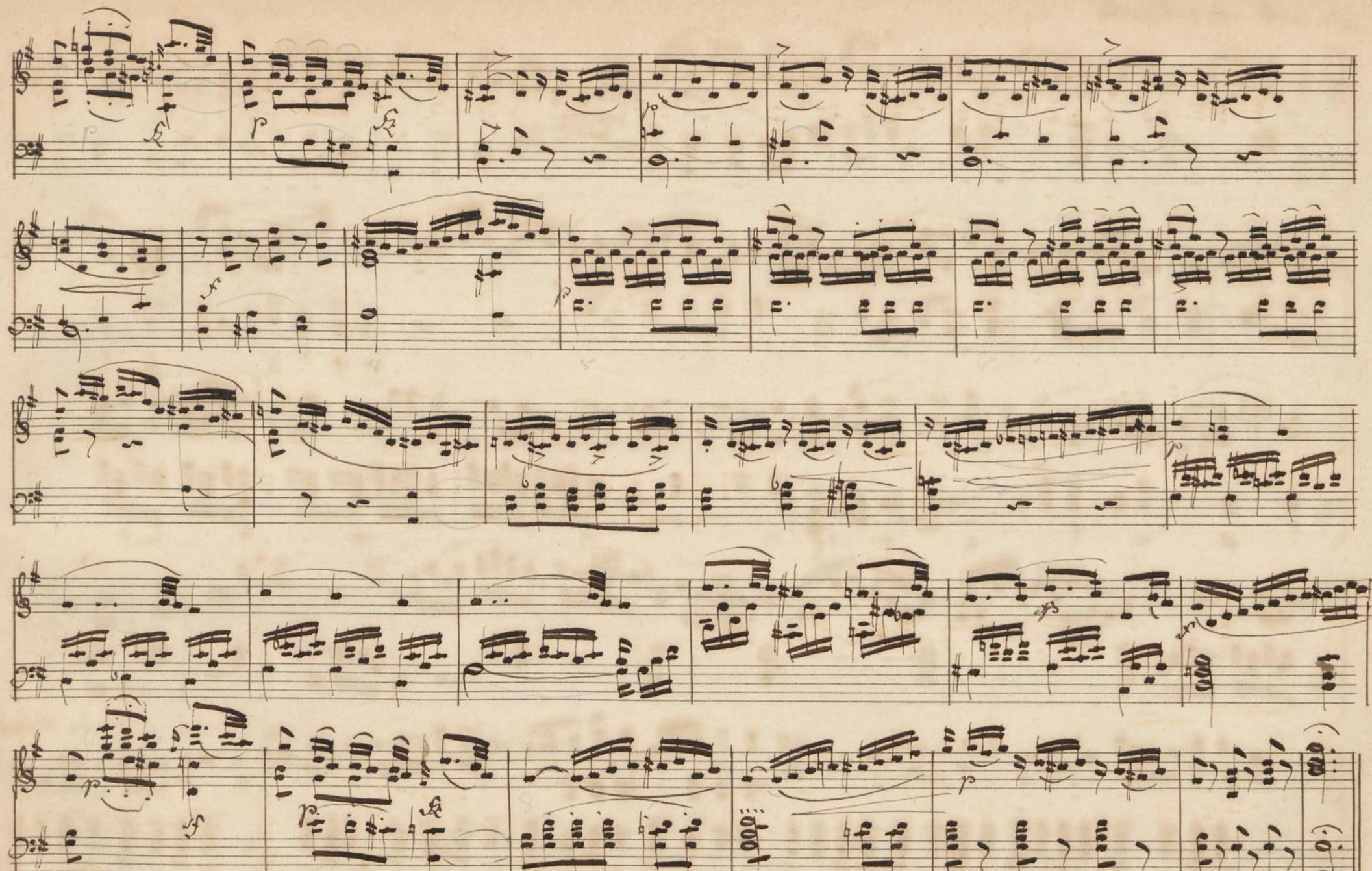
147
29

Adagio cantabile

Im 3/4. v. Beethoven

da capo al Segno.

*Andante**von F. Rücken.*
*Andante cantabile**von A. Diabelli.*



Andante con sentimento

von C. Gerny.

Andante con sentimento

von C. Gerny.

van C. G. von Weber.

151
27.

Adagio Sempre Legato

von Franz Schubert.

Largo.

Leopold Beethoven.

erect

The musical score is handwritten on eight staves of five-line music paper. The first two staves are in 2/4 time, with the first staff starting with a forte dynamic (F) and the second with a piano dynamic (P). The third staff is in 3/4 time, followed by a section in 2/4 time with a piano dynamic (pp). The fourth staff is in 3/4 time, with a dynamic of f. The fifth staff is in 2/4 time, with a dynamic of ff. The sixth staff is in 3/4 time, with a dynamic of ff. The seventh staff is in 2/4 time, with a dynamic of ff. The eighth staff is in 3/4 time, with a dynamic of ff. The score includes various performance instructions: 'Adagio Sempre Legato' at the beginning, 'von Franz Schubert.' at the top right, 'Largo.' in the middle, 'Leopold Beethoven.' at the end, and 'erect' with a small arrow pointing up. There are also dynamics like 'f', 'ff', and 'pp' throughout the score.

Andante sostenuto Cantabile

von A. Diabelli

152

28

Andante sostenuto Cantabile

von A. Diabelli

dolc

cresc

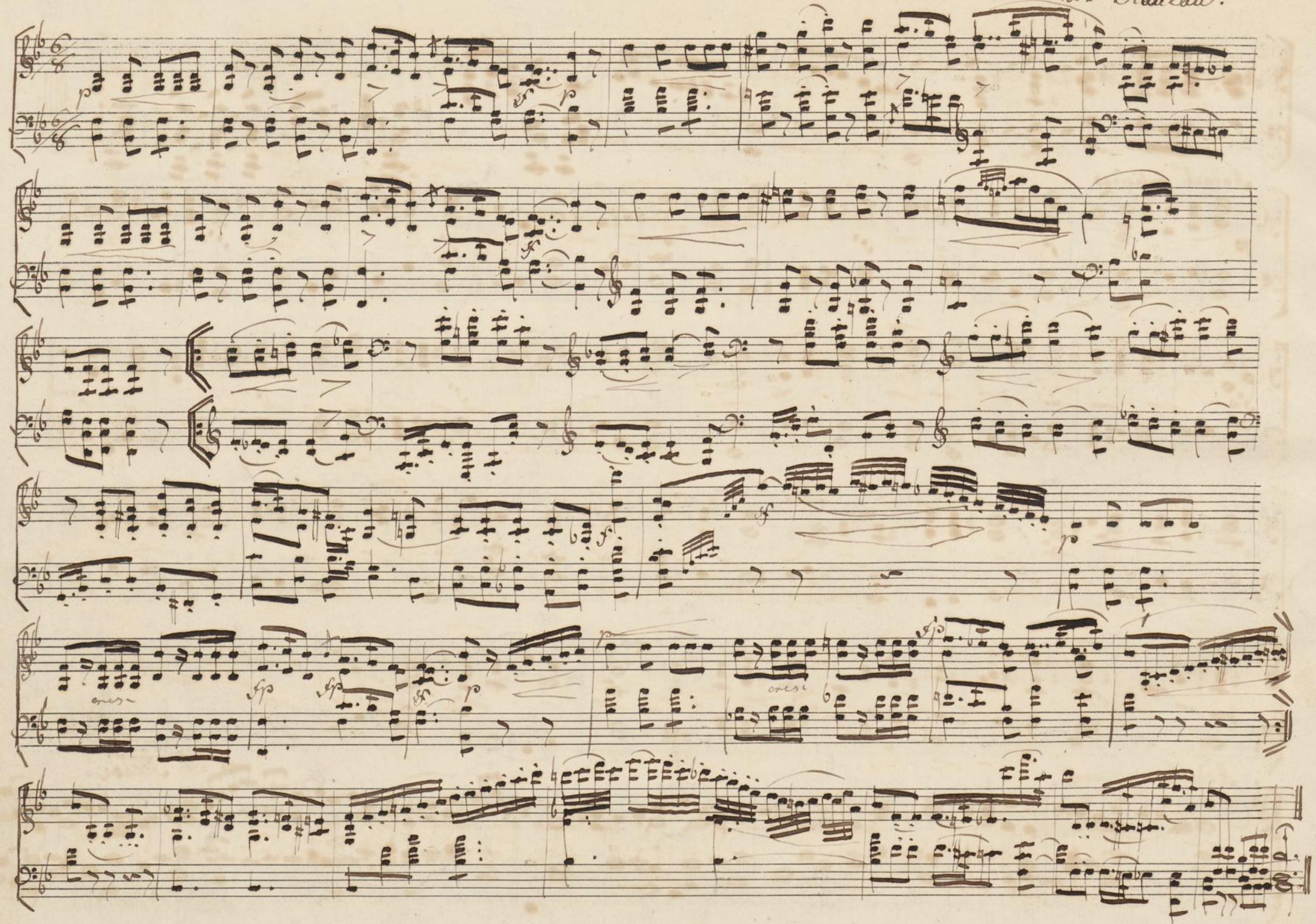
pp

cresc

ritard

dolc

A page from a handwritten musical score, likely for orchestra and choir. The score is organized into five systems. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. The second system starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as 'p' and 'pp'. The third system continues with a bass clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system concludes with a bass clef and a key signature of one sharp. The score is filled with complex harmonic progressions, including various chords and inversions. Several dynamic markings are present, such as 'dolce' (softly) and 'pp' (pianissimo). The manuscript is written on aged, yellowed paper.

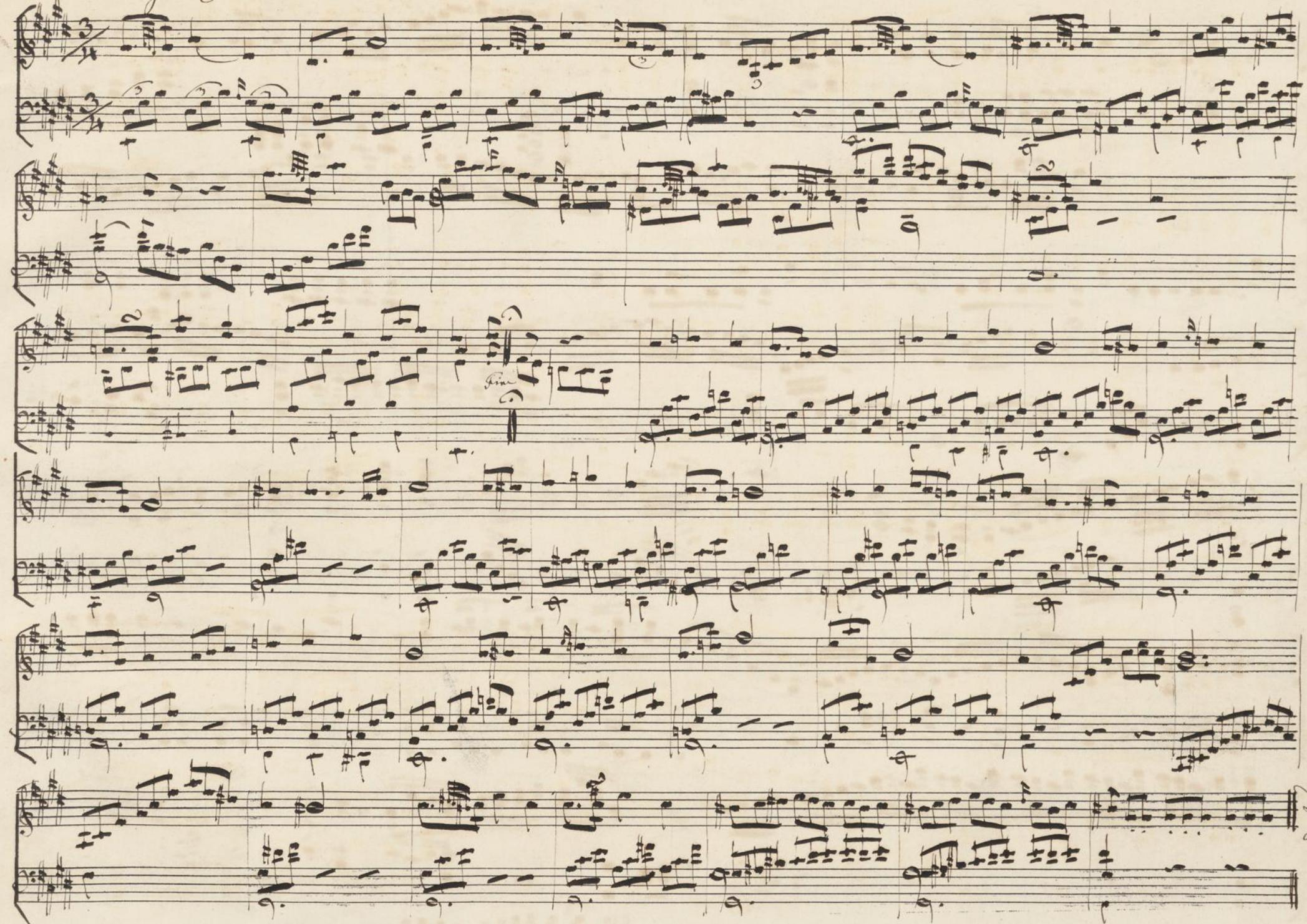


Poco Adagio (Cantabile)

von J. Haydn

155

31



Dacapo
al Fine

325 *Adante*

von J. Haydn

