

**Hochschule für Musik und Tanz Köln -
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Adriano in Siria

Graun, Carl Heinrich

[1745-1760]

Atto 3

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pian. *fort.* *pian.* *fort.* *Tab*
Viol. *Viol.* *no.*
Viol. *Viol.* *Se*

pian. *fort.* 18.
Sig^{to} Motteni
Scena 17. *Viol. 1.* *pian.* *fort.* *pian.*
Viol. 2. *pian.* *fort.* *Viol.* *pian.*
Viol. *pian.* *fort.* *pian.*
Viol. *pian.* *fort.* *pian.*
Sopran. *Largo.* *Digliche unirse dele, Digli che*
Basso. *pian.* *fort.* *pian.*

for. *pia.* *for.*
Viol. *pia.* *for.*
Viol. *pia.* *for.*
mi tra-di, senti non dir cosi, non dir cosi,

pia:

pia:

digli che par-tiro', che par-tiro', digli che l'a - -

for: pi: fo:

fo: pi:

fo: pi:

mo, senti, digli di,

for: pi:

pia:

fortif:

fortif:

fortif:

fortif:

gli che l'a - - mo.

fortif:

pian: *fort:* *pian:* *for:*
mf: *pian:* *for:* *mf:* *pia:* *mf:*
pi: *fo:* *pi:*

Digli che un in fe dele, Digli che mi tra - oi.

pia: *for:* *pia:*
pia: *for:* *pia:*

Senti, non dir cosi, non dir cosi, Digli che par - ti,

mf: *mf:*
ro, che par tiro, digli che l'a

fo: pi: fo:

mo senti, cigli che l'a' mo, di

fo: pi:

gli che l'a' mo.

pian: fortiss: Vnif: fortiss: fortiss:

fortiss: Allegretto. pian:

Vnif: pian: pian: Ah se nel mio partir, lo vedi

pian:

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Col C:

Sospirat, torna mia a consolar - che prima di morir - che prima di mo,

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Trif.

Col C:

rir di piu' non bra - mo, che prima di morir, di piu' non bramo, di piu' non

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

L'argo.

po: fo: fortiss. Trif.

po: fo: fortiss. fortiss.

bra - mo.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

L'argo.

fortiss.

Ta Capo.

Handwritten musical notation for the fifth system, including piano accompaniment.

Sig.¹ Savolino *19*
Viol. 1.
Viol. 2.
Viola.
Basso.
Canto.
Basso.
Allegretto.
Scen. 2.

pia.
pia.
pia.
Piu
pia.
for. *pia.*
for. *pia.*
bella al tempo sato san germogliar la vite, le provide ferite di

Handwritten musical notation for the first system. It features a vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Saggioagricoltor, san germogliarla vite, le provide fe,

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line includes the instruction *Inis: Inis:* and *Inis: Inis:*. The piano accompaniment includes the instruction *Inis: Inis:* and *Inis: Inis:*.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The piano accompaniment includes the instruction *Col B:* and *Col B:*.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment. The piano accompaniment includes the instruction *Col B:* and *Col B:*.

Handwritten musical notation for the eighth system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Handwritten musical notation for the ninth system, including vocal line and piano accompaniment. The piano accompaniment includes the instruction *Col B:* and *Col B:*.

Handwritten musical notation for the tenth system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Handwritten musical notation for the eleventh system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

Handwritten musical notation for the twelfth system, including vocal line and piano accompaniment. The piano accompaniment includes the instruction *Col B:* and *Col B:*.

Handwritten musical notation for the thirteenth system, including vocal line and piano accompaniment. The vocal line includes the instruction *for: pia:* and *for: pia:*. The piano accompaniment includes the instruction *for: pia:* and *for: pia:*.

pian: *for:* *pia:*
pian: *for:* *pia:*

Col B:

Tu bella al tempo finto fan ger mogliar la vite, le

pian: *for:* *pia:*
for: *pia:*

provi-de fe-rite di saggioagricoltar, fangermogliarla

for: *pia:* *for:* *pia:*
for: *pia:*

Col B:

vite, le provi-de ferite, di sag

gioagricoltor, san ger mo

for: pia:
pi:
gliar la vite, le provi di fe-ri-te di saggioagricoltor

fo: pia:
fortiss:
fortiss:
Di saggioagricoltor.
fortiss:

pian:
pian:
pian:
Non stillain altraguisa il balsamo ovo //
pian:
for: pia:
Vnif:
rato, che da una pianta incisa, dall'Arabo pastor
fo: pi:
Col B:
Dall'Arabo pastor, dall'Arabo pa,

Handwritten musical score for strings and woodwinds. The top staves include dynamic markings such as *fortiss.*, *mf.*, and *piu.*. The notation features complex rhythmic patterns and melodic lines.

Handwritten musical score for vocal and instrumental parts. The section is titled *Aria 19.* and includes the instruction *Allegro.* The parts are labeled: *Sig. Torporino*, *Oboe*, *Viol. 1.*, *Viol. 2.*, *Violino.*, *Soprano*, and *Basso*. The time signature is 3/4.

Handwritten musical score for the lower instrumental parts, including *Viol. 1.*, *Viol. 2.*, *Violino.*, and *Basso*. The notation continues with various rhythmic and melodic figures.

pian:
Inis:
pian:
Barbaron non comprendo, se sei ferocce o,

for: *pia:* *fo:* *pi:* *fo:*
Inis: *fo:* *Inis:* *fo:*
for: *pia:* *fo:* *pi:* *fo:*
Stolto, se ti ve desfi in volto, avresti horror di te, avresti horror di

pia:
Inis:
te, se ti vedesim vol - toa - vre - stiorror

Viol.
Col. B.
Col. V. P.
fortiss.
Viv.
fortiss.
te, orror di te.
Barbaro non con
for:
Viv.
Col. B.
preno, se sei. fero- ce o stotto, se ti vedesi in volto,
for:

po: fo:
ma:
po: fo:
ma:
avrestiorror, avrestiorror - orror di
pian:
te, orror di te.
Barbaro non con
for:
Viv.
Col. B.
preno, se sei. fero- ce o stotto, se ti vedesi in volto,
for:

pia:
Viol:
Col. B:

fo: *pi:*
fo: *pi:*

Se ti vedessi in volto, avresti horror di te, avresti horror di te,

pia: *for:* *pi:*

Viol:
Col. B:

Se ti vedessi in volto avresti horror horror

Viol:
Col. B:

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "... orror di te, barbaro, barbaro, se ti vedes fin volto,". The score includes dynamic markings such as *fo:* and *finis:*.

Handwritten musical score for the second system. It continues the vocal line with lyrics: "se te vedes fin volto avre - sti orror - orror di te, or,". The piano accompaniment includes dynamic markings like *pi:* and *po: fo:*. The word *finis:* is written above the piano part.

Handwritten musical score for the third system. It concludes the vocal line with the lyrics: "ror di te, orror di te." The piano accompaniment features dynamic markings such as *fort:*, *fortiss:*, and *for:*. The word *finis:* is written above the piano part.

pian:
Vnif:
pian:
pian:
Orsa nel sen piagata, Serpe nel suol cal,

fo.: *pi:* *fo.:* *pia:*
Vnif:
Col *tr.* Col *tr.*
cata, Leon che aprigli artigli, Tigre, che per dai figli, fiera così non

Vnif:
e Orsa Serpe, Leon che aprigli artigli, Tigre, che per dai

Viol: 1.

Viol: 1. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Oboe

Oboe musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 2.
Viol:

Viol: 2. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 3. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 4. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Sigti, fie —, ra cosi non è, cosi non è, cosi non è.

Vocal line musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 5. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 6. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 7. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 8. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 9. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 10. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 11. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 12. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 13. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 14. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 15. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 16. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 17. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Viol: 18. musical staff with notes and dynamics *po: fo:* and *fortiss:*

Dal

Segno.



Sigt Romani 21
Corn: 1. *pia:*
Corn: 2. *pia:*
Aria 20
Haut: 1. Col Viol: 1. *p^{mo}*
Haut: 2. Col Viol: 2. *2^{do}*
Viof: 1. *pia:*
Viof: 2. *pia:*
Scen: 6. Viola. *pia:*
Tenore.
Vivace.
Basso. *pia:*

for: Solo.
for: Solo.
Col V: *p^{mo}* Solo.
for: Col V: *p^{mo}* Solo.
for: *pia:*
for: *pia:*
for: *pia:*
for: *pia:*

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are instrumental accompaniment. The lyrics are: *fa-bea - .. toil suo-morir, fa-bea - ..*

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are instrumental accompaniment. The lyrics are: *.. toil suo morir, il - suo mo,*

rit, il suo morir.

Non ritrova un al- mo forte, che temer- nell'o- re

The image shows a page of handwritten musical notation. It features several staves of music. The notation includes various notes, rests, and dynamic markings such as *fortiss.*, *piu.*, *po: fo:*, and *pia:*. There are also some clef changes and key signatures. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

streme, la virtù di chi no'l te me fa bea —, to il suo morir,

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

fa bea —

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are instrumental accompaniment. The music is written in a historical style with various note values and clefs.

Col B.
toil suo morir,

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are instrumental accompaniment. The music continues from the first system.

Vrnf.
Col B.
la' virtù - di chi non teme fa bea - toil suo morir, il -

Handwritten musical score for the first system. It consists of several staves with notes and rests. Dynamic markings include *po: fo:* and *fortis:*. The text *Col. V. Pmo* is written on the right side of the staves.

suo morir, il - suo morir - il suo morir.

Handwritten musical score for the second system. It continues with multiple staves of music. Dynamic markings include *po: fo:*, *fortis:*, *piã:*, and *for:*. The text *Col. V. Pmo* and *Col. V. 2do* are visible on the right side of the staves.

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes markings for *Col V. 1^{mo}* and *Col V. 2^{do}*. The vocal line includes the instruction *pian: Vnif.* and the lyrics: *Non e' ver che sia la morte, il peggior di tutti i mali, e un sol,*

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes markings for *Col V. 1^{mo}* and *Col V. 2^{do}*. The vocal line includes the lyrics: *lie-vo de' morta-li, che son stanchi di soffrir, son stan-*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *fortis*. The lyrics "chi di sofferir di sofferir di sofferir" are written across the middle of the staves.

chi di sofferir di sofferir di sofferir.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *fortis*, and *pia*. The word "Tab" is written on the right side of the staves, and "Segno" is written below the staves. There are some scribbles and markings on the right side of the page.

Tab

Segno.

Sig^{ro} Gasparini

22

Con Sordino.

Aria 21.

Atto 3.

Scen 7.

Andante.

Viol. 1.

Viol. 2.

Viola.

Soprano.

Basso.

Con Sordino. pian:

Con Sordino. pian:

pian:

Oh Dio! mancar, mi

pian:

Sento, mentreti la scioccaro. Oh Dio! che tanto a,

Col Basso.

mao forse il morir - non è, mancar, mi sento, o - ca - ro, oh

Trisono.

Dio! che tanto, a ma-ro forse il morir non e' forse il mo

fort. Tris.:

rit, for-seil morir non e' for-seil morir non e'.

poc: for:

pian:
pian:
pian:

Oh Dio! mancar mi sento, mentre ti la-scioocarò, oh

pian.

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves, each with a vocal line and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings such as *molto*, *And.*, *molto*, *ff.*, and *mf.*. The lyrics are written in a cursive hand below the vocal lines.

Dio, che tanto a maro forseil morir non è, mancar mi sento o ca-

ro, oh Dio! che tanto a ma-ro forseil morir non è forseil mo-

rir, for-seil morir non è, for-seil morir non è forseil morir non

fort: pi: fort: Cresc: fort: pi: fo: e.

po: fo: pi: po: fort: pian: pian: pian:

Ah non dicesti il vero, ben mio quando dicesti, che tu per me nas-

pian: fort: Cresc: fort: fort: Sol B: fort: c'esti, ch'io nacqui sol per te ch'io nacqui sol per te, sol - per te. po: fo:

Violini
Da Capo

Organo
Viol. I
Viol. II
Viola
Soprano

Allegro.
Basso

Violone
Cello

Viv:

pian:

pian:

pian:

Son sventurato ma pure o stelle

pian:

Nel d.:

jo vi son grato, che almen si belle sian le cagioni del mio morir, jo vi son

Viv:

Cot. d.:

grato, che almen si belle sian le cagio

pian: *po:fo:* *fortiss:*

po:fo: *fortiss:*

po:fo: *fortiss:*

pian:

pian:

pian:

Son sventurato, ma pure o stelle, jo vi son grato chealmen si belle

pian:

pian:

pian:

Sian le ragioni del mio morir, jo vi son grato chealmen si belle, sian le ca,

Sian le ragioni del mio morir, jo vi son grato chealmen si belle, sian le ca,



Vnif.

Col. B.



gio



Vnif.

Col. B.



ni del mio morir, jo vi son grato, che almen si



pianiss. *po: fo:* *Vnif.*

Col. B.



belle sian le ragioni del mio morir, sian le ragioni del mio morir, del



pianiss. *piano:*

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a cursive hand and includes dynamic markings such as *fort:*, *fortiss:*, *pian:*, and *pia:*. The lyrics are written in Italian and include the phrases "mio morir del mio morir.", "Poco è fu", and "ne sta l'altrui fortuna quando non resta ragione al cuna nè di pentirsi, ne". The score is organized into systems, with vocal lines and piano accompaniment parts clearly delineated. The piano accompaniment includes complex textures with many beamed notes and rests. The lyrics are written in a cursive hand, matching the musical notation.

mio morir del mio morir.

Poco è fu

ne sta l'altrui fortuna quando non resta ragione al cuna nè di pentirsi, ne

Vrif:

darros-sir, ne' - darros-sir, quando non resta ragione alcuna nè di pen-

po: fo: fortiss: fortiss:

Vrif:

Co B:

po: fo: fortiss:

tirsi, ne' darros-sir, nè darros-sir, nè darros-sir.

po: fo: fortiss:

Vrif: Vrif:

Co B:

Sal
Segno
no.

Il Fine. Dall'Opera Tosca

