

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Messa a quattro voci coll'accompagnamento  
dell'Orchestra**

**Eberwein, Traugott Maximilian**

**[1824-1840]**

Sanctus. Adagio [Sanctus, Dominus Deus Sabaoth]

---

[urn:nbn:de:hbz:kn38-2548](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2548)







Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts for C. N. P. and C. B. The lyrics are "coe li et ter - ra glo - ri - a tu - a a - san na in ex - ce -".

The first part of the musical score consists of approximately 12 staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age, including some staining and foxing.

The second part of the musical score includes lyrics written below the notes. The lyrics are:
   
cel sis o san na in ex cel sis, o
   
o san na in ex cel sis o san na in ex cel sis, o
   
o san na in ex cel sis in ex cel sis o
   
Celli: o san na in ex cel sis o
   
The notation continues with notes corresponding to the lyrics.

*tutti Bassi.*

This page contains a handwritten musical score for a vocal and instrumental piece. The score is written on aged, yellowed paper and consists of approximately 18 staves. The top four staves are for vocal parts, with the first staff labeled 'Soprano' and the second 'Alto'. The remaining staves are for instrumental accompaniment, including a keyboard part (likely organ or harpsichord) and a string part. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The lyrics 'san na in ex cel sis o san na in ex cel sis!' are written in a cursive hand below the vocal staves. The score is marked with various performance instructions such as 'C. V. 1<sup>a</sup>' and 'C. B.'. The page number '96' is written in the top left corner, and a small '21' is visible in the bottom right corner.