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Herr Gott, dich loben wir

Lindpaintner, Peter Joseph von

[1819-1840]

Adagio non troppo [Heilig ist unser Gott]

[urn:nbn:de:hbz:kn38-2515](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2515)

Adagio non troppo.

pia Hei-lyg Hei-lyg ist unser Gott, Hei-lyg Hei-lyg ist unser



Coro Gott für Hei-lyg Hei-lyg ist unser Gott, Hei-lyg Hei-lyg
 für Hei-lyg Hei-lyg ist unser Gott, Hei-lyg Hei-lyg
 für Hei-lyg Hei-lyg ist unser Gott, Hei-lyg Hei-lyg
 Hei-lyg Hei-lyg ist unser Gott, Hei-lyg Hei-lyg

Herr Gott dich loben wir, von Lindpaintner.

Lindpaintner, Peter von

Herr Gott, dich loben wir!

Heilig, heilig ist unser Gott

R 1777

Hochschule für Musik Köln

 KN38\$0000116244

Bücherei
 statl. Hochschule für Musik
 in
 6043

M 6043 21777

Handwritten musical score for a vocal piece. The score consists of six staves. The first four staves are vocal lines, each with the lyrics "ist unser gott." written below the notes. The fifth staff is a piano accompaniment with chords. The sixth staff is a bass line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are simple, mostly quarter and half notes.

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has a heavily shaded section, likely indicating a specific performance instruction or a correction. The bottom staff has some notes and rests. The music is in a key with two flats (B-flat, E-flat) and a common time signature (C).

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has notes and rests, with a dynamic marking of *pia* (piano) and a crescendo hairpin. The bottom staff has notes and rests, with a dynamic marking of *ppca* (pianissimo). The music is in a key with two flats (B-flat, E-flat) and a common time signature (C).

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The top staff has notes and rests, with a dynamic marking of *p* (piano) and a crescendo hairpin. The bottom staff has notes and rests, with a dynamic marking of *ppca* (pianissimo). The music is in a key with two flats (B-flat, E-flat) and a common time signature (C).