

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Der Ostermorgen

Neukomm, Sigismund von

[1830-1841]

No 14. Canon. Langsam [Preis und Ehre sei dem Geber alles Lebens]

[urn:nbn:de:hbz:kn38-2538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2538)

Nº 14. Canon.

Larghetto (♩ = 84.)

Handwritten musical score for a Canon in B-flat major, Op. 14, No. 14. The score is in 3/4 time and marked *Larghetto* with a tempo of 84 beats per minute. The instrumentation includes Flauti, Clarinetti in B, Fagotti, Violini, Viola, Soprano, Tenore, Basso, Cello, and Contrabbasso. The score is written in a single system with multiple staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is written in a cursive hand.

Finis. *ff* *ff* *ff* *ff*

The musical score is written on aged paper and consists of several systems. The top system features a piano accompaniment with two staves, marked with a piano dynamic (*p.*). The middle system continues the piano accompaniment, also marked with *p.*. The bottom system contains a vocal line with lyrics written in cursive script. The lyrics are: "Gibet alleh Labrub; Erüden zureichig in trotz irnklafter Gräber, Luft und". The score includes various musical notations such as notes, rests, and dynamic markings.

Solo.

la - bau und wrafsicht.

Schreib' und ffor' die dem Gfobten aller Sabaul!

Schreib' und ffor' die dem Gfobten aller

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice, with lyrics in German. The bottom two staves are for the piano accompaniment. The music is in a minor key and features various dynamics like p. and pp.

Lyrics (German):
 Freie und für sich dem Gebrauche
 und vor sich.
 Freie und für sich dem Gebrauche
 Sabre und vor sich, Freie. für, Freie. für sich dem Gebrauche Sabre?

Brüder, preißt ihn, der Tod der Nacht d. Gräber / Luft und Laube

Leub preißt ihn, der Tod der Nacht und Gräber / Luft und Leben übersteigt, Luft und

Brüder, preißt ihn, der Tod der Nacht d. Gräber / Luft und Laube

Handwritten musical score for a multi-voice setting with piano accompaniment. The score includes vocal lines with German lyrics and piano parts with various musical notations like dynamics and articulation.

und nun - freybt. *Diener, weiß ich Gesehnen, weiß ich zu sehnem Spielern,*

Leben und nun - freybt. *Diener, weiß ich Gesehnen, weiß ich zu sehnem*

und nun - freybt. *Diener etc.*

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the piano, with dynamics 'f' and 'p'. The next four staves are for the choir, with lyrics in German. The bottom two staves are for the piano accompaniment. The lyrics are: 'Singt ihu, singt ihu, in der Lust der Pöfar ihu lob preis und an' and 'Hallelu, singt ihu, singt ihu, in der Lust der Pöfar ihu lob preis und an'.

