

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Der Ostermorgen**

**Neukomm, Sigismund von**

**[1830-1841]**

No 5. Coro. Langsam, feierlich [Weihe sich denn Sinn und Wille]

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[urn:nbn:de:hbz:kn38-2538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2538)

N<sup>o</sup> 5. Langsam, feierlich.

(♩ = 66.) Coro.

**Trombone di Alto**  
*fr*

**Trombone di Tenore**  
*fr*

**Trombone di Basso**  
*fr*

**Violini**  
*fr*

**Viola**  
*fr*

**Soprano**  
*fr*  
Herrn Jesu Christe  
Pau und Wohl- la, fühlst auch Gnaden,

**Alto**  
*fr*

**Tenore**  
*fr*

**Basso**  
*fr*  
Herrn Jesu Christe

**Cello**  
*fr*

**Basso**  
*fr*

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top six staves are for the choir (Soprano, Alto, Tenor, Bass, Tenor, Bass) and the bottom six staves are for the piano (Right Hand, Left Hand). The lyrics are written in German. The music is in 3/4 time and D major. The lyrics are: "füßt auf from u. gut! frucht mir wofa und firt der stiller, in um Hoden".

malen nicht, Jung, fassung mit jedem Bilden nitzen Band auf diepa Cinnusa, und zum

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics are written in German: "fangen die Ge- fühl- der Feind die Dämonen Gottes kri- man-". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like "p" and "f".