

**Hochschule für Musik und Tanz Köln -
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Der Ostermorgen

Neukomm, Sigismund von

[1830-1841]

No 1. Choralmäßig [Heilig weht es in den Hainen]

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Der Ostermorgen.

v. Neukomm.

No. 1. Choralmäßig.

Flauti.

Oboi.

Fagotti.

Violini.

Viola

Soprano

Alto

Tenore

Basso.

Violoncello

C. Basso.

Heilig ist es in dem Gaiusa

Heilig ist es in dem Gaiusa

Heilig ist es in dem Gaiusa

Heilig ist es in dem Gaiusa



Bücherei
VERKENIUS
der
Hochschule für Musik
Köln

R 1804

F 1966 R 1804

Freu-ße dich - fest zu- macht. P. Pünch Tages Lust-espiciam

Freu-ße dich - fest zu- macht. P. Pünch Tages Lust-espiciam

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the choir, and the bottom seven staves are for the orchestra. The lyrics are written in German. The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'cres.'.

Fr Säinfft noch, Säinfft noch mit dem Geiſt der Naht. P. J. aller Morgensterns Strahlen werden
 Fr Säinfft noch, Säinfft noch mit dem Geiſt der Naht. P. J. aller Morgensterns Strahlen werden

Bücherei
 der
 staatl. Hochschule für Musik
 Köln
 1966

The musical score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics are written below the vocal staves.

Lyrics:
 In das Dunkel
 lauch
 brenn
 Feinsten
 Wein aus
 Filz
 Glas

Langsam mit Kraft.
♩ = 72.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Lau- fe zu des Grimald zu re- la- tu." The tempo is marked "Langsam mit Kraft." and the time signature is 3/4. The score is written in a historical style with various musical notations and clefs.

Bücherei
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Köln

6.

Stabbe nicht ein von Weltgerichten
Süß die rechte Kraftquellen
Christe voll
Stabbe nicht ein von Weltgerichten
Süß die rechte Kraftquellen
Christe voll

This is a handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and are written in a cursive hand. The piano part includes various musical notations such as slurs, ornaments, and dynamic markings. The score is organized into measures across several staves.

The lyrics for the voice part are:

Stän- zittera dänst die scharf-grade Natur.
dänst die scharf-grade Natur.
Stän- zittera dänst die scharf-grade Natur.
Stän- zittera dänst die scharf-grade Natur.

The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a tempo marking *All. conf. imp. f. s. r. ab. org. u.* (Allegro confusum imperioso f. s. r. ab. org. u.).

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes a piano introduction, two vocal parts with German lyrics, and a piano accompaniment. The lyrics are: "Bergrey albuofünfer fischerbor - you hinf mit Naßluft lag im", and "albuofünfer fischerbor you hinf mit Naßluft lag im".

Handwritten musical score for piano and voice. The score consists of 12 staves. The top two staves are for the piano right hand, the next two for the left hand, and the bottom six for the voice. The music is in G major and 3/4 time. The lyrics are in German: "Ist nicht, p. Ist die große D- der woggen, Ista die" and "Ist nicht, p. Ist die große D- der woggen Ista die". Dynamic markings include *p.*, *pp.*, and *pp.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for a piano accompaniment (Right Hand and Left Hand). The lyrics are written in German and appear to be a hymn or religious text. The handwriting is in an older style, likely from the 18th or 19th century.

Stimmensatz: Sopran, Alt, Tenor, Bass

Instrumentation: Klavier (Rechts- und Linkshand)

Lyrics (Soprano):
Herrn nicht ge-
weilt ge-
fai-
ren, *Alb und iustis fructu bono-
rum*

Lyrics (Alto):
Herrn nicht ge-
weilt ge-
fai-
ren, *Alb und iustis fructu bono-
rum*

Lyrics (Tenor):
Herrn nicht ge-
weilt ge-
fai-
ren, *Alb und iustis fructu bono-
rum*

Lyrics (Bass):
Herrn nicht ge-
weilt ge-
fai-
ren, *Alb und iustis fructu bono-
rum*

Fließ und Naßdußlagim jstnort, *f* hab du großen *f* Schoungra *f* jstnort
 Fließ und Naßdußlagim jstnort, *f* hab du großen *f* Schoungra *f* jstnort

A handwritten musical score on aged paper, consisting of 14 staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for the voice, with a soprano clef and the lyrics "Nun- unswollge frei" written below. The bottom two staves are for the piano accompaniment, with a bass clef. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.