

**Hochschule für Musik und Tanz Köln -  
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**Messe [No. 2] oder Fünf Hymnen**

**Weber, Gottfried**

**Bonn, [1818]**

No V. Andante sostenuto [Agnus Dei]

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74.

Andante sostenuto, 21" (Mozart) N° V.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

Basso

Fagotto Solo

SOPRANO SOLO

KLAVIER = AUSZUG

Musical score for Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola, Basso, Fagotto Solo, Soprano Solo, and Klavier = AUSZUG. The score is in G major, 3/4 time, and marked Andante sostenuto, 21" (Mozart). The tempo is indicated as 21" = 80. The score includes various dynamics such as *mf*, *pp*, *cres*, *dimin*, and *p*. The Viola and Basso parts include *pizz* and *arco* markings. The Fagotto Solo and Soprano Solo parts are marked *semplice*. The Klavier = AUSZUG part includes *p*, *cres*, *mf*, and *p* dynamics.

Musical score for Violino 1, Violino 2, Viola, Basso, Fagotto Solo, and Klavier = Auszug. The score is in G major, 3/4 time, and marked Andante sostenuto, 21". The score includes various dynamics such as *pp*, *cres*, *decrec*, *p*, and *arco*. The Viola and Basso parts include *pizz* and *arco* markings. The Fagotto Solo part is marked *semplice*. The Klavier = Auszug part includes *pp*, *cres*, *decrec*, and *p* dynamics.

First system of musical notation, including treble and bass staves with various dynamics and phrasing.

Second system of musical notation, including treble and bass staves with various dynamics and phrasing.

Third system of musical notation, including treble and bass staves with various dynamics and phrasing.

*dol*  
 Ag - nus De - i, qui tol - lis pec - ca - ta mundi, mi - se -  
 Va - ter hö - re, o hö - re der Kin - der Flehen, send uns

re - re , mi - se - re - re , mi - se -  
 Frie - den , Dei - nen Frie - den , Dei - nes

*pizz.*  
*mf* *p*  
*pizz.* *mf* *p*  
*p* *cres* *mf* *p* *pizz.* *p*  
*p* *cres* *mf* *p* *pizz.* *p*

re - re no - bis . Mi - se - re - re ,  
 Himmels Frie - den . Va - ter, hö - re ,

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, hör der Kin - der Fle - hen, send' uns Frie - den, Dei - nen Frie - den,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, hör der Kin - der Fle - hen, send' uns Frie - den, Dei - nen Frie - den,". The piano accompaniment continues with a similar rhythmic pattern.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, hör der Kin - der Fle - hen, send' uns Frie - den, Dei - nen Frie - den,". The piano accompaniment includes markings for "arco" and "p<sup>o</sup>l".

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, hör der Kin - der Fle - hen, send' uns Frie - den, Dei - nen Frie - den,". The piano accompaniment includes markings for "arco" and "p<sup>o</sup>l".

*pizz*  
*pizz*  
*pizz* *arco*  
*pizz* *T B* *cres* *mf* *p*  
*p arco* *cres* *mf* *p*

- re ,  
 - hen ,

*p*  
*pizz*  
*pizz* *ff*  
*mf*  
*mf* *semplice*

*mf*

mi - - se - re - re ,      mi - - se - re - re no - bis      qui      tol - - lis pec - ca - ta  
 Dir    ver - traun - en ,      Dir    vertraun wir    al - - le      in      die - - ses Lebens

arco  
pp

mundi, pec - ca - - ta mun - - di ag - nus De - - i! ag - nus  
Stürmen, in die - ses Lebens Stür - - men, gü - ter Va - - - ter! gü - ter

pp

arco  
arco  
arco

De - - - i! do - - - na, do - - - na, - - - na, - - - na,  
Va - - - ter! gü - - - ter ger Va - - - ter. ter.

attacca

mf

attacca

*Allegro, 7" (M. ♩ = 138)*

Timpani .  
in G.D.

Clarini in D

Tromboni .

Flauti .

Oboe .

Clarinetti .

Fagotto 1<sup>mo</sup>

Fagotto 2<sup>do</sup>

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viole .

Basso .

SOPRANO .

ALTO .

TENORE .

BASSO .

KLAVIER =  
AUSZUG .





The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Frie - den, o Gott! Frie - den!" and "Do - na, dona no - bis pa - Sen - de Deines Friedens Heil her -". The second system continues the vocal line with lyrics: "Frie - den, ja Frie - den!" and "Do - na, dona no - bis pa - Sen - de Deines Friedens Heil her -". The third system features a vocal line with lyrics: "Do - na no - bis, dona pa - Sen - de her - ab;" and a piano accompaniment line with the instruction "dol P".

Performance markings include *dol*, *solo*, *tutti*, and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Violin I, Violin II, Viola, Violoncello, Contrabasso

*Vcllo. dol*  
*p*

-cem, dona pacem, pa - - cem, pa - - cem, pa - - cem,  
 - ab, sende Frieden! Frie - - den! Frie - - den! Frie - - den!

-cem, dona pacem, pa - - cem, pa - - cem, pa - - cem,  
 - ab, sende Frieden! Frie - - den! Frie - - den! Frie - - den!

*tutti*  
 dona no-bis dona pacem, dona no-bis dona pacem, do-na, dona nobis pacem, do-na  
 Deines Friedens Heil zur Er-de, Deines Friedens Heil zur Er-de, sende Friedens Heil, o sende Deines

*tutti*  
 Dona, dona pacem, Dona,  
 Sende Deinen Frieden! sende

Violin I, Violin II, Viola, Violoncello, Contrabasso



The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The second system features a prominent violin part with 'arco' and 'Vlln arco' markings, and a cello part with 'T.B.' (Trombone) marking. The vocal lines are in German and Latin, with lyrics: 'Do-na, dona no-bis pa-cem pa-ter. o! Va-ter!' and 'Sende Deines Friedens Heil her-ab. o! Va-ter!'. The score is marked with 'cres' (crescendo) and 'ff' (fortissimo) throughout. The bottom system continues the instrumental and vocal parts.



Do-na no-bis pa-cem, do-na, do-na, do-na  
 Du des Friedens Va-ter! Sieh, o Sieh von Dei-nes

Do-na, do-na, do-na, do-na  
 Sieh von Dei-nes

Do-na, do-na, do-na  
 Sieh von Dei-nes

Do-na, do-na, do-na  
 Sieh von Dei-nes

Do-na, do-na, do-na  
 Sieh, o Sieh von Dei-nes

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes markings for *dol* and *solo*. The vocal lines are marked *Soli* and *dol*. The system concludes with a *ff* dynamic marking.

Empty musical staves for the second system, including vocal and piano parts.

Vocal lines with German lyrics and *solo* markings. The lyrics are:
   
pa - - - cem, do - na, do - - na, do - - na pa - - - cem,
   
Him - - mels Höhn sieh gnä - - dig Herr auf uns her - ab,
   
pa - - - cem, do - - na, do - - na pa - - - cem,
   
Him - - mels Höhn gnä - - dig Herr auf uns her - ab,
   
pa - - - cem, do - - na, do - - na pa - - - cem,
   
Him - - mels Höhn gnä - - dig Herr auf uns her - ab,
   
pa - - - cem, do - - na, do - - na pa - - - cem,
   
Him - - mels Höhn gnä - - dig Herr auf uns her - ab,

Piano accompaniment for the second system, featuring a *dol* marking.



pp tr

decre

pp pizz

solo pp

no-bis pa - - - - - cem .  
 Dei-nen Frie - - - - - den .

tutti dol pp

tutti dol pp

tutti dol p

tutti dol p

decre p pp