

**Hochschule für Musik und Tanz Köln -
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Messe [No. 2] oder Fünf Hymnen

Weber, Gottfried

Bonn, [1818]

No II. Allegro con fuoco [Gloria in excelsis Deo]

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Timpani
in D.A.

Clarini in D.

Tromboni.

Flauti
ad libitum.

Oboi.

Clarinetti
in A, in vece
degli Oboe.

Fagotti.

Violino 1^{mo}

Violino 2^{do}

Viola.

Violoncello
e Violone.

SOPRANO.

ALTO.

TENORE.

BASSO.

Glo - ria Glo - ria in ex - celsis De - o!
Preis Dir, Preis Aller - höchster Dir, in Ewig - keit!

Glo - ria Glo - ria in ex - celsis De - o!
Preis Dir, Preis Aller - höchster Dir, in Ewig - keit!

Glo - ria Glo - ria in ex - celsis De - o!
Preis Dir, Preis Aller - höchster Dir, in Ewig - keit!

Glo - ria Glo - ria in ex - celsis De - o!
Preis Dir, Preis Aller - höchster Dir, in Ewig - keit!

Allegro con fuoco, 12^o.

KLAVIERAUSZUG

Musical score for piano accompaniment, including staves for strings and piano. The score features various musical notations such as notes, rests, and dynamic markings like *f*, *dimin*, and *dol*.

13
glo-ri-fi-ca-mus te, a-do-ra-mus te.
 Schöpfer der Wel-ten an-be-tend knie-en wir hier.

glo-ri-fi-ca-mus te, a-do-ra-mus te.
 Schöpfer der Wel-ten an-be-tend knie-en wir hier.

glo-ri-fi-ca-mus te, a-do-ra-mus te.
 Schöpfer der Wel-ten an-be-tend knie-en wir hier.

glo-ri-fi-ca-mus te, a-do-ra-mus te.
 Schöpfer der Wel-ten an-be-tend knie-en wir hier.

Musical score for piano accompaniment, including staves for strings and piano. The score features various musical notations such as notes, rests, and dynamic markings like *dimin*, *dol*, and *p*.

solo
dol

Fag. 1^{mo} solo
Fag. 2^{do} dol

Fag. 3^{ro} dol

pp *p* *mf* *f* *pp* *p* *pp* *p* *pp* *p*

Do - - mi - ne, De - - us pa - - ter, Do - mine fi - - li ag - nus De - i, qui
 O, gieb den ar - - men Menschen Frieden und Ru - - he hier auf Er - den, den

pp Domine, De - - us pa - - ter, Do - mine fi - - li ag - nus De - i, qui
 O, gieb den ar - - men Menschen Frieden und Ru - he hier auf Er - den, den

pp Domi - ne, De - - us pa - - ter, Domine fi - - li ag - nus De - i, qui
 O, gieb den ar - - men Menschen Frieden und Ru - he hier auf Er - den, den

pp Domine, De - - us pa - - ter, Domine fi - - li ag - nus De - i, qui
 O, gieb den ar - - men Menschen Frieden und Ru - he hier auf Er - den, den

Fag. 1^{mo} dol

tol - - - lis pec - - - ca - - - ta mun - - - di, mi - se - re - re no - - -
 ar - - - men Men - - - schen Frie - - - de auf der kleinen Er - - -

tol - - - lis pec - - - ca - - - ta mun - - - di, mi - se - re - re no - - -
 ar - - - men Men - - - schen Frie - - - de auf der kleinen Er - - -

tol - - - - lis pec - ca - - - - ta mun - - - di, mi - se - - re - re no - - -
 ar - - - - - men Men - - - - - schen Frie - - - de auf der kleinen Er - - -

tol - - - - lis pec - - - ca - - - ta P mun - - - di, mi - se - - re - re no - - -
 ar - - - - - men Men - - - - - schen Frie - - - de auf der kleinen Er - - -

The musical score consists of several systems. The top system shows piano accompaniment with a treble and bass clef. The second system introduces vocal lines with lyrics. The lyrics are: *-bis, mise-re-re, mise-re-re no-bis. Quo-ni-am tu*
-de, Ruh und Frie-de auf der kleinen Er-de. Dir al-lein sei

The third system continues the vocal lines with the same lyrics. The fourth system continues the vocal lines with the same lyrics. The fifth system continues the vocal lines with the same lyrics. The sixth system continues the vocal lines with the same lyrics. The seventh system continues the vocal lines with the same lyrics. The eighth system continues the vocal lines with the same lyrics. The ninth system continues the vocal lines with the same lyrics. The tenth system continues the vocal lines with the same lyrics. The eleventh system continues the vocal lines with the same lyrics. The twelfth system continues the vocal lines with the same lyrics. The thirteenth system continues the vocal lines with the same lyrics. The fourteenth system continues the vocal lines with the same lyrics. The fifteenth system continues the vocal lines with the same lyrics. The sixteenth system continues the vocal lines with the same lyrics. The seventeenth system continues the vocal lines with the same lyrics. The eighteenth system continues the vocal lines with the same lyrics. The nineteenth system continues the vocal lines with the same lyrics. The twentieth system continues the vocal lines with the same lyrics. The twenty-first system continues the vocal lines with the same lyrics. The twenty-second system continues the vocal lines with the same lyrics. The twenty-third system continues the vocal lines with the same lyrics. The twenty-fourth system continues the vocal lines with the same lyrics. The twenty-fifth system continues the vocal lines with the same lyrics. The twenty-sixth system continues the vocal lines with the same lyrics. The twenty-seventh system continues the vocal lines with the same lyrics. The twenty-eighth system continues the vocal lines with the same lyrics. The twenty-ninth system continues the vocal lines with the same lyrics. The thirtieth system continues the vocal lines with the same lyrics. The thirty-first system continues the vocal lines with the same lyrics. The thirty-second system continues the vocal lines with the same lyrics. The thirty-third system continues the vocal lines with the same lyrics. The thirty-fourth system continues the vocal lines with the same lyrics. The thirty-fifth system continues the vocal lines with the same lyrics. The thirty-sixth system continues the vocal lines with the same lyrics. The thirty-seventh system continues the vocal lines with the same lyrics. The thirty-eighth system continues the vocal lines with the same lyrics. The thirty-ninth system continues the vocal lines with the same lyrics. The fortieth system continues the vocal lines with the same lyrics. The forty-first system continues the vocal lines with the same lyrics. The forty-second system continues the vocal lines with the same lyrics. The forty-third system continues the vocal lines with the same lyrics. The forty-fourth system continues the vocal lines with the same lyrics. The forty-fifth system continues the vocal lines with the same lyrics. The forty-sixth system continues the vocal lines with the same lyrics. The forty-seventh system continues the vocal lines with the same lyrics. The forty-eighth system continues the vocal lines with the same lyrics. The forty-ninth system continues the vocal lines with the same lyrics. The fiftieth system continues the vocal lines with the same lyrics. The fifty-first system continues the vocal lines with the same lyrics. The fifty-second system continues the vocal lines with the same lyrics. The fifty-third system continues the vocal lines with the same lyrics. The fifty-fourth system continues the vocal lines with the same lyrics. The fifty-fifth system continues the vocal lines with the same lyrics. The fifty-sixth system continues the vocal lines with the same lyrics. The fifty-seventh system continues the vocal lines with the same lyrics. The fifty-eighth system continues the vocal lines with the same lyrics. The fifty-ninth system continues the vocal lines with the same lyrics. The sixtieth system continues the vocal lines with the same lyrics. The sixty-first system continues the vocal lines with the same lyrics. The sixty-second system continues the vocal lines with the same lyrics. The sixty-third system continues the vocal lines with the same lyrics. The sixty-fourth system continues the vocal lines with the same lyrics. The sixty-fifth system continues the vocal lines with the same lyrics. The sixty-sixth system continues the vocal lines with the same lyrics. The sixty-seventh system continues the vocal lines with the same lyrics. The sixty-eighth system continues the vocal lines with the same lyrics. The sixty-ninth system continues the vocal lines with the same lyrics. The seventieth system continues the vocal lines with the same lyrics. The seventy-first system continues the vocal lines with the same lyrics. The seventy-second system continues the vocal lines with the same lyrics. The seventy-third system continues the vocal lines with the same lyrics. The seventy-fourth system continues the vocal lines with the same lyrics. The seventy-fifth system continues the vocal lines with the same lyrics. The seventy-sixth system continues the vocal lines with the same lyrics. The seventy-seventh system continues the vocal lines with the same lyrics. The seventy-eighth system continues the vocal lines with the same lyrics. The seventy-ninth system continues the vocal lines with the same lyrics. The eightieth system continues the vocal lines with the same lyrics. The eighty-first system continues the vocal lines with the same lyrics. The eighty-second system continues the vocal lines with the same lyrics. The eighty-third system continues the vocal lines with the same lyrics. The eighty-fourth system continues the vocal lines with the same lyrics. The eighty-fifth system continues the vocal lines with the same lyrics. The eighty-sixth system continues the vocal lines with the same lyrics. The eighty-seventh system continues the vocal lines with the same lyrics. The eighty-eighth system continues the vocal lines with the same lyrics. The eighty-ninth system continues the vocal lines with the same lyrics. The ninetieth system continues the vocal lines with the same lyrics. The hundredth system continues the vocal lines with the same lyrics.

Handwritten musical score for a choir and instruments. The score consists of multiple staves. The lyrics are in Latin and German. The music includes various notations such as 'unus', 'solo', and 'dimin'.

Lyrics (German):
 -mus, Dir!
 Dir tö - ne Preis und Dank,
 -mus, Dir!
 Dir tö - ne Preis und Dank,
 -mus, Dir!
 Dir tö - ne Preis und Dank,
 -mus, Dir!
 Dir tö - ne Preis und Dank,

Lyrics (Latin):
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 tu so - lus sanc - tus,
 cum sancto spi - ri -
 Dir tö - ne Lob - ge -
 cum sancto spi - ri -
 Dir tö - ne Lob - ge -
 cum sancto spi - ri -
 Dir tö - ne Lob - ge -
 cum sancto spi - ri -
 Dir tö - ne Lob - ge -

Musical markings: *unus*, *solo*, *dimin*, *f*, *dimin*, *dimin*, *dimin*, *dimin*, *dimin*.

18. *Un poco più stretto, 9"*

f *unis*
f unis
f unis
f

f *Glo-ria, glori-a in ex-cel-sis De-*
Preis Dir, Preis Dir auf Deinem Throne in

f *Glo-ri-a, glori-a in ex-cel-sis De* - - - - - *o, in ter - - - - - ra pax homi-ni-*
Preis Dir, Preis Dir auf Deinem Throne, in E - - - - - wigkeit, und Frie - - - - - de hier auf Erden

- celsis!
Throne!

- celsis!
Throne!

f *Un poco più stretto, 9"*

- men, a - - men, a - men, amen, a - - men, a - - men, a - men, et in terra
 - men, a - - men, a - men, amen, a - - men, a - - men, a - - men, Frie - - de hier auf

- men, a - - men, a - men, amen, Glo - - ria, glo - ria in ex - celsis, a - - men, a -
 - men, a - - men, a - men, amen, Preis Dir, Preis Dir auf Deinem Throne, a - - men, a -

gloria in excel - sis De - - o, in ter - - ra pax, a - - men, a
 Preis Dir auf Deinem Throne, in E - - wigkeit und Frie - - de uns, a - - men, a -

- - - ra pax homi - ni - bus a - - - - - men, a - - men. Glori - a, glo - ria in ex -
 - - - de hier auf Er - den uns, a - - - - - men, a - - men. Preis Dir, Preis Dir auf Deinem

The first system of the musical score consists of six staves. From top to bottom: a vocal line with a treble clef and a key signature of one sharp (F#); a bass line with a bass clef and a key signature of one sharp; a string section with two staves (violin and viola) in treble clefs; a woodwind section with two staves (oboe and bassoon) in treble clefs; and a bass line with a bass clef and a key signature of one sharp. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

pax, in terra pax homi-nibus, *in ter - - - ra pax,* *in ex -*
 Erden, Friede hier auf Erden uns, *Frie - - - de uns,* *Dir sei*

- men, *a - men, amen,* *Glo - ri - a, gloria in ex - cel - - sis,* *a -*
- men, *a - men, amen,* *Preis Dir, Preis Dir auf Deinem Throne,* *a -*

- men, *Glo - ri - a, gloria in ex - celsis,* *in ter - - - ra*
- men, *Preis Dir, Preis Dir auf Deinem Throne,* *und Frie - - - de*

- celsis, in ex - cel - sis De - - o! *Glo - ri - a, gloria in ex -*
 Thro - ne, ja e - - wig, ja e - - wig! *Preis Dir, Preis Dir auf Deinem*

The second system of the musical score continues the composition with six staves. It includes vocal lines and instrumental parts for strings and woodwinds. The notation is consistent with the first system, showing various rhythmic figures and melodic lines.

1^{mo} solo
 2^{do} solo
 p
 dol
 1^{mo} solo
 p
 dol
 p
 dol
 p
 dol
 mezzo f
 mezzo f
 mezzo f
 mezzo f
 Vcllo.
 solo

- celsis De-o glo-ri-a, a-men, amen.
 Lob und Preis in E wigkeit, a-men, amen.

- men, a-men, amen, a-men, amen.
 - men, a-men, amen, a-men, amen.

par-uns, a-men. Glo-ri-a, gloria in ex-cel-sis De
 uns, a-men. Preis Dir, Preis Dir auf Deinem Throne in E-wig-

- cel-sis De
 Throne in E-wigkeit!

mezzo f
 mezzo f
 mezzo f
 mezzo f

Glo-ri-a, glo-ri-a in ex-Preis Dir, Preis Dir auf Deinem

2^{do} solo *p* *1^{mo} solo* *p* *pp*

mezzo f

ten

mezzo f

ten

mez f

ten

mez f

ten

ten

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ter -
 Preis Dir, Preis Dir auf Deinem Throne in E - wig - keit, und Frie -

- cel - sis, De - o glo - ri - a. Glo - ri - a, glo - ri - a in ex - cel - sis
 Thro - ne in E - wig - keit, Preis Dir, Preis Dir auf Deinem Thro -

o a - - men, a - - men, a - - men, et pax ho - mi - ni - bus, in ter - ra,
 - keit, a - - men, a - - men, und Fried' auf Erden uns, und Frie - de,

tr

pp

P

P

P

P

pp

pp

pp

pp

tutti P

ra, in ter - - - ra, in ter - - - ra . Glo - - ria , gloria in ex -
 de, ja Frie - - - de, ja Frie - - - de . Preis Dir, Preis Dir auf Deinem

tutti P

ra, in ter - - - ra , in ter - - - ra . Glo - - ri - a, glori - a,
 de, ja Frie - - - de , ja Frie - - - de . Preis Dir in E - wig - keit ,

tutti mf

pax in ter - - - ra pax in ter - - - ni pax . Glo - - ria , gloria in ex - celsis .
 uns , ja Frie - - - de uns , ja Frie - - - de uns . Preis Dir , Preis Dir auf Deinem Throne ,

tutti mf

terra pax , in terra pax . Glo - ri - a, gloria in ex - celsis , glo - ri - a,
 Friede uns , ja Friede uns . Preis Dir , Preis Dir auf Deinem Throne , Preis Dir ,

De - - o, et in terra pax ho - mi - ni - bus, a
 E - - wigkeit! Unser Lied er - tön' in E - - wig - keit, a

De - - o, et in terra pax ho - mi - ni - bus, a
 E - - wigkeit! Unser Lied er - tön' in E - - wig - keit, a

in excelsis Deo, et in terra pax ho - mi - ni - bus, a
 ja ewig, ewig! Unser Lied er - tön' in E - - wig - keit, a

in excelsis Deo, et in terra pax ho - mi - ni - bus.
 ja ewig, ewig! Unser Lied er - tön' in E - - wig - keit.

