

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Herr Gott, dich loben wir

Lindpaintner, Peter Joseph von

[1819-1840]

[urn:nbn:de:hbz:kn38-2515](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2515)

Adagio non troppo.



pia Heilig Heilig ist unser Gott, Heilig Heilig ist unser

Coro Gott für Heilig Heilig ist unser Gott, Heilig Heilig
 für Heilig Heilig ist unser Gott, Heilig Heilig
 für Heilig Heilig ist unser Gott, Heilig Heilig
 Heilig Heilig ist unser Gott, Heilig Heilig

Herr Gott dich loben wir, von Lindpaintner.

Lindpaintner, Peter von

Herr Gott, dich loben wir!

Heilig, heilig ist unser Gott

R 1777

Hochschule für Musik Köln

 KN38\$0000116244

Bücherei
 statl. Hochschule für Musik
 in
 6043

M 6043 21777

Handwritten musical score for a vocal piece. The score consists of six staves. The first four staves are vocal lines, each with the lyrics "ist unser gott." written below the notes. The fifth staff is a piano accompaniment with chords. The sixth staff is a bass line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are simple, mostly quarter and half notes.

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The first staff is a treble clef with a common time signature. A large section of the first staff is heavily shaded with a cross-hatch pattern, indicating a section that has been crossed out or is a placeholder. The second staff is a bass clef with a common time signature. The music is in a key with two flats (B-flat, E-flat).

Andante

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef with a common time signature. The music is in a key with two flats (B-flat, E-flat). Dynamics include *p* (piano) and *pp* (pianissimo). The notes are mostly quarter and half notes.

Handwritten musical score for a piano piece, marked *Andante*. The score consists of two staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef with a common time signature. The music is in a key with two flats (B-flat, E-flat). Dynamics include *p* (piano) and *pp* (pianissimo). The notes are mostly quarter and half notes.

Solo

dolce
 Sing' sag im Himmel unser Heil.

dolce
 Sing' sag im Himmel unser Heil

Solo
 dolce Sing' sag im Himmel unser Heil,

dolce
 Sing' sag im Himmel unser Heil,

pia dolce

Sein großer Lohn, Sein ew'ges Heil.

Sein großer Lohn, Sein ew'ges Heil.

Sein großer Lohn, Sein ew'ges Heil!

Sein großer Lohn, Sein ew'ges Heil!

Bibliothek
 der
 Hochschule für Musik Köln

R 1777

Hilf mir mein Keltu Jesu Christ! mit mir was dein Lob sein
 Hilf mir mein Keltu Jesu Christ! mit mir was dein Lob sein
 Hilf mir mein Keltu Jesu Christ! mit mir was dein Lob sein
 Hilf mir mein Keltu Jesu Christ! mit mir was dein Lob sein
 Hilf mir mein Keltu Jesu Christ! mit mir was dein Lob sein

ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.
 ist; mit mir was dein Lob sein ist.

Coro

Handwritten musical score for the first system, featuring six staves. The lyrics are: "pia leit' uns durch unsern Göttinger zeit den Weg zu immer Ewig-". The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs. The word "pia" is written above the first staff.

Handwritten musical score for the second system, featuring six staves. The lyrics are: "leit' uns durch unsern Göttinger", "leit' uns durch unsern Göttinger", "leit; leit' uns durch unser Göttinger zeit, leit' uns durch unsern Göttinger", "leit. leit' uns durch unser Göttinger zeit leit' uns den Weg zu". The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs. The word "And." is written above the first staff.

Zeit, den Herrn zu seiner Ehre Zeit.

Zeit, den Herrn zu seiner Ehre Zeit.

Zeit, den Herrn zu seiner Ehre Zeit. *for* Zeit und Ruh

seiner Ehre Zeit. *for* Zeit und Ruh

for Zeit und Ruh *mf* - - - - - *for* Zeit den Herrn zu seiner Ehre Zeit

for Zeit und Ruh *mf* - - - - - *for* Zeit den Herrn zu seiner Ehre Zeit

mf - - - - - *for* Zeit, durch unsern Gesangszeit den Herrn zu seiner Ehre Zeit

for Zeit und Ruh *mf* - - - - - *for* Zeit, den Herrn zu seiner Ehre Zeit

Handwritten musical score for the first system. It consists of six staves. The top four staves are vocal parts, each with the lyrics "Wann zu sei-ner Zeit". The fifth staff is the piano accompaniment, and the sixth staff is the bass line. The music is in 6/8 time and G major. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of six staves. The top four staves are vocal parts with lyrics: "Zeit mit dir", "unser Frühling-zeit", "zu", "Wann". The fifth staff is the piano accompaniment, and the sixth staff is the bass line. The music continues in 6/8 time and G major. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of six staves. The top four staves are vocal parts, each with the lyrics "Zeit; Zeit mit dich unsern Grünsingzeit du". The fifth staff is the basso continuo line, with the lyrics "Zeit; Zeit mit dich unsern Grünsingzeit du Manu zu". The sixth staff is the figured bass, with figures 8, #, 8, 8, #, #. The music is in 6/8 time and G major.

Handwritten musical score for the second system. It consists of six staves. The top four staves are vocal parts with lyrics: "Manu zu immer Ewigkeit zu die - - - - - nur Ewig-", "Manu zu die - - - - - Ewigkeit du Manu zur Ewig-", "Manu zur Ewigkeit zur Ewig-", and "immer Ewigkeit Zeit mit du Manu zur Ewig-". The fifth staff is the basso continuo line with figures 8, #, 8, #, 8, #, #. The sixth staff is the figured bass with figures 8, #, 8, #, 8, #, #. The music is in 6/8 time and G major. A *ppia* marking is present in the fifth staff.

Handwritten musical score for six staves. The first two staves are crossed out with a large 'X'. The remaining four staves contain musical notation with various dynamics and markings:

- Staff 3: *And.*
- Staff 4: *And.*
- Staff 5: *And.*
- Staff 6: *And.*

Dynamic markings include *ppia* (pianissimo) and *ppia* (pianissimo) in the lower staves. There are also some handwritten notes like *ms* and *ms* near the notes.

Handwritten musical score for two staves, continuing the piece with musical notation and dynamics:

- Staff 7: *ppia*
- Staff 8: *ppia*

