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Offertorium

Seyfried, Ignaz Xaver von

Wien, [1827]

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OFFERTORIUM

(O mi Deus amor meus)

für 4 Solo-Singstimmen,

mit Begleitung

von 2 Violinen, Viola und Bass ad libitum

von

Ign. Ritter v. Seyfried.

N^o 3.

Nro 4746.

51^{te} Lieferung der Kirchen-Musikalien.

Preis $\frac{30 \text{ x C.M.}}{8 \text{ gr.}}$

WIEN,

bei Tobias Haslinger,

Musikverleger,

am Graben N^o 572. im Hause der ersten oesterr. Sparkasse.

R 1780/1-2

Bücherei
Hochschule für Musik
Köln
M

M 9596/1-8 R. 1780/1-2

SOPRANO SOLO.



Andantino innocente.

OFFERTORIUM.

8p

O mi De = us a = mor me = us me' = um

de = si = de = ri = um ve = ni pa = stor mi re =

dem = tor re = sa = na = ta et sal = va = ta e = rit me = a

a = ni = ma re = sa = na = ta et sal = va = ta e = rit me = a a = ni =

Dolce. pp tenuto.

ma o mi De = us a = mor me = = = us!

M 9596/1

ALTO SOLO.



Andantino innocente.

OFFERTORIUM.

8p

O mi De = us a = mor meus me = um desi =

de = ri = um veni pastor mi re = demtor re = sa = na = ta

et salva = ta e = rit me = a a = ni = ma re = sa = na = ta et sal =

vata erit mea a = ni = ma o mi De = us amor me = us!

Dolce. pp tenuto.

4746.

M 9596/2

Hochschule für Musik Köln

KN38S0000084650

TENORE SOLO.



Syffert

OFFERTORIUM.

Andantino innocente.

O mi De-us a-mor me = us me = um

de = si = de = ri = um ve = ni pa = stor mi - - re =

demtor re = sa = na = ta et sal = va = ta e = rit me = a

a = ni = ma et sal = va = ta e = rit me = a a = ni =

ma o mi De = us a = mor me = us !

Dolce. *pp* *tenuto.*

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BASSO SOLO.



Syffert

OFFERTORIUM.

Andantino innocente.

O mi De-us a-mor me = us me = um

de = si = de = ri = um veni pa = stormi re = dem = tor re = sa = na = ta . . . et sal =

va = ta e = rit e = rit me = a a = ni = ma re = sa = na = ta e = rit me = a

a = ni = ma o mi De = us a = mor me = us !

p *Dolce.* *pp* *tenuto.*

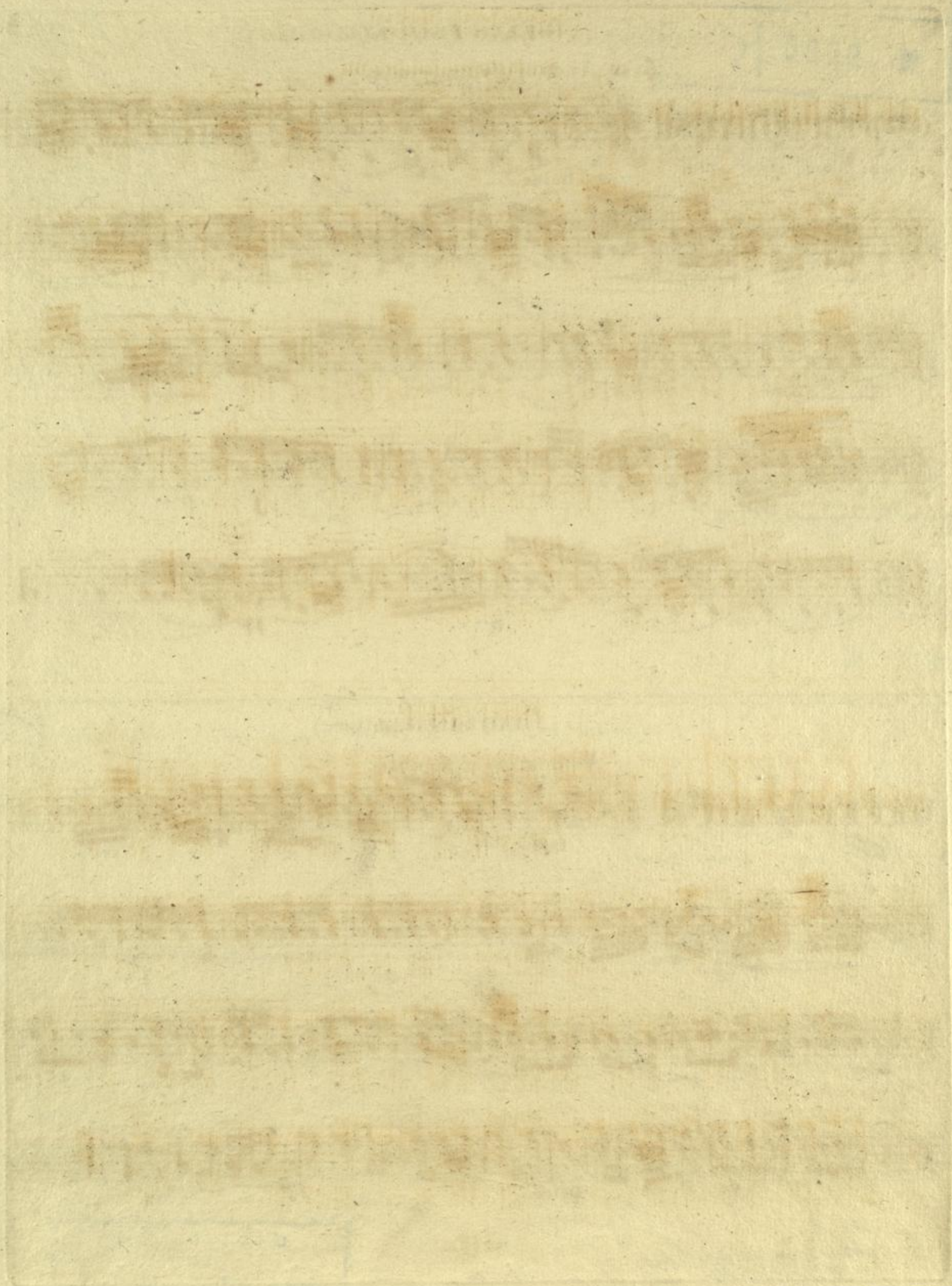
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M 1780/2¹₅₋₈

B. ...
Stadt. ... für ...
Köln
M 9596 / 5

VIOLINO PRIMO. (ad libitum.)

Syfried



$\text{♩} = 60$. Andantino innocente.

Con Sordini.

OFFERTORIUM.

O mi Deus amor meus

Dolce.

Cres. *f* *P*
pp tenuto

VIOLA. (ad libitum.)

Syfried



Andantino innocente.

OFFERTORIUM.

O mi Deus amor meus.

Dolce.

f *P* Dolce. *pp* tenuto.
Cres.

4746.

Violino I
Stadt. ... für ...
Köln
M 9596 / 7

VIOLINO SECONDO. (ad libitum.)

Andantino innocente.

Con Sordini.

Syfried



OFFERTORIUM.

O mi Deus amor meus

Musical score for Violino Secondo, first system. It consists of five staves of music in G major, 3/8 time. The first staff begins with a *Dol.* marking. The second and third staves continue the melodic line. The fourth staff includes dynamic markings for *Cres.*, *f*, *p*, and *Dol.*. The fifth staff ends with *pp* and *tenuto.* markings.

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O mi Deus amor meus

VIOLONCELLO (ad libitum.)

Andantino innocente.

Syfried



OFFERTORIUM.

Dolce.

Musical score for Violoncello, first system. It consists of four staves of music in G major, 3/8 time. The first staff begins with a *Dolce.* marking. The second and third staves continue the melodic line. The fourth staff includes dynamic markings for *f > p*, *Dolce.*, *pp*, and *tenuto.* A *Cres.* marking is also present at the end of the third staff.

4746.

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Faint, illegible text on aged paper, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines, but the characters are too faded to be transcribed accurately.