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**4tes Offertorium**

**Seyfried, Ignaz Xaver von**

**Wien, [ca. 1832]**

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Offertorium No. 4. 1. Stringer Vinculis /  
für 4 Solo mit 4 Stimmen und Orgelbau.

Von Ignatz von Seyfried.



R 1803/2

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

Hochschule für Musik Köln



KN38S0000097051

*H. Leipziger. Musikal.-Zeitung 1833. P. 121.  
Wiener Musik.-Anzeiger 1833. P. 157.*

*4tes*

# OFFERTORIUM

*(Stringor vinculis, et catena:)*

*In Musik gesetzt*

*für Solo- und Chor-Stimmen, mit Orchester-Begleitung,  
und dem löblichen*

## Kärnthnerischen Musik-Verein

*Hochachtungsvoll zugeeignet*  
von

### Ignaz Ritter v. Senfried.

*Partitur.*

*Eigenthum des Verlegers.*

*N<sup>o</sup> 5086.*



*Preis 1.30 x C.M.  
31.*

*Wien, bei Tobias Haslinger  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.  
Graben N<sup>o</sup> 572.*

VERKENIUS

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 1803/2

F 2304/2

R 180312

MUSEUM

Karlsruher Musik-Verein

Städt. Musik-Verein

F 2304

Metr: de Mälzel  
♩ = 144.

# O F F E R T O R I U M.

1

Allegro agitato.

Trombe in C.

Tympani in C.G.

Flauto.

Oboe.

Clarineti in B.

Fagotti.

Corni in B.

Tromboni.

Violini.

Viola.

Canto.

Alto.

Tenore.

Basso.

Violoncello  
e Basso.

Organo.

Allegro agitato.

(5086.)

Eigenthum u. Verlag der k.k. Hof- u. priv: Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
~~F 2304/2~~  
500

2

et ca = te = = na strin=gor vin=culis et ca = te = na  
 et ca = te = na strin=gor vin=culis et ca = te = na  
 et ca = te = = na strin=gor vin=culis et ca = te = na  
 et ca = te = na strin=gor vin=culis et ca = te = na

7 5 7 5 3 3 6 6 6 6 6

T. H. 5086.

et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =  
 et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =  
 et do = lo = ris ple = na ge = mo do = lens et con = tri =  
 et in val = le do = lo = ris ple = na ge = mo do = lens et con = tri =

*Solo*  
*P*  
*PP*

6 3 47 45 # 47 5 # 47 5 # 47 5 # 16 15 b

T. H. 5086.

2304/2



Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The lyrics are: "= sta = tus non sine ge=mitu moestus re= spi = ro du = ro car = cere". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "cresc:". The basso continuo line includes figured bass notation: "b6 4 = b7 b7 - 6 5 b".

T. H. 5086.

tasto.

sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta ad re = gna be = a = ta!

sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta

sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta

sol = vi su = spi = ro scande=re vo = lo ad re = gna be = a = ta

T. H. 5086.

6

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features complex rhythmic patterns, dynamic markings like "solo" and "dolce", and Latin lyrics: "Ve = ni spon = sa, sus, ama et a =". The manuscript is on aged paper with some staining.

T. H. 5086.

The musical score consists of multiple staves. The vocal line includes the following lyrics:   
 = ma = beris Ve = = ni spon = {sa / sus ama, et a = ma = beris Solo in sereno coelostellis   
 dolce in sereno coe = lo stellis   
 spon = {sa / sus ve = ni spon = {sa / sus in sereno coe = = lo stel = = lis   
 spon = {sa / sus ve = ni spon = {sa / sus in sereno coe =

Performance markings include "Solo" above the vocal line and "tasto" at the bottom right of the page.

T. H. 5086.

8

ple = no in se = re = no coelo lu = cent si = de = ra pro te  
 ple = no in se = re = no coelo si = de = ra pro te lucent si = de = ra pro  
 a 2. lucent si = de = ra pro  
 ple = no lu = cent si = de = ra pro te  
 = lo lu = cent si = de = ra pro te lucent si = de = ra pro  
 Cello.  
 Basso.

Solo

Solo

pp

T. H. 5086.

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice, with lyrics written below. The bottom four staves are for the piano accompaniment. The lyrics are:   
 te lucent si-de-ra pro te si-de-ra pro te lu-cent  
 te lucent si-de-ra pro te si-de-ra pro te si = de =  
 te lucent si-de-ra pro te si-de-ra pro te si =

Dynamic markings include *Solo* and *sfp* (sforzando piano).

T. H. 5086.

The musical score on page 10 consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them are five staves of string music (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a forte (F) dynamic. The next two staves are vocal lines with lyrics: "si = de = ra pro te pro te! pro te!". The vocal parts are marked with dynamics like F and FF. Below the vocal lines are staves for Bassoon (Basso.), Organ (Org.), and Trombones (T.). The Organ part is marked with F. The Trombone parts are marked with T: and F. At the bottom, there are two more staves, likely for a second set of strings or a different instrument, with dynamics like FF and F. The score includes various musical notations such as slurs, accents, and dynamic markings.

T. H. 5086.

Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The top two staves are empty. The next four staves contain vocal parts with lyrics: "vin = culis" and "et ca = te = na". The bottom two staves contain a basso continuo line with figured bass notation: "9 5 4", "=", "=", "=", "b7 5", "=", "=".

T. H. 5086.



Musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "et in valle do = lo = ris ple = na et in valle do = lo = ris ple = na ge = mo". The score features dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions: "(Cangiano in A.)" and "(Cangiano in G.)". The piano part includes figured bass notation at the bottom of the page.

T. H. 5086.

The musical score consists of several staves. At the top, there are two empty staves for vocal parts. Below them are two staves for piano accompaniment, with the dynamic marking 'pp' (pianissimo) appearing on both. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal parts enter with the lyrics: 'do = lens et con = tri = sta = tus non si = ne ge = mi = tu moe = stus re ='. The lyrics are repeated across three vocal staves. The score concludes with a bass line containing figured bass notation: 5, 6, 6, 6, b7, b7 - 6 5.

T. H. 5086.



The musical score on page 15 features a vocal line and several instrumental parts. The vocal line includes the lyrics: "re = gna be = a = ta ad re = gna be = a = ta!". The instrumental parts include strings and woodwinds. Performance markings such as "dolce", "Solo", and "decrease:" are present throughout the score.

T. H. 5086.

The musical score on page 16 consists of several systems of staves. The top system includes a vocal line with a 'trav' marking and a piano accompaniment marked 'dolce'. The middle system features a vocal line with a 'trav' marking and piano accompaniment. The bottom system contains three vocal parts (Soprano, Alto, and Bass) and piano accompaniment. The lyrics are: 'Ve = ni spon = sa, ama, et a = ma = beris, ve = ni spon = sa ama et a = ve = ni'. The score is written in a key with one sharp (F#) and a common time signature.

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a bass line and a basso continuo line. The lyrics are: "ma = beris in se = reno coe = lo stel = = lis ple = no in se = re = no coelo lucent side = ra pro spon = sa = sus in se = reno coe = lo stel = = lis ple = no in se = re = no coelo lucent side = ra pro spon = sa = sus in se = re = no coe = = lo lu = cent si = de = ra pro".

Tasto

T. H. 5086.

ple = no lucent si-dera pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

te lucent side-ra pro te lucent sidera pro te

pp Basso. sFP

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them are two staves for a piano accompaniment, with dynamics like *F* and *p*. The main section features four vocal staves (soprano, alto, tenor, and bass) with lyrics: "si-de-ra pro te lu = cent si-de = ra pro te pro te pro te in coe = lo se =". The lyrics are repeated across the staves. The vocal parts include dynamic markings like *sfp* and *f*. Below the vocal staves are two more staves for a basso continuo and an organ part, with dynamics like *f* and *p*. The organ part includes fingering numbers like 7, 3, 7, 3, 8, 3.

T. H. 5086.



= re = no stel = lis ple = no Flu = cent si = de = ra pro te in  
 = re = no stel = lis ple = no Flu = cent si = de = ra pro te in  
 = re = no stel = lis ple = no Flu = cent si = de = ra pro te in  
 = re = no stel = lis ple = no Flu = cent si = de = ra pro te in

10 — 9 8 9 8 7 6 8 7 6 5  
 5 4 3 7 6 5 4 6 5 4 3

coe = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro  
 coe lo se = re = no stel = lis ple = no lu = cent si = de = ra pro  
 = = = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro  
 coe = lo se = re = no stel = lis ple = no lu = cent si = de = ra pro

Fz					
10 -	9 8	9 8	7 6	8 7	6 5
5 -	4 3	7 6	5 4	6 5	4 3

T. H. 5086.

The musical score on page 22 consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle systems are primarily piano accompaniment for the right and left hands, with dynamic markings of **FF** (fortissimo) appearing frequently. The bottom system features vocal lines with the lyrics: "te lucent pro te lucent pro te pro te!". Below the vocal lines, there are piano accompaniment staves with figured bass notation, including fingerings such as 5-3, 5-4-3, 8-3, and 5-3. The score concludes with a **FF** marking and a double bar line.







