

**Hochschule für Musik und Tanz Köln -
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Fest-Chor No. 1

Seyfried, Ignaz Xaver von

Wien, [1831]

Allegro pomposo assai [Domine judicium tuum Imperatori da!]

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Allegro pomposo assai.

Trombone 1^o

Trombone 2^o

Trombone 3^o

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violone, ed Organo.

The musical score consists of 15 staves. The first 11 staves (Trombone 1^o to Timpani) are mostly empty, indicating rests for these instruments. The Violino primo staff (12th) has a melodic line starting with a piano (p) dynamic, marked 'col I^o', and includes dynamic markings 'poco a poco' and 'crescen'. The Violino secondo staff (13th) has a similar melodic line with 'poco a poco' and 'crescen' markings. The Viola staff (14th) has a melodic line with 'poco a poco' and 'crescen' markings. The vocal staves (Soprano, Alto, Tenore, Basso) are empty. The Violone/Organo staff (15th) has a bass line with 'poco a poco' and 'crescen' markings.

Allegro pomposo assai. (5367.)

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Bücherei
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Köln

41.14

The musical score consists of several systems. The first system includes a vocal line with the lyrics "- do il" and an organ accompaniment. The second system continues the organ accompaniment. The third system features a vocal line with the lyrics "- do il" and an organ accompaniment. The fourth system contains the main vocal entry with the lyrics "Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =". This system includes multiple vocal parts and an organ accompaniment. The fifth system continues the vocal and organ parts. The sixth system includes the organ accompaniment with the lyrics "- do il" and a dynamic marking of *f*. The score concludes with the instruction "Pleno Org:" and a final organ accompaniment.

Pleno Org:

T. H. 5367.

The musical score consists of several staves. At the top, there are five staves for the organ, with dynamic markings of **ff** and **V**. Below these are two staves for the voice, with lyrics in Latin: **=to = ri da!**, **et ju = sti = tiam tu = am**, and **et ju = sti = tiam**. The bottom two staves are for the basso continuo, with fingerings indicated by numbers 3, 4, 5, 6, 7. The score is marked with **ff** throughout.

T. H. 5367.

4

ac sapi = en = tiam sa = = pi = en = tiam fi = lio fi = lio
 tu = = am ju = sti = ti = am sa = pi = en = tiam fi = lio
 et jus = ti = tiam tu = am ju = sti = ti = am sa = pi = en = tiam fi = lio

5 4 3 4 5 1 2 3 8 7 6 5 6 8 10 8 6 6 4 6 6 5

T. H. 5367.

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

10 6 4 11 10 8 7 6 5 4 3 5

6 3 6 3 4 3 4 2

Fz Fz Fz FF

col I:
col Basso

tr

T. H. 5367.

Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!

Dynamics: *ff*, *fz*
 Performance markings: *col II!*, *6*, *4*, *3*, *5*, *6*, *7*

T. H. 5367.

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various textures, including chords and melodic lines. The lower systems contain vocal parts with lyrics. The lyrics are: "Do = = mi = ne! ju =". The score includes dynamic markings such as "F" (forte) and "P" (piano). There are also some performance instructions like "T:" and "F>".

T. H. 5367.

Cangiano
in Es.

pp

pp

pp

pp

pp

dol:

dol:

dol:

dol:

dol:

pp

Et ju =

Et ju =

Et ju =

Et ju =

Et ju =

T:

dol:

T. H. 5367.

The musical score on page 9 consists of several staves. At the top, there are two empty staves. Below them are two staves of piano accompaniment. The main part of the score features a vocal line with lyrics:

-sti = tiam tu = am, et sapi = en = ti = am dolce fi = li = o

-sti = tiam tu = am, et sapi = en = ti = am

-sti = tiam tu = am, et sapi = en = ti = am

-sti = tiam tu = am, et sapi = en = ti = am

The lyrics are written in a stylized, spaced-out font. The vocal line is accompanied by a piano part with various rhythmic patterns and ornaments. At the bottom of the page, there are two empty staves.

T. H. 5367.

Im = pera = to = = ris fi = lio Im = pera = to = = ris, da
 dol: fi = lio Im = pera = to = ris fi = lio Im = pera = to = ris da
 dol: fi = li = o Im = pera = to = ris da
 da fi = li = o ju = di = ci = um da

T. H. 5367.

fi = lio Do = = mine ju = sti = tiam tu = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

in Es.

T. H. 5367.

=sti=tiam ac sa=pi=en=tiam fi=li= o Im pe=ra= to = ris, fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o fi=li= o fi=li= o fi=li= o
 =sti=tiam sa=pi=en=tiam fi=li= o fi=li= o fi=li= o fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o Im pe=ra= to = ris, fi=li= o

T. H. 5367.

Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- = to = ris, fi = lio Im = pera- to = ris fi = lio

P *staccato.* *F* *Fz*

T. H. 5367.

Handwritten musical score for a piece titled "Im = pera = to = = = ris!". The score is written on 14 staves. The first six staves are instrumental, featuring various rhythmic patterns and melodic lines. The seventh and eighth staves contain the vocal melody with the lyrics "Im = pera = to = = = ris!". The ninth and tenth staves are accompaniment for the vocal line. The eleventh and twelfth staves are piano accompaniment, including a section marked "col II?". The thirteenth and fourteenth staves are figured bass notation, providing harmonic support for the piano part. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Fz" and "FF".

T. H. 5367.

The musical score consists of multiple staves. The upper section features instrumental accompaniment with various clefs and key signatures. A key signature change is indicated by the text "Cangiano in C." (likely a typo for "Cambiano in C."). The lower section is a choral setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "Do = mi = ne! ju = di = cium tuum Im = perato = ri da! Im = pera = to = ri no = stro da, ju = di = cium". The lyrics are repeated across the four vocal parts. The score includes dynamic markings such as *f* and *p*, and phrasing slurs.

T. H. 5367.

The musical score consists of multiple staves. The upper staves feature piano accompaniment with chords and melodic lines, marked with *pp* (pianissimo). The lower staves feature a vocal line with lyrics. The lyrics are: "Im = pera = to = ri da! Et ju = sti = tiam tuam". The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also *dol:* markings under some of the piano accompaniment staves.

T. H. 5367.

ac sa-pi= en = ti = am, PP da Do = mi = ne
 ac sa-pi= en = ti = am, PP da Do = = mi= ne
 ac sa-pi= en = ti = am, Do = mi= ne
 ac sa-pi= en = ti = am, fi = li = o Im = pera = = to = ris, fi = li = o

T. H. 5367.

fi = li = o justitiam sapientiam Do = mine
 fi = li = o justitiam sapientiam Do = mine
 fi = li = o justitiam sapientiam Do = mine
 Im = pe = ra = to = ris ju = stitiam sapi = entiam Domine, da fi = li = o

pp, p, mF, F, cresc., trill, b7, b6, b5, b4, b3

T. H. 5367.

The musical score consists of multiple staves. The vocal line features lyrics: "Domine, da fi-li-o fi-li-o Im-pe-ra-to-ris, ju-sti-ti-am, ac sa-pi=".

The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *dol.* (dolente). A section is marked "in C.".

Chord symbols are present at the bottom of the page: $b6/4$, $b7/4$, $b7/4$, $b6/4$, d , $b5$, $b6/4$, $b7/4$, $6/4$.

T. H. 5367.

um Do = mi = ne! Do = mi = ne!
 =um ju-di-cium tu = = um Im = pe = ra =
 a due. ju = sti = ti = am Do = mi = ne! Do = mi = ne!
 =en = tiam tu = am Im = pe = ra = to = ri nostro da ju = di = cium

T. H. 5367.

The musical score consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

fi-li-o Im-pera-to-ri-s da-tu-am ju-sti-tiam ac sa-pi-en-tiam
 = to = ri no = stro da tu = am ju = sti = tiam ac sa = pi = en = tiam
 fi-li-o Im-pera-to-ri-s da-tu-am ju-sti-tiam, ac sa-pi-en-ti =
 Im-pera-to-ri no-stro, ju-sti-tiam, ac sa-pi-en-tiam tu = am

The piano accompaniment includes dynamic markings such as *P* and *cres:*, and tempo markings such as *accelerando*. The score is written in a key with one sharp (F#) and a common time signature.

T. H. 5367.

22 Risoluto assai.

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, followed by a vocal line with lyrics. The lyrics are: "tu = am Im = pera = to = ri no = stro da Im = pera = to = = = ri". The second system continues the piano accompaniment and the vocal line with lyrics: "tu = am Im = pera = to = ri no = stro da Im = pera = to = ri". The third system continues with piano accompaniment and the vocal line with lyrics: "= am, Impe = ra = to = ri no = stro, et fi = li = o da Im = pera = to = = = ri". The fourth system continues with piano accompaniment and the vocal line with lyrics: "da Im = pera to = ri et fi = li = o da Im = pera = to = ri". The piano accompaniment features complex textures with many sixteenth notes and chords. The vocal line is in a high register and features a mix of eighth and sixteenth notes. The score concludes with the tempo marking "Risoluto assai." and the publisher information "T. H. 5367."

Risoluto assai.

T. H. 5367.

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justi = ti = am da sa = pi = en = tiam fi = li = o

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justi = ti = am da sa = pi = en = tiam Im = pera =

Pleno Org: T. H. 5367.

= to = ris Do = mi = ne !
 Imperatoris Do = mi = ne !
 = to = ri Do = mi = ne !
 = to = ri Do = mi = ne !