

**Hochschule für Musik und Tanz Köln -
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Fest-Chor No. 1

**Seyfried, Ignaz Xaver von
Wien, [1831]**

Allegro pomposo assai [Domine judicium tuum Imperatori da!]

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Allegro pomposo assai.

Trombone 1^o

Trombone 2^o

Trombone 3^o

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C. G.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violone, ed Organo.

The musical score consists of 15 staves. The top 11 staves (Trombone 1^o to Timpani) are mostly empty, indicating rests for these instruments. The Violino primo staff (12th) has a melodic line starting with a piano (p) dynamic and a crescendo (crescen) marking. The Violino secondo staff (13th) has a similar melodic line with a 'col II' marking. The Viola staff (14th) has a melodic line with a piano (p) dynamic and a crescendo (crescen) marking. The Soprano, Alto, Tenore, and Basso staves (15th to 18th) are empty. The Violone/Organo staff (19th) has a bass line with a piano (p) dynamic and a crescendo (crescen) marking. The tempo 'Allegro pomposo assai.' is written at the top and bottom of the page.

Allegro pomposo assai. (5367.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

Bücherei
der
staatl. Hochschule für Musik
Köln

41.14

do il

do il

do il

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

Do = mi = ne! Pju = di = cium tuum Impera = to = ri da! ju = dicium tuum Impera =

do il

Pleno Org:

3

T. H. 5367.

The musical score consists of several staves. At the top, there are five staves for the organ, with dynamic markings of **ff** and **V**. Below these are two staves for the voice, with lyrics in Latin: **=to = ri da!**, **et ju = sti = tiam tu = am**, and **et ju = sti = tiam**. The bottom two staves are for the basso continuo, with figured bass notation including numbers like 5, 4, 3, 5, 4, 3, 7. The score is divided into four measures by vertical bar lines.

T. H. 5367.

4

ac sapi = en = tiam sa = = pi = en = tiam fi = lio fi = lio
 tu = = am ju = sti = ti = am sa = pi = en = tiam fi = lio
 et jus = ti = tiam tu = am ju = sti = ti = am sa = pi = en = tiam fi = lio

5 4 3 4 5 1 2 3 8 7 6 5 6 8 10 8 6 6 4 6 6 5

T. H. 5367.

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

Impera-to = ris! fi = lio Im=pera= to = = ris fi = li=o

10 6 4 11 10 8 7 6 5 4 3 5

6 3 6 3 4 3 4 2

Fz Fz Fz FF

col I:
col Basso

tr

T. H. 5367.

Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = = ris, fi = li = o Im = pera = to = ris!
 Im = pera = to = ris, fi = li = o Im = pera = to = ris!

Dynamics: *ff*, *fz*
 Articulations: *acc.*, *stacc.*, *rit.*, *col II!*

Fingerings: 6, 4, 5, 3, 6, 4, 3, 7

T. H. 5367.

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various textures, including chords and melodic lines. The lower systems feature vocal lines with lyrics. The lyrics are: "Do = = mi = ne! ju =". The score includes dynamic markings such as "F" (forte) and "P" (piano). The piece concludes with a double bar line and a fermata.

T. H. 5367.

Cangiano
in Es.

pp

pp

pp

pp

pp

dol:

dol:

dol:

dol:

dol:

Et ju =

Et ju =

Et ju =

Et ju =

T:

dol:

T. H. 5367.

The musical score consists of several systems. The top systems include piano accompaniment with chords and melodic lines. The bottom systems feature a vocal line with lyrics: =sti = tiam tu = am, et sapi = en = ti = am, dulce fi = li = o. The lyrics are repeated across four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce'.

T. H. 5367.

Im = pera = to = = ris fi = lio Im = pera = to = = ris, da
 fi = lio Im = pera = to = ris da
 fi = li = o Im = pera = to = ris da
 da fi = li = o ju = di = ci = um da

T. H. 5367.

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

fi = lio Do = = mine ju = sti = tiam tu = = am da ju =

in Es.

F P

T. H. 5367.

=sti=tiam ac sa=pi=en=tiam fi=li= o Im pe=ra= to = ris, fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o fi=li= o fi=li= o fi=li= o
 =sti=tiam sa=pi=en=tiam fi=li= o fi=li= o
 =sti=tiam ac sa=pi=en=tiam fi=li= o Im pe=ra= to = ris, fi=li= o

T. H. 5367.

Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- to = = = ris, fi = lio Im = pera- to = ris fi = lio
 Im = pera- = to = ris, fi = lio Im = pera- to = ris fi = lio

P *staccato.* *F* *Fz*

T. H. 5367.

The musical score is written on 14 staves. The first six staves are instrumental, featuring a variety of rhythmic patterns and melodic lines. The seventh and eighth staves contain the vocal line with the lyrics: "Im = pera = to = = = ris!". The ninth and tenth staves are piano accompaniment for the vocal line. The eleventh and twelfth staves are for a second instrument, possibly a lute or guitar, with a "col II" marking. The thirteenth and fourteenth staves are for a third instrument, possibly a harpsichord or keyboard, with figured bass notation. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Fz" and "FF".

T. H. 5367.

The musical score consists of multiple staves. The upper staves feature instrumental parts with various clefs and key signatures. A section of the score is marked "Cangiano in C." (Change to C). The lower portion of the page contains a choral setting with four vocal parts. The lyrics are in Latin: "Do = mi = ne! ju = di = cium tuum Im = perato = ri da! Im = pera = to = ri no = stro da, ju = di = cium". The lyrics are repeated across the four vocal parts. The score includes dynamic markings such as *f* and *p*.

T. H. 5367.

The musical score consists of multiple staves. The upper staves contain piano accompaniment with chords and melodic lines, marked with *pp* (pianissimo). The lower staves contain the vocal line with lyrics. The lyrics are: *Im = pera = to = ri da! Et ju = sti = tiam tuam*. The score includes various musical notations such as notes, rests, and dynamic markings.

T. H. 5367.

ac sa-pi= en = ti = am, PP da Do = mi = ne
 ac sa-pi= en = ti = am, PP da Do = = mi= ne
 ac sa-pi= en = ti = am, Do = mi= ne
 ac sa-pi= en = ti = am, fi = li = o Im = pera = = to = ris, fi = li = o

T. H. 5367.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with lyrics written below. The bottom eight staves are for the piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics (pp, dol.), and articulation marks. The lyrics are: "Domine, da fi-li-o fi-li-o Im-pe-ra-to-ris, ju-sti-ti-am, ac sa-pi=".

T. H. 5367.

um Do = mi = ne! Do = mi = ne!
 =um ju-di-cium tu = = um Im = pe = ra =
 a due. ju = sti = ti = am Do = mi = ne! Do = mi = ne!
 =en = tiam tu = am Im = pe = ra = to = ri nostro da ju = di = cium

T. H. 5367.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The score includes dynamic markings such as *accelerando*, *P* (piano), and *cres:* (crescendo). The lyrics are written in a Gothic script and are distributed across several staves, with some lines containing multiple syllables per note. The lyrics include: *fi-li-o Im-pera-to-ris da-tu-am ju-sti-tiam ac-sa-pi-en-tiam*, *= to = ri no = stro da tu = am ju = sti = tiam ac sa = pi = en = tiam*, *fi-li-o Im-pera-to-ris da da ju = sti = tiam, ac sa = pi = en = ti =*, and *Im-pera-to-ris no = stro, ju = sti = tiam, ac sa = pi = en = tiam tu = = am*. The score concludes with a *cres:* marking and an *accelerando* instruction.

T. H. 5367.

22 Risoluto assai.

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, followed by a vocal line with lyrics. The lyrics are: "tu = am Im = pera = to = ri no = stro da Im = pera = to = = = ri". The second system continues the piano accompaniment and vocal line with lyrics: "tu = am Im = pera = to = ri no = stro da Im = pera = to = ri". The third system continues with piano accompaniment and vocal line with lyrics: "= am, Impe = ra = to = ri no = stro, et fi = li = o da Im = pera = to = = = ri". The fourth system continues with piano accompaniment and vocal line with lyrics: "da Im = pera to = ri et fi = li = o da Im = pera = to = ri". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The vocal line is written in a single staff with lyrics aligned with the notes. The score concludes with the tempo marking "Risoluto assai." and the publisher information "T. H. 5367."

Risoluto assai.

T. H. 5367.

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justiti = am da sa = pi = en = tiam fi = li = o

no = stro da, justitiam tu = am, ac sapi = en = tiam da fi = li = o Im = pera =

no = stro da, da justiti = am da sa = pi = en = tiam Im = pera =

Pleno Org: T. H. 5367.

= to = ris Do = mi = ne !
 Imperatoris Do = mi = ne !
 = to = ri Do = mi = ne !
 = to = ri Do = mi = ne !