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Requiem

Seyfried, Ignaz Xaver von

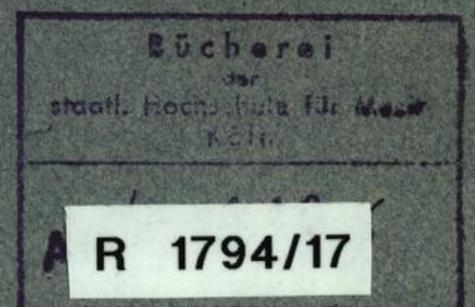
Wien, [1834]

Tenore primo. Coro. [Abschrift]

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Requiem von ign. v. Seyfried.

Tenore primo Coro.



No. 1. Requiem.

6.

Tenore primo Coro.

v. Seyfried, Requiem.

grave. 3/4

Pre-qui-em ae-ternam, re-qui-em ae-
 ter-nam do-na e-is Do-mi-ne et lux per-
 pe-tu-a, et lux lux per-pe-tu-a lu-ce-at et lux per-
 pe-tu-a lu-ce-at e-is e-
 is. Pre-qui-em ae-ter-nam Pre-qui-
 em ae-ter-nam do-na e-is Do-mi-ne! et
 lux per-pe-tu-a et lux, lux per-pe-tu-ae lu-
 ce-at et lux per-pe-tu-a lu-ce-at
 e-is e-is.

Andante. C

Moderato. *For.* Ky-ri-e e-lei-son Chris-te e-
 lei-son e-lei-son e-lei-son Chris-
 te e-lei-son.

~~1196~~

Ky-ri-e e-lei-son e-lei-son Chris-te Chris-te e-
 - - - lei- - - - son Ky-ri-e Ky-ri-
 e e-lei-son Christe e - - - lei-son Ky-
 - - ri-e Ky-ri-e Ky-ri-e Ky-ri-e e-le-i-
 son Ky-ri-e e-lei-son Christe e-lei-son.
for. Christe e-lei-son e-le-i-son
fr. Ky-ri-e e-lei-son e-lei-son Ky-
 - - ri-e - - e-le-i-son *for.* Christe e-le-i-
 son e - - - le-i-son Ky-ri-e e-
 le-i-son.

No. 2. Dies irae. *Allegro.* $\frac{4}{4}$ *for.*

Di-es i-rae, di-es il-la
 sol-vet saeculum in fa-vil-la te-ste Da-vid cum si-bil-

la, quantus tremor est futurus, quando iudex est ven-
 turus, cuncta stricte discussurus:
 Tu-ba in eum spargens so-num per se-pulch-
 ra re-gi- o-num co-git omnes an-te thro-
 num mors stu-pe-bit et na-tura cum re-
 sur-get cre-a-tu-ra ju-di-can-ti respon-su-
 ra. Li-ber scriptus pro-fe-rtur in quo to-tum
 con-ti-ne-tur unde mundus ju-di-ce-tur.
 ju-dex er-go-cum se-de-bit quidquid la-tet ap-pa-
 re-bit, nil in-ultum nil in-ultum re-ma-ne-bit.
 quid sum miser tunc dic-tu-rus quem pa-tru-num ro-ga-
 tu-rus cum vix ju-stus sit se-cu-rus.

Largo.

12. Rex tremen-dae ma-jesta-tis qui salvan-dos

13. salvas gratis sal-va-me fons pi-e ta-

14. tis. Andantino. 15. F. juste

16. ju-dex ul-ti-o-nis do-num fac-re-missi-onis ante

17. di-em ra-ti-o-nis tanquam re-us

18. vultus meus suppli-can-ti parce De-us

19. 10. cresc. preces me-ae non sunt dig-nae, sed tu

20. bo-nus fac be-nig-ne, ne pe-ren-ni cremeri ig-

21. ne con-fu-ta-tis ma-le-dictis, flam-

22. -mis a-cri-bus ad-dictis.

Adagio. 23. O-ro supplex et ac-di-nis cor contritum

24. quasi ci-nis, ge-re cu-ram me--i-fi--nis,

ge-re cu-ram me-i fi-nis: lacrymosa di-es
il-la, qua re-sur-get ex fa-vil-la, ju-di-
candus ho-mo re-us. do-na e-is Pre-qui-
em do-na e-is Pre-qui-em a-men a-men a-men!

No. 3. Domine.

Moderato.

Do-mi-ne Je-su Chris-te!
rex glo-ri-ae glo-ri-ae rex li-be-ra a-ni-mas
a-ni-mas fi-de-li-um om-ni-um de-func-to-rum.
li-be-ra e-as de poe-nis in-fer-ni et de pro-
fun-do la-cu. li-be-ra e-as de o-re le-o-nis
ne ab-sor-be-at e-as tar-ta-rus, ne ca-dant ne ca-dant
in ob-scu-rum. sed sig-ni-fer sanctus Mi-chael re-pre-
sentet e-as in lu-cem sanctam quam o-lim St-bra-hae,

pro-mi-sis-ti, et se-mi-ni, se-mi-ni, e- - - jus.

fac e-as Do-mi-ne de mor-te transi-re tran-

si-re de mor-te ad vi- - - - - tam,

quam o-lim A-bra-hae promi-sis-ti, et se-mi-ni

e-jus, se-mi-ni e-jus. quam o-lim A-bra-

hae promi-sisti, quam o-lim A- - - bra-hae

pro-mi-sis-ti et e-jus se-mi-ni pro-mi-

sis-ti, quam o-lim A-bra-hae promi-sisti, et se-mi-ni

e-jus, et se- - mi-ni- et se- - mi-ni e- - jus, quam

o-lim A-bra-hae promi-sis-ti se- - mi-ni e- - jus

quam o-lim A-bra-hae promi-sisti et

se-mi-ni et se-mi-ni- e- - - jus.

Lento. $\frac{3}{4}$ *men*

No. 4. Sanctus.
molto maestoso. $\frac{2}{4}$ *Sanctus Sanctus*

Sanctus Do-mi-nus De-us Sa-ba-oth. Sanctus

Do-mi-nus De-us Sa-ba-oth.

Andantino. $\frac{2}{4}$ *del.*
Ple-ni sunt coeli coe-li et terra,

glo-ri-a glo-ri-a tu-a. O-

sanna in ex-cel-sis, O-san-na in ex-cel-

sis O-san-na in ex-cel-sis.

No. 5. Benedictus.
Foco Larghetto. $\frac{3}{4}$ *qui ve-nit in*

no-mi-ne Do-mi-ni Be-ne-dic-tus qui

ve-nit, ve-nit in no-mi-ne no-mi-ne Do-mi-

ni, Be-ne-dic-tus qui ve-nit.

Be-ne-dic-tus, be-ne-dic-tus — be-ne-dictus!

qui ve — — nit in no — — mi-ne

— be-ne-dictus — be-ne-dictus, qui ve — —

— nit in no-mi-ne Do-mi-ni. *qui*

ve-nit in no-mi-ne Do-mi-ni. *10.*

Andantino. *8.*

O — sanna in ex — cel —

sis O — san — na in ex — cel — sis, O — san — — na

in ex — cel — — sis —

No. 6. Agnus. *18.*

Andante sostenuto. *pp.* Do-na e-is Pre-qui-em

do — — na do-na e-is Pre — qui — em. do-na

e-is Pre-qui-em — do-na — e — — is Pre-qui-

em. *11.* *pp.* do-na e-is Pre-qui-em. *13.*

Bayer bei N. Simrock

mf em sem- pi- ter- - - nam *Grave* $\frac{3}{4}$

p Pre- qui- em ae- ter- nam, *sfz* Pre- qui- em ae- ter- nam

pp Do- na e- is Do- mi- ne *f* et lux per- pe- tu-

a et lux lux per- pe- tu- a lu- - - ce at et lux per-

pe- tu- a lu- - - ce- at- - - e- is *pp* Do- mi- ne.

Allegro non tanto. $\frac{3}{4}$ in ae- ter- num cum

sanc- - - tis tu- is in ae- ternum cum

sanctis tu- is in ae- ter- num cum sanc- - - tis tu-

f is in ae- ternum in ae- ter- num cum sanctis tu is

in ae- ter- - - num in ae- ternum cum

sanc- - - tis in ae- - - ter- - - num cum sanctis cum

sanctis cum sanctis in ae- ter- - - *V.S.*

Bonn bei V. Simrock

cresc.
 num cum sanctis sanctis tu is in ae-ter
 num sanc- tis in ae-ter
f.
 num in ae-ter num cum sanctis tu is in ae-
f.
 ter num in ae-ter num cum sanctis tu is in ae-
 ter num

Largo. *pp.*
 qui a pi- us es.

Bonn bei N. Simrock.

