

**Hochschule für Musik und Tanz Köln -  
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**Requiem**

**Seyfried, Ignaz Xaver von**

**Wien, [1834]**

Contrabasso

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Requiem von Ign. v. Seyfried.

Contrabasso.



004 / A

N<sup>o</sup> 1.  
REQUIEM.

Grave. Tutti.

*p* *sfz* *p* *sfz* *pp* *ff*

*sfz* *pp* *ff*

*fp* *dol.*

*cres.* *deces.* *mf*

*dim.* *dol.*

Tutti.

*p* *sfz* *pp* *ff*

*fp*

Moderato.

*pp* *f*

(6513)

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A - 440

CONTRA-BASSO.

Musical score for the first piece, featuring multiple staves with various dynamics and markings. The score includes:
 

- Staff 1: Bass clef, treble clef, and a series of notes with accents.
- Staff 2: Bass clef, treble clef, and notes with a *b* (flat) and *#* (sharp).
- Staff 3: Bass clef, treble clef, and notes with *fz* (forzando) markings.
- Staff 4: Bass clef, treble clef, and notes with *fz* and *Solo.* markings.
- Staff 5: Bass clef, treble clef, and notes with *fz*, *Solo.*, and *T:* markings.
- Staff 6: Bass clef, treble clef, and notes with *fz* and *ff* markings.
- Staff 7: Bass clef, treble clef, and notes with *morendo.* markings.

N<sup>o</sup> II. DIES IRAE.

Allegro.

Musical score for the second piece, "DIES IRAE", featuring multiple staves with various dynamics and markings. The score includes:
 

- Staff 1: Bass clef, treble clef, and notes with *ff e ben marcato.* and *f* markings.
- Staff 2: Bass clef, treble clef, and notes with *ff* and *p* markings.
- Staff 3: Bass clef, treble clef, and notes with *cres.*, *f*, and *ff* markings.
- Staff 4: Bass clef, treble clef, and notes with *3*, *2*, *f*, and *ff* markings.
- Staff 5: Bass clef, treble clef, and notes with *p* and *cres.* markings.
- Staff 6: Bass clef, treble clef, and notes with *f* markings.

004 - A

CONTRA-BASSO.

ff p

mf fz fz f

fp cresc. fz

Largo.

p f p f ff pp

Andantino. 7 Solo. 3

dol.

Tutti.

f cresc.

ff f f p

Solo. dol.

tr. tr. tr.

cres.

tr. S. dol.

tr. p pp

T3 3 3 3 3 3 3 3 3 3 3 3

ff

Solo. dol.

di-mi-nu-en = do = si.

T. H. 6515.

A - 440

CONTRA-BASSO.

Adagio.

First system of the Adagio section, featuring a single bass staff with a dynamic marking of *p*.

Second system of the Adagio section, featuring a single bass staff with dynamic markings of *fp*, *mf*, *f*, and *ff*.

Third system of the Adagio section, featuring a single bass staff with dynamic markings of *p* and *dol*. The word "Solo." is written above the staff and "Tutti." is written below the staff.

Fourth system of the Adagio section, featuring a single bass staff with a dynamic marking of *fp*.

N<sup>o</sup> III. Moderato Tutti.

DOMINE.

Continuo  
*mf*

First system of the N° III. Moderato Tutti section, featuring a single bass staff with a dynamic marking of *mf*.

Second system of the N° III. Moderato Tutti section, featuring a single bass staff with dynamic markings of *p* and *mf*.

Third system of the N° III. Moderato Tutti section, featuring a single bass staff with dynamic markings of *mf* and *p*.

Fourth system of the N° III. Moderato Tutti section, featuring a single bass staff with dynamic markings of *mf* and *p*.

Fifth system of the N° III. Moderato Tutti section, featuring a single bass staff with a dynamic marking of *fp*.

Sixth system of the N° III. Moderato Tutti section, featuring a single bass staff with a dynamic marking of *dol*.

Seventh system of the N° III. Moderato Tutti section, featuring a single bass staff with dynamic markings of *mf* and *p*.

Eighth system of the N° III. Moderato Tutti section, featuring a single bass staff with dynamic markings of *mf* and *p*.

T. H. 6543.

044 - A

CONTRA-BASSO.

The musical score is written for Contrabasso and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Tutti**: Located above the second staff.
- Allo giusto.**: Located above the third staff.
- mf**: Located below the third staff.
- Lento.**: Located above the eleventh staff.
- p** and **fp**: Located below the eleventh and twelfth staves, respectively.

The score concludes with a double bar line at the end of the twelfth staff.

T. H. 6543.

CONTRA-BASSO.

Nº IV.

Molto maestoso.

SANCTUS.

*Tutti*  
*p* *f*

Andantino. Solo

*pizz.* *arco:*  
*dol:*

*Tutti.*

Nº V.

Poco Larghetto.

BENEDICTUS.

*dol.*

*Tutti*

*Solo.*

*f* *p*

*T:*

*mf.* *dol:*

4

*cres.* *dol:*

4

CONTRA BASSO.

Solo *pp* *f* *p* Solo

*mf* *dol.* Tutti

Andantino. Solo *pizz:* *arco.* Tutti

Nº VI. Andante sostenuto. AGNUS. *p*

*pp* T:

Solo. *dol.*

*pp* T:

Solo *dol:* *pp* Tutti

Solo *cres:* *fz.* *f* Tutti

T. H. 6543.

CONTRA-BASSO.

Grave.

All<sup>o</sup> non tanto.

Largo.



