

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Requiem

Seyfried, Ignaz Xaver von

Wien, [1834]

Violoncello primo

[urn:nbn:de:hbz:kn38-2327](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2327)

Requiem von Ign. v. Seyfried.

Violoncello primo.

Bücherei
steil. Hochschule für Musik

R 1794/4

N^o 1.
REQUIEM M.

Grave. Tutti.

p *sfz* *tr* *pp* *ff* *fp* *pp* *dol.* *mf* *dim.* *dol.* *Tutti* *p* *sfz* *pp* *tr* *ff* *fp* *pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Grave' and the performance instruction is 'Tutti'. Dynamics include *p*, *sfz*, *tr*, *pp*, *ff*, and *fp*. The second staff continues with *pp* and *tr*. The third staff features *ff* and *fp*. The fourth staff has *pp*, *dol.*, and *Solo.* markings. The fifth staff includes *dol.*. The sixth staff shows *cres.*, *decrec.*, *mf*, and *dim.*. The seventh staff has *dol.*. The eighth staff is marked *Tutti* and includes *p*, *sfz*, *pp*, and *tr*. The ninth staff has *ff* and *fp*. The tenth staff has *pp*.

(6513)

Eigenthum u. Verlag der k. k. Hof- u. priv. Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.



VOLONCELLO I^{mo}

Moderato.

6 *f*

Solo. *dol.* *f* Tutti

Solo. *fp*

Tutti. *f*

ff *morendo.* *ff*

N^o II. **DIES IRAE** Allegro

ff e ben marcato. *f*

p *cres.*

ff tr 3

T.H. 6513.

000 - A.1

VIOLONCELLO I^{mo}

The first system of the musical score consists of seven staves. The first staff begins with a dynamic marking of *f* and includes a second ending bracket. The second staff features a dynamic marking of *p* and a *cres.* marking. The third staff starts with *f*. The fourth staff has *ff* and *fz* markings. The fifth staff includes *p*, *mf*, and *fz*. The sixth staff has *fz*, *f*, and *fp*. The seventh staff concludes with *cres.* and *fz*.

Largo.

The second system of the musical score consists of two staves. The first staff begins with a dynamic marking of *p* and includes *f*, *p*, *f*, and *ff* markings. The second staff starts with *pp*.

Andantino.

The third system of the musical score consists of three staves. The first staff begins with a dynamic marking of *dol.* and includes a *tr* marking. The second staff starts with *f* and includes a *T.* marking. The third staff includes *cres.*, *ff*, and *f* markings.

T. H. 6513.

VIOLONCELLO I^{mo}

N^o III.
DOMINE.

Moderato.
Tutti

Musical score for Violoncello I, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' and 'Tutti'. The first staff includes dynamic markings 'mf', 'p', and 'mf', and a trill ('tr') above a note. The second staff includes 'p' and 'mf'. The third staff includes 'p' and 'fp'. The fourth staff includes 'S' above a note. The fifth staff includes 'T' above a note. The piece concludes with a 'dol.' (dolce) marking.

Musical score for Violoncello I, All' giusto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'All' giusto'. The first staff includes a dynamic marking 'f'. The piece concludes with a 'smorz.' (smorzando) marking.

Musical score for Violoncello I, Lento section. The score consists of one staff. The tempo is marked 'Lento'. The piece concludes with a 'smorz.' (smorzando) marking.

T. H. 6513.

VIOLONCELLO I^{mo}

N^o IV. Molto maestoso.

SANCTUS.

Tutti
p *f* *ff*
Andantino.
8 dol.

N^o V. Poco Larghetto.

BENEDICTUS.

dol. *p* *f* *Solo* *tr* *dol.* *cres.* *dol.*

VIOLONCELLO I^{mo}

The musical score consists of ten staves of music. The first staff begins with a *cres.* (crescendo) marking, followed by a *dim.* (diminuendo) marking, and ends with a *pp* (pianissimo) dynamic and a *Solo* instruction. The second staff features a *f* (forte) dynamic, a *T:* (Tutti) marking, and a *pp* dynamic, concluding with a *Solo* instruction. The third staff includes a *mf* (mezzo-forte) dynamic, a *T:* marking, and a *dol.* (dolente) marking. The fourth staff is marked *Andantino.* The fifth staff is marked *Tutti*. The sixth staff is marked *Andante sostenuto* and *Solo*, with a *p* (piano) dynamic. The seventh staff is marked *Tutti* and *pp*. The eighth staff is marked *dol.* and *Tutti*, with a *pp* dynamic. The ninth staff is marked *dol.*. The tenth staff is marked *Tutti*, *pp*, *Tutti*, *cres.*, and *fz f* (forzando forte).

N^o VI.
AGNUS.

VIOLONCELLO I^{mo}

Grave.

The first system of the 'Grave' section consists of three staves. The first staff begins with a 3/4 time signature and a *p* dynamic. It features a melodic line with a *sfz* dynamic and a trill (*tr*) in the final measure. The second staff continues the melodic line with a *ff* dynamic. The third staff provides a bass line with a *pp* dynamic.

Allegro non tanto

The 'Allegro non tanto' section spans seven staves. It begins with a 3/4 time signature and a *f* dynamic. The first staff includes a triplet of eighth notes. The second staff has a *p* dynamic. The third staff starts with a *f* dynamic. The fourth staff includes a *cres.* marking. The fifth staff has a *p* dynamic and a *cres.* marking. The sixth staff has a *f* dynamic. The seventh staff concludes the section with a *ff* dynamic and a *Largo.* tempo change, marked with a *pp* dynamic.

