

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Auf die Raths-Einführung

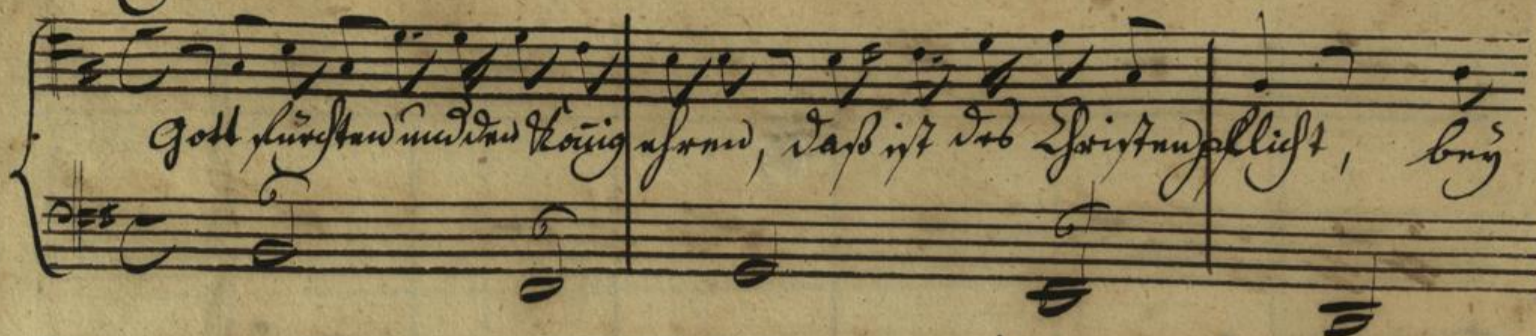
Benda, Georg

[1750-1780]

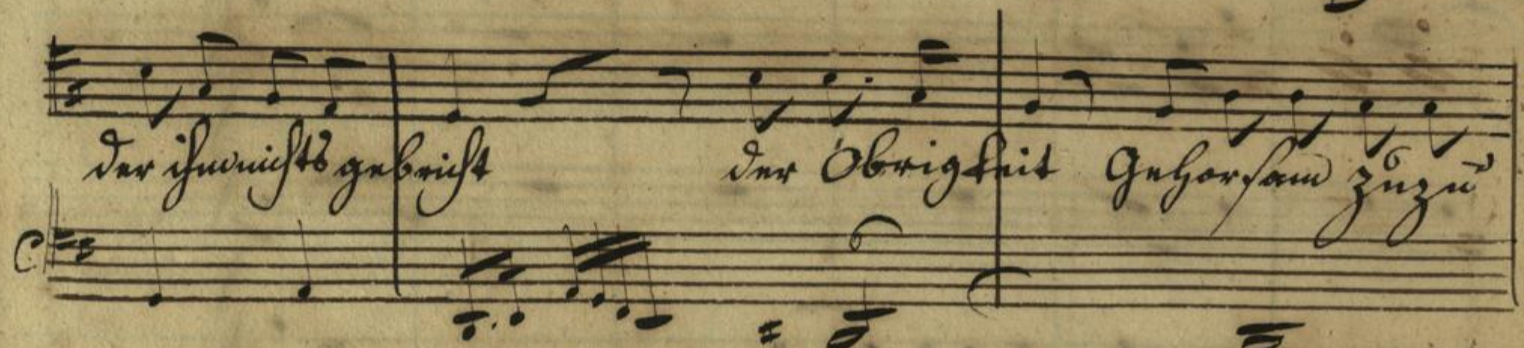
Rec[itativo] Tenore. [Gott fürchten und den König ehren] – Aria. Canto
Allegro. [Das würk' in mir mein Gott und König / Was wollt ihr erst den
Stein wegwälzen]

[urn:nbn:de:hbz:kn38-1821](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1821)

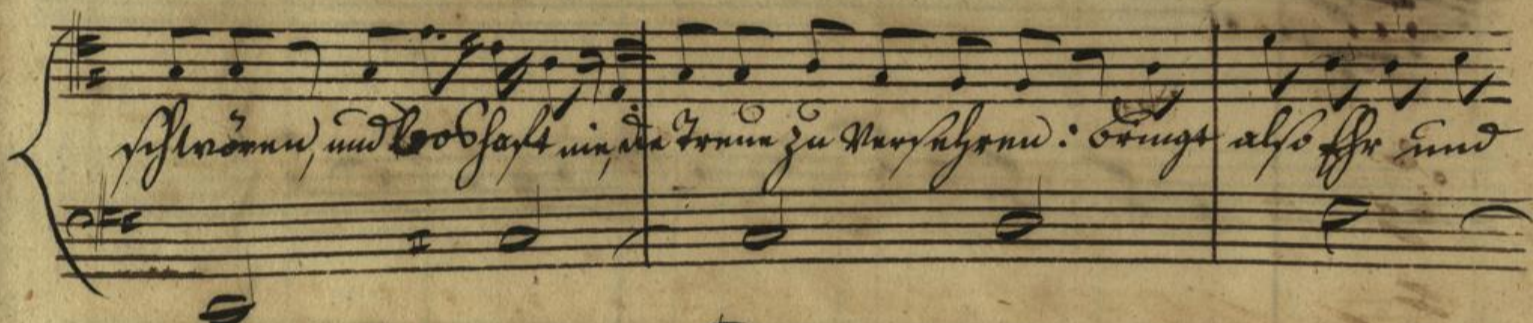
Rec: Tenore



gott, lurchen und den König anru, das ist des Christen pflicht, bey



das ist nichts gebriest in der Obrigkeit gehorsam zu zu



stehenn, und lobt in die Trinn zu stehenn: bringt also fr und



glück, ja selbst in gelinen Zeit zu sein.

Aria Canto Allegro.



Handwritten musical notation on a five-staff system. The top staff contains a melodic line with various note values and rests. The second and third staves contain dense, rhythmic accompaniment with many beamed notes. The fourth staff is mostly empty with a few notes. The bottom staff contains a bass line with larger note values and rests.

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Handwritten musical notation on a five-staff system. The top staff contains a melodic line with various note values and rests. The second and third staves contain dense, rhythmic accompaniment with many beamed notes. The fourth staff is mostly empty with a few notes. The bottom staff contains a bass line with larger note values and rests. A handwritten text annotation is present in the lower right of the system.

Das Wört ist in uns, unser Gott ist: König!

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

mus
bin zu

Wennig die Jahr nach dem = dem zu nehm

Das Wund in mir, wie Gott Du

König für mich ist Armut hin zu wenig Lust gar nach Armut Du

zu = nehösu Das Wund in mir wie Gott und König für mich ist

Armer bin zu wenig für mich ar

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth staff continues the vocal line, and the fifth staff is the piano accompaniment. The lyrics 'Armer bin zu wenig für mich ar' are written in cursive below the fourth staff.

The second system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth staff continues the vocal line, and the fifth staff is the piano accompaniment.

-mer bin zu wenig, das Gott und sein Gut zu nöthig

The third system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth staff continues the vocal line, and the fifth staff is the piano accompaniment. The lyrics '-mer bin zu wenig, das Gott und sein Gut zu nöthig' are written in cursive below the fourth staff.

Du hast kein unmündigen Willen durch sich gemacht und dienst nur,

Stullen ihu will in taglich darinn lesen, durch Geistli

Stut hau mir - und willen durch sein garmelt Martiniert, no

Stullen ihu will in taglich darinn lesen ihu will in