

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**Motetto a 4 ["Comedetis carnes"]**

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Allegri, Gregorio**

**[um 1830]**

II. Miserere [von] Allegri. [Miserere, mei Deus secundum magnam  
misericordiam tuam in g-Moll]

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[urn:nbn:de:hbz:kn38-2155](#)

6.

*T<sup>mo</sup> Coro.*

## II. Misere

# Allegri.

Segno di Appoggiatura

Soprano I

—  
—

*Soprano II*

*Alto*      B.C.S.

*W* *W* *W*

*Tenore*

*Presto.*  $\text{C}:\text{F}:\text{S}$

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. System 1 starts with a bass clef, followed by a common time signature. The notes are represented by vertical stems with short horizontal dashes. The handwriting is fluid and cursive. The paper shows signs of age, including yellowing and foxing.

me-i De-us secundum mag-nam  
me-i De-us secundum mag-nam  
De-us  
me-i De-

A single staff of musical notation in F major, featuring a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The staff consists of 16 measures, each starting with a bass clef, a sharp sign, and a common time signature. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests.

Et secundum multitudinem miserationum tuarum dilec i-ni-qui-tates meas.

*II<sup>o</sup> Coro.*

*a.*

Soprano 1  
Soprano 2  
Alto  
Bass

Amplius lava me ab iniquitate mea,  
ta-te me  
ta-te me  
ta-te me  
ta-te me

*b.*

et a pecca-to me-o mun-da me.  
ca-to me-o mun-da me.  
ca-to me-o mun-da me.  
ca-to me-o mun-da me.

Presto. Quoniam dicitur:  
Quoniam iniquitatem meam ego cognosco &cetera.

8.

I<sup>mo</sup> Coro.

Tibi soli pecca<sup>g</sup> vi et malum co- - ram te fe- ci ut justificeris in sermonibus tu<sup>g</sup> is

et vincas cum ju-di-ca- - - ris.

et vincas cum ju- di- ca- - - ris.

et vin- cas cum judica- - - ris.

et vincas cum ju di ca- - - ris.

et vincas cum ju di ca- - - ris.

*Risi:* Ecce enim ip-

*II<sup>o</sup> Coro.*

à 4.

9.

Ecce enim verita tem  
dilexi  
xi - sti  
incerta et ocul sta  
xi - sti  
xi - sti

sapientiae tuae manifes tas = ti mi - hi.  
xi - sti  
xi - sti  
xi - sti

Alte manier in ubrigem Versetta mit Lebhaftigkeit das Coro I und II  
um den Risposten, in einem Ton auf dem Thunenreph abgespielen.  
Coro I. auditui meo. II. Cormundum. I Redde mihi laetitiam. II Libera me.  
II Quoniam si. I. Benigne fac.

(So einst prägt das Exemplar, was uns lange ein ja Copiatur genoss.)

