

**Hochschule für Musik und Tanz Köln -
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Motetto a 4 ["Comedetis carnes"]

**Casali, Giovanni Battista
Allegri, Gregorio**

[um 1830]

I. Motetto [von] Giovanni Battista Casali. [Comedetis carne in d-Moll]

[urn:nbn:de:hbz:kn38-2155](#)

2. R 1038

I. Motetto.

Giov. Batt. Casali.

Soprano

Alto

Tenore

Basso.

Fondam.

Come detis car - - - - nes et sa - tu - ra - - - -

Cō me detis car - nes, et sa - tura - bi - mini

car - - - - nes,

Come detis car - - - - nes et sa -

bi - mini pa - ni - bus, pa - ni - bus, iste est panis quem

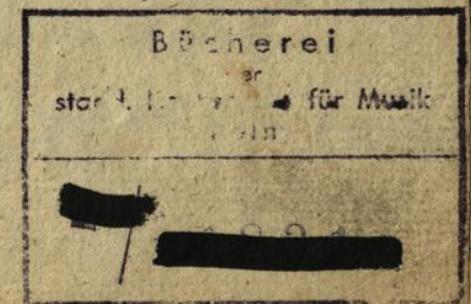
pa - ni - bus, pa - ni - bus, iste est panis quem

et sa - tu - ra - bi - mini pa - ni - bus, iste est panis quem

tu - bi - mini pa - ni - bus, iste est panis quem

de-dit vo---bis Do---mi-nus ad ves-er---dum, is---te est
 is---te est pa---
 quem de---dit
 quem de---dit ro-bis Do-mi-nus ad ves-er---dum, quem)

pa---nis quem de-dit vo---bis Do---mi-nus ad ves-er---dum,
 =nis quem de---dit, ad ves-er---dum, ad ves-
 ro-bis Do---mi-nus, do---mi-nus ad ves-er---dum,
 ad ves-er---dum, ad ves-



Handwritten musical score for four voices (SATB) on five-line staves. The music is in common time and consists of two systems. The vocal parts are labeled with Latin text below the staves. The first system includes the soprano, alto, tenor, and bass parts. The second system continues with the soprano, alto, tenor, and bass parts. The vocal parts are labeled with Latin text below the staves.

System 1:

- Soprano: dum ad ves- cen, dum, ad ves- cen
- Alto: dum ad ves- cen, dum, ad ves- cen
- Tenor: dum ad ves- cen, dum, ad ves- cen
- Bass: dum ad ves- cen, dum, ad ves- cen

System 2:

- Soprano: dum, ad ves- cen, dum, ad ves- cen, dedit vo- bis Do- mi- nus, ad ves- cen, ad ves- cen
- Alto: dedit vo- bis Do- mi- nus, ad ves- cen, ad ves- cen
- Tenor: dedit vo- bis Do- mi- nus, ad ves- cen, ad ves- cen
- Bass: ad ves- cen, ad ves- cen

5.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five systems of music. The vocal parts are written in common time with various note heads (circles, squares, triangles). The piano part is in common time with eighth-note patterns. The vocal parts have lyrics in German: "dum, ad ver-cen" and "dum." The piano part has a bass clef. The score is on aged paper with a large brown stain at the top center.

