

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Magnificat für vier Singstimmen und Orgel**

**Durante, Francesco**

**Berlin, [1824]**

Magnificat [in B-Dur]

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Nº I.

Allegro.

SOPRANO.

Ma - - - gni - fi-cat a - - ni - ma me - - a Do - - mi -

ALTO.

TENORE.

BASSO.

PIANOFORTE

Allegro.

num, et exsul-ta - - vit spi-ri-tus me - - us in De-o sa-lu-ta-ri

et ex-sul-ta - - vit et ex-sul-ta - - vit spi-ri-tus me - - us

Ma - - gni - fi-cat a - - ni - ma me - - a Do - - mi - num,

et ex-sul-ta - - vit spi-ri-tus me - - us in De-o sa-lu-ta-ri

me - - o, et ex-sul-ta - - - vit spi-ri-tus me - - us

Ma - - - gni - - fi-cat a - - ni-ma me - - a Do - - - mi - num in De-o

et exsul-ta - - vit, et ex-sul-ta - - vit spi-ri-tus me - - us in De-o

me - - o, et exsul-ta - - vit spi-ri-tus me - - us

in De-o sa-lu-ta-ri me - - o.

sa-lu-ta-ri me - - o, qui-a re-spe-xit hu-mi-li-ta-tem an-cil - - lae

sa-lu-ta-ri me - - o, qui-a re-spe-xit hu-mi-li - - ta-tem an-cil-lae

in De-o sa-lu-ta-ri me - - o hu-mi-li - ta - tem an - cil - - lae

Ma - - - gni - fi - cat a - - - ni - ma me - - - a Do - - - mi - num ec - ce  
 su - ae ec - ce e - nim ex hoc  
 su - ae Ma - - - gni - fi -  
 su - ae ec - ce e - nim ex hoc

e - nim ex hoc be - a - tam me di - cent om - nes . ec - ce e - nim ex hoc be - a - tam me di - cent om - nes  
 ec - ce e - nim ex hoc be - a - tam me di - cent omnes om - nes ge - ne - - ra - ti - o - nes  
 cat a - - - ni - ma me - - - a Do - - - mi - num , om - nes ge - ne - - ra - ti - o - nes  
 ec - ce e - nim ex hoc be - a - tam me di - cent om - - nes om - nes ge - ne - - ra - ti - o -

omnes ge-ne-ra-ti-o - - nes Ma - - - gni - fi-cat a - - ni - ma me - a Do - - mi -

ge - ne - ra - - ti - o - - nes

ge - ne - ra - ti - o - - - nes

nes

nam qui potens est; qui - a fe - cit mi - hi magna, Ma - - - gni - fi - cat

qui potens est; qui - a fe - cit mi - hi magna, Ma - - gni - fi - cat

qui - a fe - cit mi - hi magna, qui potens est, qui po - tens est, qui po - tens est, et sanctum no - men

qui - a fe - cit mi - hi magna, qui potens est, qui po - tens est, qui po - tens est, et sanctum no - men e

8va

a - ni - ma me - a Do - mi - num, et sanctum no - men e  
 a - ni - ma me - a Do - mi - num, et sanc - tum no - men e  
 e jus et sanctum no - men e  
 jus Ma - gni - fi - cat a - ni - ma me - a

jus, et sanc - tum nomen et sanctum nomen no - men e - jus et sanctum nomen e - jus.  
 jus, et sanctum no - men e - jus nomen e - jus.  
 jus, et sanctum no - men, nomen e - jus nomen e - jus et sanctum nomen e - jus.  
 Do - mi - num, et sanctum no - men, et sanctum nomen e - jus, et sanctum no - men e - jus.

SOPRANO SOLO

Et mi-se-ri-cor-di-a e-

PIANOFORTE

Tempo Giusto.

Alto Solo.

jus a proge-ni-e in pro-ge-ni-es ti-men — ti-buse - um, ti-men — ti-buse - um. Et mi-se-ri - cor-di-

a e - jus a pro-ge-ni-e in pro-ge-ni-es ti-men — ti-buse - um, ti-men — ti-buse - um

Tutti. Allegro.

Fe-cit po-ten-ti-am, po-ten-ti-am in brachi-o su-o, dispersit, dispersit su-perhos dispersit, dispersit su-

Fe-cit po-ten-ti-am, po-ten-ti-am in brachi-o su-o, dispersit, dispersit su-perhos dispersit, dispersit su-

Fe-cit po-ten-ti-am, po-ten-ti-am in brachi-o su-o, dispersit, dispersit su-perhos dispersit, dispersit su-

Fe-cit po-ten-ti-am, po-ten-ti-am in brachi-o su-o, dispersit disper sit, dispersit, dispersit su-

perhos mente cordis su - i, dispersit, dispersit su perhos mente cordis su - i, mente cordis su - i.

perhos mente cordis su - i, dispersit dispersit, dispersit su perhos mente cordis su - i, mente cordis su - i.

perhos mente cordis su - i, dispersit dispersit, dispersit su perhos mente cordis su - i, mente cordis su - i.

perhos mente cordis su - i, disper sit, dispersit, dispersit su perhos mente cordis su - i, mente cordis su - i.



Nº IV.

Allegro.

SOPRANO

ALTO

TENORE

BASSO

PIANOFORTE

De-po-su-it po-ten-tes de se-de, et ex-al-ta vit  
Et ex-al-ta vit

De - po-su-it po - ten-tes de se - - de, et ex-al - ta  
hu - mi - les, et ex - al - ta vit hu - mi -  
hu - mi - les, et ex - al - ta vit hu - mi - les, et ex - al -  
De - - po-su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les, et ex - al - ta

vit hu-mi-les, et ex-al-ta vit hu-mi-les, et ex-al-  
 les. De-po-su-it po-ten-tes de se-de et ex-al-ta  
 ta vit hu-mi-les, et ex-al-ta-vit, et ex-al-ta  
 vit hu-mi-les, et ex-al-ta-vit hu-mi-les, et ex-al-ta

ta vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-  
 vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-nis di-  
 vit hu-mi-les. et di-vi-tes di-mi-sit i-  
 vit hu-mi-les,

mi-sit i - na - nes                      di - mi-sit i - na-nes                      di - mi-sit i na

mi-sit i - na - nes                      et di-vi-tes di-mi-sit i - na

na - - nes,                      et di-vi-tes di - mi - sit i - na - - nes di-mi-sit i - na

et di - vi-tes di - mi - sit i - na - - nes di-mi-sit i - na

nes, di - mi-sit i - na-nes, di - mi-sit i - na-nes                      di-mi-sit i - na - nes, i - na - nes .

nes, di - mi-sit i - na-nes, di - mi-sit i - na-nes                      di-mi-sit i - na - nes, i - na - nes .

nes, di - mi-sit i - na-nes, di - mi-sit i - na-nes                      di-mi-sit i - na - nes, i - na - nes .

nes, di - mi-sit i - na-nes, di - mi-sit i - na-nes                      di-mi-sit i - na - nes, i - na - nes .

TENORE SOLO

BASSO SOLO

PIANOFORTE

Re-cor-

Sus - ce - pit Is - ra - el, sus - ce - pit pu - e - rum su - um,

da tus, re - cor - da tus mi - se - ri - cor

re - cor - da tus, re - cor - da tus mi - se - ri -

di - ae su - - ae. Sus - ce - pit Is - ra -

cor di - ae su - ae

*p* *mf* *pp*

el, sus - ce - pit pu - e - ram su - um, re - cor - da - tus mi - se - ri -

re - cor - da - tus re - cor - da - tus

cor di - ae su -

mi - se - ri - cor di - ae su -

ae, mi - se - ri - cor di - ae su - ae.

ae, mi - se - ri - cor di - ae su - ae.

Detailed description: The image shows a page of a musical score, page 13. It contains three systems of music. Each system consists of a vocal line (soprano and alto parts) and a piano accompaniment (treble and bass clefs). The lyrics are Latin: 'el, sus - ce - pit pu - e - ram su - um, re - cor - da - tus mi - se - ri - cor di - ae su - ae, mi - se - ri - cor di - ae su - ae.' The score is written in a historical style with various note values and rests. The piano part features chords and melodic lines. The vocal parts have lyrics written below the notes.

SOPRANO

Tutti.

Sic - ut lo - cu - tus est

ad pa - tres nos - tros

ALTO

Sic - ut lo - cu - tus

est ad pa - tres nos - tros

sic - ut lo - cu - tus

TENORE

Sic - ut lo - cu - tus

est ad pa - tres nos - tros

BASSO

Sic - ut lo - cu - tus

est ad pa - tres nos - tros

PIANOFORTE

Allegro.

sic-ut lo-cu-tus est ad pa-tres nos-tros A - bra-ham et semi-ni e-jus in

est ad pa-tres nos-tros A - bra-ham et semi-ni e-jus in

sic-ut lo-cu-tus est ad pa-tres nos-tros et se-mi-ni e jus in sae-cu-la

sic-ut lo-cu-tus est ad pa-tres nos-tros et se-mi-ni e jus in sae-cu-la

sae-cu-la, et se-mi-ni e-jus in sae - - cu - la, et se-mi-ni e-jus in sae - - cu - la, in sae - cu -

sae-cu-la, et se-mi-ni e-jus in sae - - cu - la, in sae - cu -

A - braham et se-mi-ni e-jus in sae - - cu - la, et se-mi-ni e-jus in sae - - cu - la, in sae - cu -

A - braham et se-mi-ni e-jus in sae - - cu - la, et se mi ni e - jus in sae - - cu - la, in sae - cu -

Detailed description: This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: 'sae-cu-la, et se-mi-ni e-jus in sae - - cu - la, et se-mi-ni e-jus in sae - - cu - la, in sae - cu -'.

la *ff* glo-ri - a glo-ri - a Pa - tri et fi - li - o et spi - ri - tu - i et spi - ri - tu - i san - - - cto.

la *ff* glo-ri - a glo-ri - a Pa - tri et fi - li - o et spi - ri - tu - i et spi - ri - tu - i san - cto.

la *ff* glo-ri - a Pa - tri et fi - li - o et spi - - ri - tu - i et spi - ri - tu - i san - - - cto.

la *ff* glo-ri - a glo-ri - a Pa - tri et fi - li - o et spi - - ri - tu - i et spi - ri - tu - i san - - - cto.

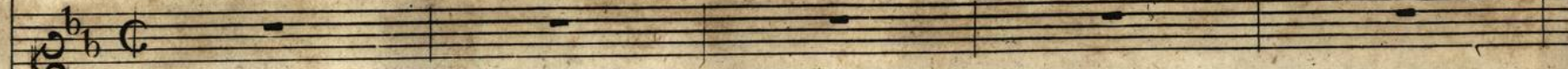
Detailed description: This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: 'la *ff* glo-ri - a glo-ri - a Pa - tri et fi - li - o et spi - ri - tu - i et spi - ri - tu - i san - - - cto.'

SOPRANO.

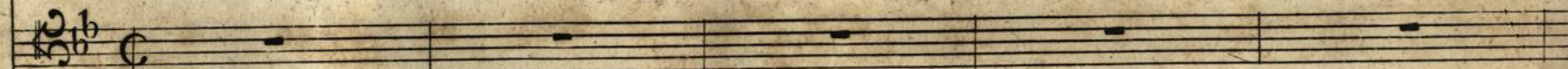


Sic - - - ut e - rat in prin - ci - pi-o et nunc et sem - - - - -

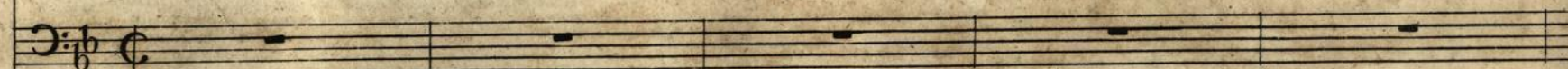
ALTO.



TENORE.



BASSO.



PIANOFORTE



per a - - - - men a - - - - - men



et in sae cu-la sae-cu - lo - - - rum, a - - - men a - - - men, a - - - men



et in saecu-la sae-cu - lorum, a - - - - men a - - - - men a - - - -





a ————— men, et in sae-cu-la sae-cu-lo — ram a — — — men,  
 a ————— men et in sae-cu-la sae-cu-lorum, a — — — men,  
 men et in  
 men et in sae-cu-la saecu-lorum a — —

et in saecu-la sae-cu-lorum, a — — — men a — — — men  
 sic ————— ut e — rat in prin-ci — pi-o et nunc  
 sae-cu-la sae-cu-lo rum a — — — men a — — — men  
 men, a

a ————— men  
 et sem ————— per  
 et in sae-cu-la sae-cu-lo-rum a ————— men  
 men et in sae-cu-la sae-cu-lo-rum a ————— men a

men a ————— men a ————— men a ————— men a  
 men a ————— men a ————— men a ————— men  
 sic — ut e-rat in prin-ci-pi-o et nunc et sem — — — — per, a  
 men a ————— men a ————— men a ————— men

men a men a

a men a men a men a

men a

sic - ut e - rat in prin - ci - pi-o et nunc et sem

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics 'men a men a'. The second and third staves are also vocal lines with lyrics 'a men a men a men a'. The fourth staff is a bass line with lyrics 'men a'. The fifth and sixth staves are piano accompaniment, with the fifth staff having lyrics 'sic - ut e - rat in prin - ci - pi-o et nunc et sem'. The music is in a minor key and 3/8 time.

men et in sae cu - la sae cu - lorum, a men et in saecu - la sae - cu -

men et in sae cu - la sae cu - lo - rum, a men et in saecu - la sae - cu -

men et in saecu - la saecu - lo - rum, a - - - men et in sae - cu - la sae - cu - lorum, a men, a - - -

per et in saecu - la saecu - lo - rum, a men a - men, a - men, a - - -

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics 'men et in sae cu - la sae cu - lorum, a men et in saecu - la sae - cu -'. The second staff is a vocal line with lyrics 'men et in sae cu - la sae cu - lo - rum, a men et in saecu - la sae - cu -'. The third staff is a vocal line with lyrics 'men et in saecu - la saecu - lo - rum, a - - - men et in sae - cu - la sae - cu - lorum, a men, a - - -'. The fourth staff is a vocal line with lyrics 'per et in saecu - la saecu - lo - rum, a men a - men, a - men, a - - -'. The fifth and sixth staves are piano accompaniment. The music continues in the same style as the first system.

lorum, a men et in sae - cu - la se - cu -  
lo - rum a men a - - - men a  
men et in sae - cu - la sae - cu - lorum a - - - men a  
men et in sae - cu - la sae - cu - lorum a

lo - rum, a men, a men, a - men, a - men.  
men, a men a men, a - men, a - men.  
men, a men, a men, a men, a - men, a - men.  
men a men a men, a - men, a - men.