

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Motetto a 4 ["Comedetis carnes"]

**Casali, Giovanni Battista
Allegri, Gregorio**

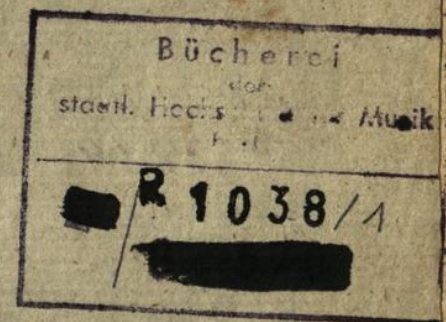
[um 1830]

[urn:nbn:de:hbz:kn38-2155](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2155)

I. Giov. Batt. Casali
Motetto a 4.

II. Allegri. - Miserere.

(mit allen Verzierungun; ps. xxiii ab.
in der feiligen Weise in der Capella
sistina gesungen sind.)



Erfolten im Jahr 1830
von Bernhard Klein
welcher die selben aus dem
Capellmeister der päpstlichen
Capelle bei seiner Anwesenheit
in Rom angekauft.

2. R. 1038

I. Motetto.

Giov. Batt. Casali.

Soprano
Come - detis car - nes et sa - tu - ra -

Alto
Co - me - detis car - nes, et sa - tu - ra - bi - mini

Tenore
car - nes,

Basso
Come - detis car nes et sa -

Fondam.

bi - mini pa - ni - bus, pa - ni - bus, iste est panis quem

pa - ni - bus, pa - ni - bus

et sa - tu - ra - bi - mini pa - ni - bus, iste est panis quem

tu - ra - bi - mini pa - ni - bus, pa - ni - bus, iste est panis quem

de-dit vo-bis Do-mi-nus ad-ve-sce-n-dum is-te est
 is-te est pa-
 quem de-dit
 quem de-dit vobis Do-mi-nus ad-ve-sce-n-dum, quem

pa-nis quem de-dit vobis Do-mi-nus ad-ve-sce-n-
 -nis quem de-dit, ad-ve-sce-n-dum, ad-ve-s-
 vobis Do-mi-nus, Do-mi-nus ad-ve-sce-n-
 ad-ve-sce-n-dum, ad-ve-s-

Bücherei
 für Musik
 [Redacted]

Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal lines with lyrics: "dum ad ves-cen", "dum, ad ves-cen", "dum, ad ves-cen", and "dum, ad ves-cen". The fifth staff is a basso continuo line. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal lines with lyrics: "dum, ad ves-cen", "dedit ro-bis ad ves-cen", "dedit ro-bis Do-mi-nus ad ves-cen", and "ad ves-cen dum, ad ves-cen". The fifth staff is a basso continuo line. The music continues with various note values and rests.

Handwritten musical score for five staves. The first four staves contain notes and lyrics: "dum, ad ves-cen" and "dum." The fifth staff is empty.

Five empty musical staves.

Bücherei
 Stern. Inst. für Musik
 [Redacted]

6.

I^{mo} Coro.

II. Miserere.

Allegri.

Segno di Appogiatura

Soprano I
Misere re me = i De us me us secundum mag nam

Soprano II
misere re me i De us me us secundum mag nam

Alto
De us nam mi se ri

Tenore
me i De nam mi =

Basso
nam mi =

mi se ri cor diam tu am. tres.

mi se ricordi am tu am. tres.

= cor diam miseri cor diam tu am. cresc.

= se ri cor di am tu am. cresc.

= se ri cor di am tu am. cresc.

Il popolo risponde quasi parlante l'altro Verso come segue: F

F Et secundum multitudinem miserationum tuarum dele iniquitates meas.

II^o Coro.

à 4.

2.

Sopr. 1^{mo}
Sopr. 2^{do}
Alto
Basso

Amplius lava me ab iniqui- ta- te me a,
 ta- te me a,
 ta- te me a,
 ta- te me a,

et a pe- ca- to me o mun- da me.
 ca- to me o mun- da me.
 ta- to me mun- da me.
 itaf.

Propos. Quoniam etc.
Quoniam iniquitatem meam ego cognosco etc.

I^{mo} Coro.

f *p* *f* *f* *f*

Tibi soli peccavi et malum coram te feci ut justificeris in sermonibus tuis

p *p* *p* *p* *p*

et vincas cum judicaris.

cres. *cres.* *cres.* *cres.* *cres.*

Pisp: Ecce enim

II^{do} Coro.

à 4.

9.

Ecce enim veritas Item di- le- xi- sti incerta et occul- ta

di- le- xi- sti

sapientiae tuae manifes- tas- ti mi- li.

li.

Alto inaudito in ubi quae Versetto mit Gebrauchsleitung des Coro I und II^{do} und die Posten, in einem Ton auf dem Harfeninstrument abgelesen.

*Coro I. auditui meo. II. Cor mundum. I Redde mihi laetitiam. II Libera me.
II Quoniam si. I. Benigne fac.*

(So mit dieser das Exemplar, nach welchem diese Copiatur gemacht.)

