

**Hochschule für Musik und Tanz Köln -  
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**Sextetti pour deux violons, alto, basse, deux cors**

**Winter, Peter von  
Paris, [ca. 1800]**

Corno Secondo

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[urn:nbn:de:hbz:kn38-1649](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1649)



VERKENIUS

Bücherei  
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[REDACTED]

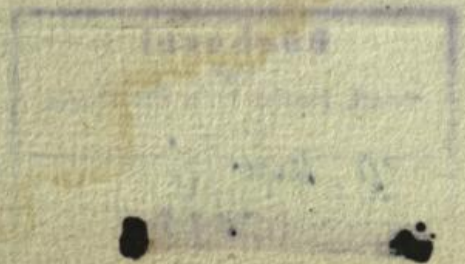
*P. Winter.*

All<sup>o</sup> Moderato

SEXTETTX.

*dol*

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The first staff starts with a 'dol' (dolce) marking. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also numerous fingerings and breath marks indicated throughout the piece.



CORNO SECONDO

Musical notation for the first system, measures 13-17. Includes a first ending bracket over measures 15-17.

Minuetto

Musical notation for the Minuetto section, measures 18-27. Includes a second ending bracket over measures 25-27. Dynamics include *pp*.

Trio

Minuetto

Musical notation for the Trio section, measures 28-32. Includes a first ending bracket over measures 30-32. Dynamics include *pp*.

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CORNO SECONDO

Adagio

5

3

1

8

pp

Rondo

7

1

2

10

4

6

20

ff

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