

**Hochschule für Musik und Tanz Köln -
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Sextetti pour deux violons, alto, basse, deux cors

**Winter, Peter von
Paris, [ca. 1800]**

Corno Secondo

[urn:nbn:de:hbz:kn38-1649](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1649)



VERKENIUS

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[REDACTED]

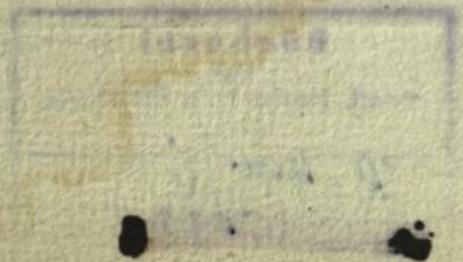
P. Winter.

All^o Moderato

SEXTETTX.

dol

The musical score for Horn II (Corno Secondo) in the Sextet, page 2, is written in treble clef with a common time signature. The tempo is marked 'All^o Moderato'. The score begins with a 'dol' (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. Fingerings (e.g., 2, 12, 2, 7, 6, 3, 5, 2, 2, 1, 1, 1, 14, 2, 7, 1, 9) and breath marks are clearly indicated throughout the piece. The notation is clear and well-preserved on the aged paper.



CORNO SECONDO

Minuetto

Trio

Minuetto

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~~_____~~

CORNO SECONDO

Adagio

5

1

1

8

3

pp

Rondo

7

1

2

10

4

6

ff

20

CORNO SECONDO

4

4

ff

4

3

All° assai

8

11

8

1

3

7

8

8

1

15

3

3

3

f

1

pp

5

ff

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