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Hymnus

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Offenbachii ad Moenum, [1829]

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Bücherei
der
staatl. Hochschule für Musik
Köln



Hymnus

TE DEUM LAUDAMUS,

Musicam

quatuor vocibus humanis

comitante

Orchestra

exercendam

concepit

ANTONIUS ANDRÉ,

R. A. M. D. Hass. magister musicis, Seren. Princip. Joenburg. a consiliis aulicis.

Opus 60.

Nº 5248.

Editio secundum manuscriptum originale.

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OFFENBACHII ad Moenum,

sumptibus et typis Joannis André.

1829.



~~G 496/A~~

R 1431/1

Bücherei
der
städtl. Hochschule für Musik
Köln



om - nis terra vene - ra = tur, ti - bi om - nes an - ge - li, ti - bi coeli et u - ni - versae potes =

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Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and Bassoon). The next three staves are for strings (Violin I, Violin II, and Viola). The bottom four staves are for piano and basso continuo. The lyrics are written in the sixth staff from the bottom. The music is in a minor key and features complex polyphonic textures.

ta = tes, ti = bi Che = rubim et Se = raphim inces = sa = bili vo = ce pro cla = = = mant. Sanc = = = tus!

Musical score for a choral piece. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The lyrics are:

Sanc - - tus! Sanc - - tus do - mi - mus De - us Sa - - ba - oth ple - ni sunt
 pleni sunt coe - li et

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *f*, *ff*, *gr^a*). The piano part features a prominent bass line with a rhythmic pattern of eighth notes.

The musical score is written for a choir and instruments. It consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for instruments, including a keyboard (likely organ or harpsichord) and a string ensemble. The score is in a minor key, indicated by three flats in the key signature. The lyrics are in Latin and describe the glory of the apostles.

The lyrics are:

coe - li et ter - rae, sunt coe - li et ter - rae, majes - ta - tis glo - ri - ae tu - ae, te glori - osus apos - to -
 ter - rae, sunt coe - li, sunt coe - li et ter - rae,
 ple - ni sunt coe - li et ter - rae,
 ple - ni sunt coe - li, sunt coe - li et ter - rae

Additional markings in the score include *col. Vno pmo* and *uolenti*.

lorum cho-rus, te prophe-ta-rum lau-da-bi-lis nume-rus, te mar-ty-rum candida-tus

unisoni

Vla

Bassi

B

The musical score consists of several staves. The top section includes a bass line and four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "lau - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex - er - ci - tus Te per orbem ter - rarum". The score includes various musical notations such as dynamics (f, cres., *gna*, *f*, *p*), articulation (accents), and phrasing slurs. A section marked "B" appears at the end of the score.

ritard.

Tempo 1mo

f

p

ritard.

f

unisoni.

unisoni

ritard.

f

Tempo 1mo

p

ritard.

f

p

ritard.

f

Tempo 1mo

sancta confi- tetur ec- cle- si- a, patrem im- mensae majes- ta- tis, vene- randum tuum verum et u- nicum fi- lium,

C

pno
pp
p
animato
fizz.
fizz.
unisoni
 sanctum quoque pa-ra-clitum spi-ri-tum tu pa-tris sempi-ter-nus es
 Tu rex glo-ri-ae Chri-ste,
Canimato
pp

fi - li - us, non hor - ru - is - ti virginis u - te - rum,
 tu ad li - be - randum suscep - turus ho - mi - nem, tu de - =

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts with lyrics. The middle staves are for instruments, including a piano (p) and a string section (gtr). The bottom staves are for a bass line. The lyrics are: 'tu de - vic - to mortis a - cu - le - o, a - peru - is - ti cre - den - ti - vic - to mortis a - cu - le - o, a - pe - ru - is - ti cre - den - ti -'.

D

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and an orchestral part for strings. The lyrics are: "bus reg = na coe-lo = - rum, tu ad dexteram De - i se - - des in glo - - - - ri-a". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass staves. The orchestral part is in a bass staff with a double bass clef. The score is marked with a 'D' at the top and a 'D' at the bottom. The lyrics are written below the vocal staves. The score is on a single page of aged paper.

E. *Andante moderato* (♩=66-69)

The musical score is written for a string quartet and two vocal soloists. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante moderato* with a metronome marking of ♩=66-69. The time signature is 3/4. The score consists of 11 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for the vocal soloists. The music is marked with *pp* (pianissimo) and *p* (piano) dynamics. There are several *Solo* markings for the vocal parts. The lyrics are: "Te er-go quaesumus, tu-is famulis sub-ve-ni,". The score ends with a double bar line and a final *E* marking.

Solo gna
p
pp
2da p
gna
dot.
dot.
pp
pp
string
 ser = vis tu = is, ae = ter = na fac cum ser = vis tu = is, nos glori = a mu = ne = ra = = ri, nos glo = ri = a mu = ne =
 mu = ne =
 mu = ne =
 mu = ne =
 mu = ne =
 nos mu = ne =

F

ra - ri Salvum fac populum tuum domi - ne Salvum fac po - pulum tuum domi - ne et benedic haere - di - ta - ti tu - - ae et

Tutti a Tempo *un poco cres.* *molto ritard.* *a Tempo*

Tutti *Salvum fac* *Salvum fac* *Salvum fac* *Salvum fac* *et* *a Tempo*

Bassi *ra - ri Salvum fac* *un poco cres.* *molto ritard.*

F

The musical score on page 21 features a choir and orchestra. The vocal parts are written in four staves, with lyrics in Latin. The instrumental parts include strings and violas. The score is marked with various dynamics and performance instructions.

Vocal Parts:

- Top vocal line: *pp* *Tutti*
- Second vocal line: *pp* *Tutti*
- Third vocal line: *Tutti* *pp*
- Fourth vocal line: *pp* *Tutti*

Instrumental Parts:

- Violins: *pp* *Tutti*
- Violas: *pp* *Tutti*
- String section: *pp* *Tutti* *string.*
- Viola Solo: *Solo*
- Bassoon: *pp* *Tutti*
- Viola Bass: *pp* *Tutti*
- Violin Bass: *pp* *Tutti*

Lyrics:

et re - ge e - os, et ex - tol - le e - os us = que in ae - ter = = num us = que
re = ge eos et ex - tol = le e - os, ae - ter = = num

G Più moto.

pp

p

Più moto.

f

sf

Più moto (♩ = 84-92)

in aeternum, per singulos dies benedicimus te, benedicimus be =

per singulos dies benedicimus te, benedi =

G Più moto.

p

ne = = di-cimus, be = ne = di = - cimus be = ne = di = cimus te per singu = los dies, bene = = = = cimus, be = ne = dicimus, be = = = ne = di = ci = mus te, per sin = gu = los dies, per per singulos dies bene = di = ci = mus te, be = ne = di = cimus te, be = ne = di = = = ci = mus per singulos dies bene = di = ci = mus te, per singulos dies bene =

The musical score is written for a choir and orchestra. It consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors/Bass). The bottom two staves are for the basso continuo and a second vocal part. The middle six staves are for the orchestra, including strings, woodwinds, and brass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "di-cimus te et lau-da-mus no-men tu-um, in sae-cu-lis sae-cu-lorum, et lau-da-mus no-men tu-um, in sae-cu-lis sae-cu-lorum". The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks (accents, slurs). There are also some handwritten annotations like "gva" and "vll".

ff *ritard.* *Moderato*
Tempo 1^{mo}

colla parte *ritard.* *f* *ff*

colla parte *ritard.* *f* *ff*

pp *ppp*

molto ritard. *Moderato*
Tempo 1^{mo}

tu - um, in sae - - - - - culum, et in sae - culum sae - cu - li, (♩ = 66-69)

Moderato
Tempo 1^{mo} cantabile
Solo p. dig - na - re do - mine.

f *ff* *ritard.* *Moderato*
Tempo 1^{mo} vlli

Bassi *ff* *pp*

Musical score for a choir and orchestra, page 26. The score includes vocal parts with Latin lyrics and instrumental parts for strings and basses. Dynamics include *pp*, *p*, *fmo*, and *gva*. Performance instructions include *Tutti* and *Solo*.

Lyrics:

Tutti dig - na - re do - mi - ne di = e is = to,

Tutti si - ne pec - ca = to

Tutti di = e is = to,

Solo si - ne pec - ca = to . nos custo = di = re

Tutti

Bassi

Vll

Bassi

Musical score for a choir and orchestra, page 27. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. Dynamics range from *pp* to *f*. The lyrics are:

nos cus-to di-re *Solo.* mi-se-re-re mi-se-re-re mi-se-re-re nos-tri do-mine,

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts include lyrics: "nos = tri do = mine, mi = se = re = re nos = tri, mi = se = re = re, mi = se = re = re". The instrumental parts include strings and Basses. Dynamics include *fmo*, *p*, *pp*, *ppp*, *pppva*, *Tutti*, and *Solo*. The score is written in a key with two flats and a common time signature.

Moderato assai

The musical score is arranged in a system of staves. At the top, there are four empty staves for the vocal parts (Soprano, Alto, Tenor, Bass). Below these are four staves for the instrumental accompaniment, including a string quartet and a basso continuo. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Moderato assai*. The vocal parts enter with the lyrics: "nos = tri, mi = se = re = re nos = tri." The instrumental parts provide accompaniment with various dynamics such as *pp* (pianissimo) and *p* (piano). The score includes a section marked *Tutti* and another section marked *Moderato assai* (measures 76-80). The lyrics for the latter section are: "Fi-at miseri-cordi-a tu-a domine, fiat super nos, quem admodum speravimus in". The score concludes with a *ritard.* (ritardando) marking.

All^o come prima. (♩ = 72-80)

The musical score consists of multiple staves. The vocal parts include:

- ten. Solo:** te, spe-ra-vimus in te.
- Tutti:** In te do-mine spe-ra-vi, non confun-dar in ae-ter-num
- ten. Solo:** In te do-mine spe-ra-vi
- Tutti:** In te do-mine spe-ra-vi

The instrumental parts include:

- Two staves of woodwinds (flute and oboe).
- Two staves of strings (violin and viola).
- Two staves of strings (cello and double bass).
- Two staves of strings (piano and harpsichord).

The score is marked with dynamics such as *f* (forte) and *smo* (sforzando), and includes a tempo marking of *All^o come prima* with a tempo of $\text{♩} = 72-80$.

non con-fun = = dar in ae-ter = num
In te do-mine spe-ra-vi, non confundar in ae-ter = num
In te

col Basso.

men In te do-mi-ne spe-ra-vi, non confun-dar in ae-ter-num men In te do-mi-ne spe-

do-mi-ne spe-ra = vi, non confun = dar in ae = ter = = num, in ae = ternum. In te do-mine spe-ra = = = vi,
 ra = vi non confun = = dar in ae = ter = num, in ae = ternum.
 In te do-mine spe-ra = vi non con = fun = dar in ae = ternum.
 In te domine spe-ra = vi non confun = dar in ae = ternum.

stringendo (♩ = 84) *più string.* *poco a poco più vivace.*
 (♩ = 84-100)

coi Clarini

in 3^{ta} coi Violini.

non con = fun = dar in ae = ter = = = num
 non con = = fun = dar,

stringendo *più string.* *poco a poco più vivace.*
 (♩ = 84-100)

This page of musical notation contains approximately 15 staves. The top section features a woodwind ensemble with parts for Flute, Oboe, Clarinet, Bassoon, and Bassoon II. The middle section includes strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Percussion part. The bottom section contains vocal parts, with the word "men" appearing in several staves, indicating male voices. The notation is dense, with many notes and rests, and includes various dynamic markings such as *p*, *f*, and *sf*. The paper is aged and shows some wear at the bottom edge.

