

**Hochschule für Musik und Tanz Köln -
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1er. recueil de petits airs pour le clavecin ou piano forte

Hüllmandel, Nicolas-Joseph

Paris, [ca. 1775]

Allegretto

[urn:nbn:de:hbz:kn38-1638](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1638)

12.

X

Allegretto.

The musical score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegretto.' and the dynamics start with 'P'. The notation is dense with sixteenth and thirty-second notes, often beamed together. The second system continues this texture, with dynamic markings of 'F' and 'P'. The third system features a 'Fine' marking and a 'Rinf.' (ritardando) instruction. The fourth system concludes the piece with a final cadence and a '7' marking in the bass staff.

This page contains a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef staff. The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *Rinf.*. There are also some asterisks and 'x' marks above certain notes. The paper is aged and shows some wear and tear.

14.

Tempo di Minuetto

F P

Fine

This is a handwritten musical score for a Minuet, numbered 14. It is written in 3/4 time and consists of two staves, treble and bass clef. The tempo is marked 'Tempo di Minuetto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a 'Fine' marking. The paper is aged and shows some wear.

This page contains six systems of handwritten musical notation, each consisting of a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked with a forte 'F' dynamic. The second system begins with a piano 'P' dynamic in the treble staff. The third system includes a 'Cres. il F.' instruction above the treble staff. The fourth system also features a 'Cres. il F.' instruction. The fifth system is marked with a piano 'P' dynamic. The sixth system includes a 'Mex. F.' instruction and a piano 'P' dynamic. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

Allegro Moderato

Cres. u. f.

Fine

P *F* *P* *F* *P* *F* *P*

Cresc. il F. *P*

F *P* *F* *P*

F *P* *F* *P*

Cresc. il F. *Mez. F.* *P* *Cresc. il*

F *F* *Mez. F.* *P*