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## Requiem

**Seyfried, Ignaz Xaver von**

**[1815-1835]**

Cum Sanctis. Allegretto non tanto. [Cum sanctis tuis, in aeternum]

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[urn:nbn:de:hbz:kn38-1987](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1987)

Cum Sanctis

Allegro non tanto ♩ = 116

A handwritten musical score for a piece titled "Cum Sanctis". The score is written on ten staves. The top two staves are for strings (Violins I and II), both in C major and 2/4 time. The next two staves are for woodwinds (Flutes and Clarinets), also in C major and 2/4 time. The fifth staff is for the first vocal part (Soprano), with lyrics: "in a-ter-num cum sanc-tis tu-is in a-ter-num." The sixth staff is for the second vocal part (Alto), with lyrics: "in a-ter-num cum sanc-tis tu-is in a-ter-num." The seventh staff is for the third vocal part (Tenor), with lyrics: "in a-ter-num cum sanc-tis tu-is in a-ter-num." The eighth staff is for the fourth vocal part (Bass), with lyrics: "in a-ter-num cum sanc-tis tu-is in a-ter-num." The ninth and tenth staves are for the basso continuo and keyboard accompaniment. The tempo is marked "Allegro non tanto" with a metronome marking of 116. The score is written in a clear, elegant hand.

Handwritten musical score for a choir, consisting of ten staves. The first five staves contain the vocal parts with Latin lyrics. The lyrics are: *num cum sanc - - - tis tu - is in a - - - ter num* (Staff 1), *a - - - ter - - - num cum sanctis tu - - - is* (Staff 2), *is in a - - - ter - - - num.* (Staff 3), *in a - - - ter - - - num, cum* (Staff 4), and *in a - - - ter - - - num, cum* (Staff 5). The bottom five staves contain the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts include the following lyrics:

*in a - ter - - num cum sanc - - tis in a -*  
*in a - ter num cum sanc - - tis*  
*sanc - - tis tu - is in a - ter - num in a -*

The instrumental parts include some staves with cross-hatched notation, likely indicating muted or crossed-out passages. The score is written in a historical style with various clefs and time signatures.

A handwritten musical score for a choir, consisting of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are:   
cum sanctis tu - is in a - ter - - num, cum sanc -   
ter - - num in a - ter - - num cum sanctis tu - is in a -   
tu - is in a - ternum, cum sanctis tu - is in a - ter -   
ter - - num cum sanc - tis sanc - tis tu - is in a - ter - -   
The piano accompaniment features chords and melodic lines that support the vocal parts.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves. The lyrics are: *ter - tis tu - is in a - ternum in a - ternum cum sanc - tis* (on the 4th staff), *ter - num.* (on the 5th staff), *num cum sanctis tu - is in a - ternum.* (on the 6th staff), and *num cum sanctis tu - is in a - ternum in a -* (on the 7th staff). The music includes various rhythmic values and rests, with some notes marked with accents or slurs. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves. The lyrics are: tu is in a - ter - num in a - ternum, ter - num, cum sanctis tu - cum sanctis tu - is in a - ter - num. Cum ter - num cum sanctis cum sanctis cum sanc - tis in a - ternum.

Handwritten musical score for a choir. The lyrics are in Latin and are written across several vocal staves. The piano accompaniment is written at the bottom of the page.

Lyrics (from top to bottom staves):

- cum sanc - tis in a - ter - num cum sanc - tis
- is in a - ter - num, a - ter - num cum sanc - tis cum
- sanc - tis tu - is in a - ter - num cum
- cum sanc - tis tu - is in a - ter - num, cum sanc - tis

The piano accompaniment at the bottom consists of a treble clef staff and a bass clef staff, with chords and melodic lines.

Handwritten musical score for a choir. The lyrics are in Latin and are written across several vocal staves. The piano accompaniment is written at the bottom of the page.

Lyrics (from top to bottom staves):

- cum sanc-tis cum sanc-tis in a-ter
- sanctis cum sanc-tis tu-is sanctis tu-is
- sanc-tis in a-ter-num a-ter-num, cum in a-ter-
- cum sanc-tis in a-ter-num cum
- piu q q q cresc

Additional markings include *piu* (piano) and *Senore* (Soprano).

num cum sanctis sanc-tis tu-is in for-a-ter-num in a-ter-num in a-ter-num. Cum Sanctis tu-

num cum sanctis tu is in a ter num  
cum sanctis tu is in a ter num  
is in a ter num

*pia*  
*cresc*

Sanctus in a ter num  
Sanctus tu is in a ter num  
is in a ter num

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for Tenor and Bass. The middle six staves are for the orchestra, including strings, woodwinds, and brass. The music is in G major and 4/4 time. The lyrics are: "in a-ter-num, cum sanctis tu-is in a-ter-num, cum sanctis tu-is in a-ter-num, cum sanctis tu-is". The score includes various musical notations such as notes, rests, dynamics (cresc., for.), and articulation marks.

ter

ter

ter

ter

in a - ter - num in a - ter - num cum sanctis tu - is in a - ter - num

sanctis tu - is

num in a - ter - num

tu - is in a - ter - num

ter

ter

ter

ter

*largo.* ♩ = 66.

A handwritten musical score on aged paper, page 131. The score is for a large ensemble, including a vocal soloist and piano accompaniment. The tempo is marked *largo.* with a metronome marking of ♩ = 66. The score is divided into two systems by a double bar line. The vocal line features the lyrics "qui - a - rum - us - er." across several measures. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics, including markings like *ppia*. The notation includes various note values, rests, and articulation marks.

