

**Hochschule für Musik und Tanz Köln -
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Missa brevis

Drobisch, Karl Ludwig

1830

Agnus Dei. Adagio espressivo. [Agnus Dei, qui tollis peccata mundi
miserere nobis]

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88. *Agnus dei. Adagio espressivo.*

Flauto B^{\flat}b $\frac{3}{4}$

Clarinetti B^{\flat} $\frac{3}{4}$
in D.

Corni C $\frac{3}{4}$
in E.

Clarin C $\frac{3}{4}$
in

Timpani C $\frac{3}{4}$
in E. B.

Violini B^{\flat}b $\frac{3}{4}$ *p*

Viola B^{\flat}b $\frac{3}{4}$ *p*

Soprano B^{\flat}b $\frac{3}{4}$

Alto B^{\flat}b $\frac{3}{4}$

Tenore B^{\flat}b $\frac{3}{4}$ *sol.*
ag-nus de-i qui tollis peccata mundi, qui tollis peccata mundi, misere-

Basso B^{\flat}b $\frac{3}{4}$

Organo C $\frac{3}{4}$ *p*

The musical score is written on ten staves. The top five staves are for woodwinds and percussion: Flauto (B-flat major, 3/4), Clarinetti in D (B-flat major, 3/4), Corni in E (C major, 3/4), Clarini in (C major, 3/4), and Timpani in E major/B-flat minor (C major, 3/4). The next three staves are for strings: Violini (B-flat major, 3/4), Viola (B-flat major, 3/4), and Soprano (B-flat major, 3/4). The bottom two staves are for voice and organ: Tenore (B-flat major, 3/4) and Basso (B-flat major, 3/4), and Organo (C major, 3/4). The vocal parts have lyrics: 'ag-nus de-i qui tollis peccata mundi, qui tollis peccata mundi, misere-'. The organ part provides a simple harmonic accompaniment.

Handwritten musical score for a choir and orchestra, page 89. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "mi se re re no bis. Ag nus".

Key features of the score include:

- Staff 1 (Soprano):** Lyrics: *mi se re re no bis.*
- Staff 2 (Alto):** Lyrics: *re re no bis.*
- Staff 3 (Tenor):** Lyrics: *re re no bis.*
- Staff 4 (Bass):** Lyrics: *re re no bis.*
- Staff 5 (Vocal Solo):** Lyrics: *Ag nus*
- Staff 6 (Woodwinds):** Includes markings for *mf* and *pp*.
- Staff 7 (Strings):** Includes markings for *pp* and *f*.

Handwritten musical score on aged paper, page 90. The score is arranged in two systems. The first system consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano accompaniment staves (Right and Left Hand). The second system consists of two staves: a vocal staff and a piano accompaniment staff. The lyrics are written in Latin: "Dei qui tollis peccata mundi, qui tollis peccata mundi, miserere". The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mfpp* (mezzo-fortissimo). The score is written in a clear, elegant hand.

Handwritten musical score for a choir and orchestra, page 91. The score includes vocal parts with lyrics and instrumental parts with various markings like 'p', 'cresc.', and 'tr'.

Vocal Parts:

- Soprano:** *p* mi-se-re-re mi-se-re-re no
- Alto:** *p* mi-se-re-re no
- Tenore:** *p* mi-se-re-re no
- Basso:** *Tutti* *p* mi-se-re-re no

Instrumental Parts:

- Flute:** *p* *cresc.* *tr*
- Clarinet:** *p* *cresc.*
- Violin I:** *p* *cresc.*
- Violin II:** *p* *cresc.*
- Viola:** *p* *cresc.*
- Cello:** *p* *cresc.*
- Double Bass:** *p* *cresc.*

dolce

p

Solo

Solo

Solo

p

bis. ag-nus de-i qui tollis peccata mundi, qui tollis peccata mundi, mise-

bis. Solo Ag-nus de-i qui tollis peccata mundi, qui tollis peccata mundi, mise

p

Handwritten musical score for a choir and orchestra, page 93. The score includes vocal parts with lyrics "re-re no-bis, do-na no-bis pa--" and instrumental parts for strings and woodwinds. Performance markings include "ppp", "dolce", and "Tutti".

The musical score on page 94 features a choir and an orchestra. The vocal parts are written in a minor key with a 6/8 time signature. The lyrics are Latin: "cem. do-na no-bis pa- cem." The score includes parts for Soprano, Alto, Tenor, and Bass, as well as various instrumental parts including strings and woodwinds. The notation is handwritten and includes dynamic markings such as *pp* and *ppp*. The page is numbered "94." in the top left corner.

Handwritten musical score for a choir and orchestra, page 95. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'pp' and 'dimuendo'.

Vocal Parts:

- Part 1: *pp* do-na pa - - - cem, do-na na - - - cem.
- Part 2: no - bis pa - - - cem, do-na pa - - - cem.
- Part 3: pa - - - cem, do-na pa - - - cem.

Instrumental Parts:

- Top staff: *pp*, *dimuendo*
- Middle staves: *dimuendo*, *dimuendo*, *dimuendo*, *dimuendo*, *dimuendo*, *dimuendo*
- Bottom staff: *dimuendo*

The score concludes with a double bar line and the number 51.

