

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Messe de requiem

Jommelli, Niccolò

[1800-1850]

Adagio. [Requiem, aeternam dona eis Domine]

[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

231

Adagio

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and a piano accompaniment line.

us es Re-qui em de-ter

us es Re-qui em de-ter

es es Re-qui em de-ter

us es Re-qui em de-ter

piano Adagio

A handwritten musical score on aged paper, numbered 232 in the top right corner. The score is arranged in five staves. The top two staves contain vocal parts with rhythmic notation consisting of eighth and sixteenth notes. The third staff contains a vocal line with whole notes. The fourth and fifth staves contain a vocal line with whole notes and the Latin lyrics: *nam dona eis dona* repeated across the four measures. The bottom staff contains a basso continuo line with rhythmic notation and a $\frac{5}{3}$ figured bass symbol at the beginning of each measure.

Handwritten musical score for a choir, consisting of six staves. The lyrics are written in Latin and are repeated across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo".

e - is e - is Do - mi - ne et
e - is e - is Do - mi - ne et lux per
e - is e - is Do - mi - ne
e - is e - is Do - mi - ne

Solo

Tutti

lux per petua lu - ce ad lu - ce

Tutti

petua se - cun - de per pe - tu - a

lu - ce ad lu - ce

lu - ce ad lu - ce

5
4

3

3

5
3

at lu- ce at lu- ce at e
 per pe- tua lu- ce at e
 at lu- ce at lu- ce at e
 at lu- ce at lu- ce at e

9 6 9 6 9 7 7 6/4

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include: *uni / is / is / is cum sanctis tuis in a / is / is cum sanctis tuis in a / is / is cum sanctis tuis in a*. The score includes various musical notations such as notes, rests, and dynamic markings like *for* and *forte*.

uni /

for

Cum Sanctis tuis in a - ter num

in - a

is cum sanctis tuis in a - ter - num

is cum sanctis tuis in a - ter - num

forte

3 3 3

6 6 6

6

5