

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Messe de requiem**

**Jommelli, Niccolò**

**[1800-1850]**

[Lux aeterna, luceat eis]

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[urn:nbn:de:hbz:kn38-1944](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1944)

A handwritten musical score for a choir, consisting of eight staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts for strings and harpsichord. The lyrics are written in a cursive hand and include the words 'Suzanna' and 'Suzanna'.

Lyrics: *Suzanna*

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*Tutti forte*

Handwritten musical score on aged paper, featuring five staves. The second staff contains the Latin text: *e - is Do - mi ne cu - sanctus tuus in a - ter num*. Below the text, the word *Lux* is written on a lower line. The notation includes various note values and rests. There are some handwritten annotations, including a large 'W' at the top and a 'B' at the bottom, possibly indicating specific musical instructions or corrections.

Handwritten musical score on aged paper. The score consists of five staves. The top staff has a melodic line with various note values. The second and third staves contain whole notes. The fourth staff has a vocal line with lyrics written below it. The bottom staff has a bass line with various note values.

Lyrics: cum sanctis tuis in a-er-um quia pi-us  
 ter-na luceat e-us Do-mi-nus

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Handwritten musical score on aged paper, featuring five staves. The top two staves contain instrumental notation. The middle two staves contain vocal notation with lyrics in Latin. The bottom staff contains basso continuo notation with figured bass symbols.

Lyrics (Vocal Staves):

es Lux a - ter - nacum Sanctis  
 ne civ Sanctis tuis in a - ter - num cum Sanctis tuis in a  
 Lux a - ter - na

Figured Bass (Bottom Staff):

6 6 6 6 6 6

tuis in a ternum quid pi-us es cum san-ctis tuis  
 ter-num quid pi-us es  
 lu-ceat e-is Do-mi-ne cum san-ctis tuis in a

Lux

Handwritten musical score on six staves. The lyrics are written in cursive below the notes. The text is as follows:

cum Sanctis tuis in aeternum  
 Sup a - ter na lu - ceat Do - mi - ne  
 ter num cum Sanctis tuis in a - ter num qui - a  
 a - ter - num lu - ceat e - is.

Lux aterna  
 Lux aterna lucet  
 pius est  
 Dominus sanctus in aeternum lux

Handwritten musical score on aged paper, featuring five staves. The top staff contains a melodic line with various note values and rests. The second and third staves contain chordal accompaniment with whole and half notes. The fourth and fifth staves contain a vocal line with Latin lyrics written in cursive. The lyrics are: "e-is cum sanctis tuis in a-ter num cum sanctis ter na lu-cat e-is Do a-ter na lu-cat lu-cat". There are some markings above the notes, possibly indicating dynamics or articulation.

lu-ce ad e-um cum sanctis tuis in a-ter-num  
 tuis in a-ter-num  
 mi-ne cu-sanctis tuis in a-ter-num cum sanctis  
 Do-mi-ne cu-sanctis tuis in a-ter-num cum sanctis

Handwritten musical score on aged paper, featuring six staves. The top two staves contain instrumental notation. The bottom four staves contain vocal notation with Latin lyrics: "cum sanctis tuis in a - ter num cum sanctis tuis in a - ter num". The lyrics are written in a cursive hand across the staves, with some words appearing above and below the notes. There are also some markings like "a", "ter", "na" and "100" scattered throughout the lower staves.

The image shows a page of handwritten musical notation. At the top, there are two staves of instrumental music, possibly for a lute or guitar, with complex rhythmic patterns. Below these are four vocal staves, each with a line of Latin text written in cursive. The text is:
   
 1st staff: *ter num qui a pius quia pi*
  
 2nd staff: *quia pi us quia pius quia*
  
 3rd staff: *num qui a pius quia pi*
  
 4th staff: *num qui a pius quia pi*
 The notes are placed above the text, and there are various musical symbols like clefs, bar lines, and accidentals throughout the score.

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Adagio

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of two staves with various note values and rests.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and a piano accompaniment. The lyrics are "us es Re-qui em de-ter".

piano Adagio