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Offertorio

Blondeau, Pierre Auguste Louis

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Bücherei
der
staatl. Hochschule für Musik
Köln


Hochschule für Musik und Tanz Köln



KN38\$0000163050

Offertorio, à cinq voix
Dominica Prima adventus

Par

Auguste Louis Blondeau



Ancien Pensionnaire de l'Académie de France à Rome (Grand prix de composition)
Membre de l'Académie des Philharmoniques de Bologne, Artiste de l'Académie Royale
de musique et Professeur au Collège Royal de Louis-le-Grand et à celui de St. Pierre.

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2976

Andante.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and voices are:

- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- 2 Eb Corni (Two E-flat Horns)
- 1. Viol. (First Violin)
- 2. Viol. (Second Violin)
- Viola
- 1. Soprano (First Soprano)
- 2. Soprano (Second Soprano)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Basso (Bass)

The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp.* and *f*. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *loco*. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

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[Redacted]

ad te le-xari a-ni-mam meam De-us me-us in
ad te le-xari a-ni-mam meam De-us meus Deus meus in
ad te le-xari a-ni-mam meam Deus meus
ad te le-xari a-ni-mam meam De-us meus Deus meus
ad te le-xari a-ni-mam meam Deus meus Deus meus in

te confi-do Deus meus in te con fido
te con-fido Deus meus in te con fido
in te con-fido in te con-fido
in te con-fido Deus meus in te con-fido non e ru-bescam non exulescam
te confido Deus meus in te con-fido

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes vocal staves with lyrics. The middle system contains piano accompaniment for the vocal line. The bottom system includes a basso continuo line. The lyrics are written in French and Latin.

ne-que iri-deant me i-nimici mei non exubescam ne-que iri-deant me i-ni-mici

Handwritten musical score for a choir and instruments. The score includes vocal lines with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "e- te- nim e- tenim uni- versi qui te ex- spectant non confun- dentur qui te ex-". The music is written in a historical style with various clefs and time signatures.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *-spectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*, *qui te exspectant non confundentur*. The score includes various musical notations such as notes, rests, and clefs. Performance instructions like *pizzicato* and *1ma da 2da* are present. The manuscript shows signs of age, including some staining and wear at the edges.

exspectant non confundentur
De - us me - us in - te con - fi - do

exspectant non confundentur
De - us me - us in - te con - fi - do

exspectant non confundentur
De - us me - us in - te con - fi - do

exspectant non confundentur
De - us me - us in - te con - fi - do

exspectant non confundentur
De - us me - us in - te con - fi - do

X

De-us meus Deus meus in te con-fi-do in te con-fi-do De-us meus in
 De-us me-us Deus me-us in te con-fi-do in te con-fi-do De-us meus in
 De-us me-us Deus meus Deus meus
 De-us me-us in te con-fi-do De-us me-

cresc. f

Handwritten musical score for a Latin hymn. The score consists of several staves. The top two staves are for the vocal line, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of early modern church music. The lyrics are: *Deus meus in te confido Deus meus in te confido qui te ex-*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some notes at the end. The third and fourth staves are grouped by a brace and contain complex rhythmic patterns. The fifth staff contains the lyrics: *spectant non confun- dentur qui te ex- spectant non confun- dentur qui te ex- spectant non confun-*. The sixth and seventh staves contain more lyrics: *qui te exspectant non confun-*, *qui te exspectant non confun-*, *qui te exspectant non confun-*, and *qui te exspectant non confun-*. The eighth and ninth staves contain further lyrics: *qui te exspectant non confun-* and *qui te exspectant non confun-*. The tenth and eleventh staves contain more lyrics: *qui te exspectant non confun-* and *qui te exspectant non confun-*. The twelfth staff contains the final lyrics: *qui te exspectant non confun-*. The score is written in a historical style with various note values and rests.

Handwritten musical score for a choir and keyboard instrument. The score is written on aged paper and features several systems of music. The vocal parts are written in a single system with lyrics in Latin. The keyboard part is written in a grand staff (treble and bass clefs) with various dynamics and articulations.

Vocal Lyrics:
 dentur qui te expectant non confundentur
 e - te - nim u - ni - ver - si e - te - nim
 dentur qui te expectant non confundentur
 e - te - nim u - ni - ver - si e - te - nim
 dentur qui te expectant non confundentur
 e - te - nim u - ni - ver - si e - te - nim
 dentur qui te expectant non confundentur
 e - te - nim u - ni - ver - si e - te - nim
 dentur qui te expectant non confundentur
 e - te - nim u - ni - ver - si e - te - nim

Keyboard Part Dynamics and Articulations:
 p. (piano)
 ff. (fortissimo)
 c. 1.º (crescendo)
 e. 1.º (decrescendo)
 p. (piano)
 ff. (fortissimo)

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, and four vocal parts. The music is in G major and 4/4 time. The lyrics are in Latin: "u-ni-versi qui te ex-spectant non confun-derentur". Performance markings include "pp", "pizzicato", and "arco".

u-ni-versi qui te ex-spectant non confun-derentur
u-ni-versi qui te ex-spectant non confun-derentur
nim uni-versi qui te ex-spectant non confun-derentur
u-ni-versi qui te ex-spectant non confun-derentur
u-ni-versi qui te ex-spectant non confun-derentur

pp
pizzicato
arco.

The image shows a page of handwritten musical notation. At the top, there are several staves for instruments, with the word "arco" written on the left. Below these are staves for voices, with the lyrics "qui te exspectant non confundentur" and "De" written in cursive. There are several large handwritten "X" marks on the page, one on the left margin and one on the right margin. The paper is aged and yellowed.

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The lyrics are: *us me us in te con fi do De us meus De us me us*. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for a choir and piano. The score is written on aged paper and consists of several staves. The top staves are for the piano accompaniment, featuring chords and melodic lines. The middle staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "fi do in te con fi do in te con fi do in te con fi do in te con fi do in te con fi do in te con fi do". The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation is in a historical style, with a key signature of one sharp (F#) and a time signature of 4/8. The piano part includes a section marked "c. B." (crescendo) with slanted lines. The vocal parts are arranged in a choir setting, with multiple voices. The score ends with a double bar line and a *pp* marking.

X

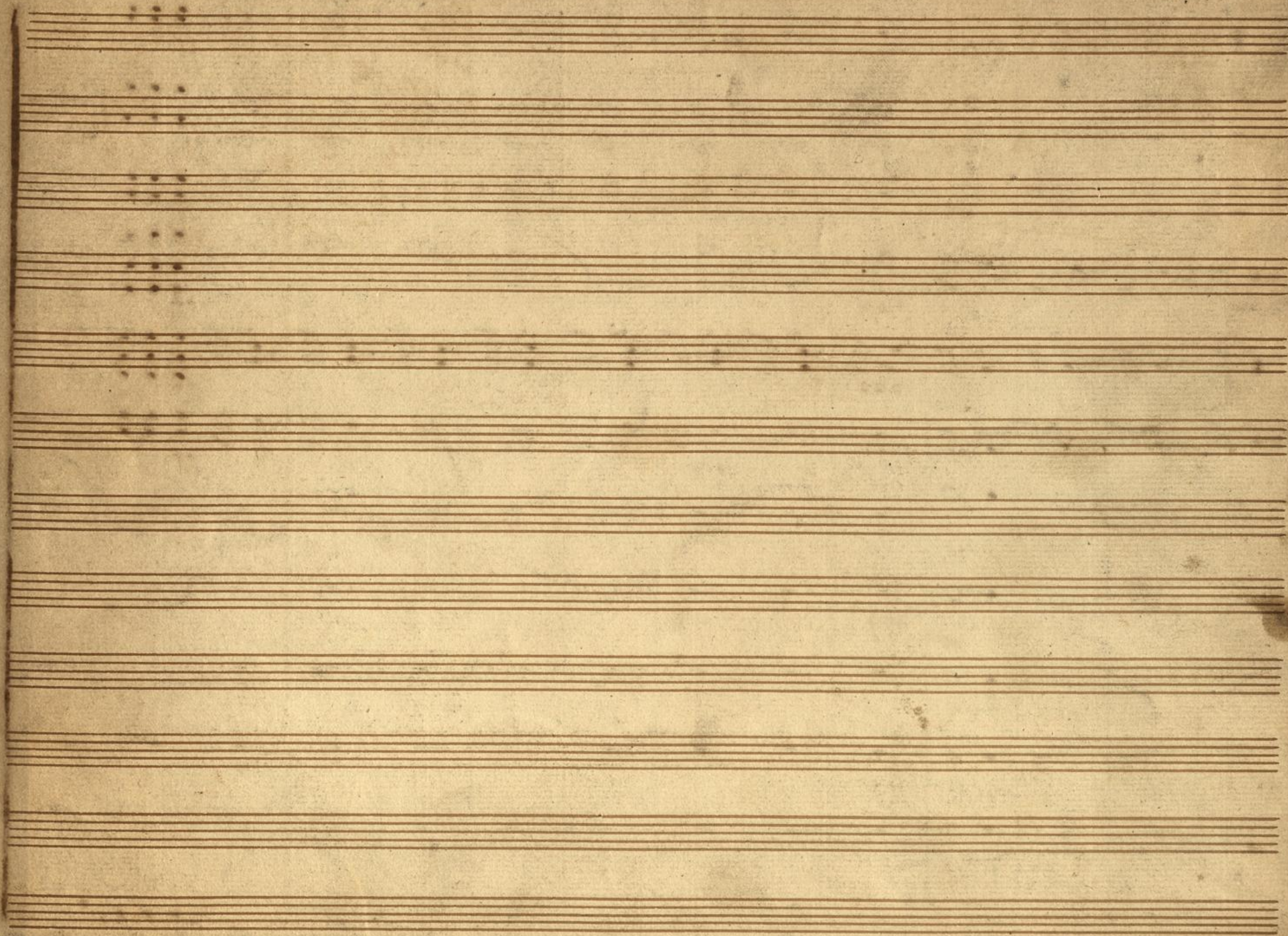
Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Deus meus in te confido Deus meus in te confido Deus meus in te confido

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle section contains the vocal line with the lyrics: "in te con fido". The bottom two staves are for the voice, with the lyrics repeated in two parts. The score includes dynamic markings such as *pppp*, *ppp*, and *ff*. The paper is aged and shows some staining.



A. Schleyer
Buchbinder

