

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Requiem

Durante, Francesco

[1780-1830]

[Quaerens me sedisti lassus, redemisti crucem passus]

[urn:nbn:de:hbz:kn38-1884](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1884)

Handwritten musical score for the first part of the piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *es f* and *c*. The lyrics are written below the staves.

neme perdas neme perdas illa die

neme perdas illa die illa die

perdas illa die neme perdas illa die

neme perdas illa die illa die

perdas illa die neme perdas illa die

perdas illa die neme perdas illa die

Luerensime
Amoroso

Solo

Handwritten musical score for the second part of the piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp*, *Solissime*, and *Dolcissime*. The lyrics are written below the staves.

Lue reus me se

Luerens Me
Amoroso

Dolcissime

oblog. rubr.

55.

1. o. v. *dis-ti-lasus rede mi-ti cruce[m] passus tantu[m] labor non sit castus non sit castus tantus labor non sit castus non*

Goa bassa

f

f

plow

lit capus non lit cap = sus

Soli

Iuste Iudes. Iuste Iudes illionis romun. fac ve missi

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves with clefs and key signatures.

Handwritten musical notation on a single staff, featuring various note values and rests.

ris ante diem rati onis ra ti onis ante diem rati onis ra ti onis rati

Empty musical staff with clef and key signature.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and accidentals, with some notes marked with a '2:' indicating a second ending or measure.

In gemisco
Largo

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Latin: *in gemisco*, *in gemis co*, *in ge mis co*, *in ge mis co*, *in ge mis co*. The notation includes various clefs, notes, rests, and dynamic markings such as *f.* and *pp*.

In gemisco
Largo