

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Moses auf Sinai

Oratorium in III Theilen

Drobisch, Karl Ludwig

[1838-1841]

No 13. Recit[ativo] u. Arie mit Chor. Andante maestoso. [Erhebe dich,
mein Volk, du hast Barmherzigkeit gefunden]

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No. 13. Recit: u. Arie mit Chor.

And^{te} maest^o

18

fr. Grave

à tempo

And^{te} maest^o

Flauti

Oboe

Clarinetti
in B.

1. Corni in
2. B. Basso.

3. Corni in
4. D.

Fagotti.

Tosca

Chor der Herren
Tenore I.
Tenore II.
Bass I.
Bass II.

Violino I.
Violino II.
Viola
Violoncello.
Ctr. Basso.

Ergebnis in dem Holz,

in fast Baumfarzigkeit gesunden.

And^{te} maest^o

senz. sord:

senz. sord:

senz. sord:

fr.

gna
3

fpp.
3

fpp.
3

fpp.
3

fpp.

fpp.
3

Recit: Recit

*Einmal blühen die Blumen der Erde
zu - gah vor des Höfsten*

fpp.

20 *8va.*
pp.
pp.
pp.

ffroni
à tempo.
pp.

Sichon stast vor seinem Augensicht zum andernmal zum letztenmal sein Kunst

p. cresc: fr.
p. cresc: fr.
p. cresc: fr.
p. cresc: fr.
più moto.
fr.
fr.
fr.

loco. *à tempo.*

g^{ua}

21.

mf.

mf.

mf.

mf.

fr.

fr.

fr.

fr.

Recit:

Rec:

mf. à tempo.

fr.

frain sur

frain sur

frain sur

à tempo.

à tempo.

fr.

fr.

fr.

fr.

fr.

fr.

fr.

V.S. Aria

18.

Aria. *And^{te} dimoto.*

22.

Flauti. *mf*

Oboè. *Soli. mf*

Clarineti in B. *Soli. p.*

Corni in B. Basso. *Soli. p.*

Corni in D.

Fagotti.

Joshua. *Singt mit ihr Sungen in lobet den Herrn, singt mit ihr Sungen mit*

Chor der Letztstg.
Tenore I. *mf*

Tenore II.

Basso I.

Basso II.

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Str. Basso. *p. piz.*

24.

Handwritten musical score for a multi-instrument ensemble with a vocal line. The score consists of 12 staves. The vocal line is on the 6th staff, with lyrics in German. The instruments include strings (1st and 2nd violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The music is in a minor key and features various dynamics and articulations.

Lyrics: *ist In = so was barumfuzig: gnädig ist In = so was! Fern - - - In, Fern - - - In*

Dynamic markings: *dol: ^{mp}*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first staff containing a complex chordal texture. The second system also has five staves, with the first staff featuring a melodic line and the second staff containing lyrics. The lyrics are written in a cursive hand and read: "Linn = in in Himmel Linn in auf Linn Linn in auf Linn Linn in auf Linn". The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol:". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and voices, with lyrics in German. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics: *über den Dünken im Loh... für Gott... über den Dünken im Loh... für Gott!*

Dynamic markings: *p.*, *cresc.*

Performance markings: *Sträu... in,*

Handwritten musical score for the first system. It features a piano part on the left and a violin part on the right. The piano part includes a grand staff with treble and bass clefs, and a single bass clef line. The violin part is on a single staff with a treble clef. Dynamics include *mf.* and *mfr.* (mezzo-forte).

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts are on five staves, each with a treble clef. The piano accompaniment is on three staves, including a grand staff and a single bass clef line. The lyrics are written below the vocal staves: "Sonn = in im Himml", "Sonn = in", "Sonn in im Himml Sonn auf Er - den Sonn = in im", "Sonn = in", "Sonn in im Himml Sonn auf Er - den Sonn = in im", "Sonn = in", "Sonn in im Himml Sonn auf Er - den Sonn = in im". Dynamics include *mf.*, *cresc.*, and *mfr.*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in Latin: "Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis." The instrumental parts include strings and woodwinds. The score includes dynamic markings such as *mf*, *p*, *cresc:*, and *gva*. The tempo is marked *gva* (grave). The score is written in a historical style with various clefs and time signatures.

Handwritten musical score on aged paper, page 29. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes notes, rests, and dynamic markings such as *8va*, *fr.*, *loco.*, *1^{mo} Solo.*, and *dol.*. The music is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The page number "29" is visible in the upper right corner.

mf. p. mf.

Soli.

immer dar, immer dar laß er so freundlichst und so mild, laß er so freundlichst und so mild im frunb

mf. p. mfz. p. mfz. amfz.

Gangst du zum wäfernt lünga Zeit den sinne Gangst du zum wäfernt lünga Zeit den sinne Gangst du zum wäfernt lünga Zeit den sinne

mf. mf. mf. mf.

loco.

gva

Soli.

fr.

fr.

fr.

fr.

fr.

Ein zu Zeit.

Ein frucht bringend zorn wärsant

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit wärsant. Ein zu Zeit

Ein zu Zeit

p.

p.

ff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and a vocal line.

Staff 1 (Violin I): *34* *8va* *p.*

Staff 2 (Violin II): *p.*

Staff 3 (Viola): *ool.* *p.*

Staff 4 (Cello): *p.*

Staff 5 (Double Bass): *p.*

Staff 6 (Soprano): *34* *pizz.*

Staff 7 (Vocal): *34* *pizz.*

Lyrics: *hinzut ihr Sungen lobet den Herren hinzut ihr Sungen lobet den Herren lobet den Herrn Amen ihr*

Performance markings: *8va*, *p.*, *ool.*, *pizz.*

gva

fr. fr. fr. fr.

Sanctus in die Pentecostes
Sanctus in die Pentecostes ist *Inferus* *Sanctus in die Pentecostes* *Sanctus*

fr. fr. fr. p. p. p.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* and *loco.*

The lyrics, written in German, are:

ist --- Insofern, Erinn --- du, Erinn --- du, Erinn --- du im Himmel Erinn --- auf

The score is written in a system of staves, with the vocal line (soprano) clearly visible. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal line, with some words connected by dashed lines to indicate phrasing.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *cresc.*. The music is written in a historical style with some ligatures and slurs.

Erden Grund im Himmel; Erden -- -- in auf Erden aber der Himmel der

Five empty musical staves in the second system, showing the layout of the manuscript.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p.* and *cresc.*.

Handwritten musical score for the third system, consisting of a single staff. The notation includes notes, rests, and dynamic markings such as *e: arco.* and *cresc.*.

This page contains a handwritten musical score for a multi-voice setting. The score is written on 15 staves, organized into three systems of five staves each. The top system includes vocal parts with lyrics and instrumental accompaniment. The lyrics are:

Ich hab' dich über dem Unwiderstande
 In der Luft
 Ich hab' dich über dem Unwiderstande
 In der Luft
 Ich hab' dich über dem Unwiderstande
 In der Luft
 Ich hab' dich über dem Unwiderstande
 In der Luft

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *p.* (piano). The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir and orchestra, page 39. The score includes vocal parts with German lyrics and piano accompaniment. Dynamics include 'fr.', 'p.', 'mf.', and 'cresc.'.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Lyrics: *Sinn--en im Himmel, Sinn--en im Himmel, Sinn--en auf Er--den, Sinn--en im Himmel, Sinn--en auf Er--den, Sinn--en auf Er--den, Sinn--en im Himmel, Sinn--en auf Er--den, Sinn--en auf Er--den, Sinn--en im Himmel, Sinn--en auf Er--den, Sinn--en auf Er--den.*

Piano Accompaniment:

- Includes piano (p.), mezzo-forte (mf.), and crescendo (cresc.) markings.
- Features complex rhythmic patterns and chordal textures.

10.

p. *cresc.* *fr.*

Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis.

fr.

100 *cresc.* *fr.*

Handwritten musical score on page 117. The score consists of 14 staves. The first staff is numbered 42. The music is written in a system with various clefs and time signatures. Key markings include *pp.*, *Soli.*, *fpp.*, and *pizz.*. The notation includes notes, rests, and dynamic markings. The page number 117 is visible in the bottom right corner.