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Auf die Raths-Einführung

Benda, Georg

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R 57



Hochschule für Musik Köln

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Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 57

Bücherei
Musik- und Tanz Köln
1974

Auf die Rathsr. Einführung

Coro

del Benda



Handwritten musical score for the first system, featuring the following parts:

- Corno 1
- Corno 2
- Flauto
- Flauto *c: Viol:*
- Viol. 1
- Viol. 2
- Viola
- Fondam.

The score is written on eight staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with similar instrumentation and notation as the first system.

Handwritten scribbles at the bottom of the page.

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R/57

R 57.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves. The text includes "Er singet" and "Christ = luf, luffe". There are also some faint markings like "p" and "ff" on the staves.

Er singet Christ = luf, luffe

Er singet Christ = luf, luffe

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of staves. The first system consists of two staves with musical notes and rests. The second system also consists of two staves with musical notes and rests. Below the second system, there are two lines of handwritten lyrics in German: "Saiten! die abnormale - er lobten zarten; besingt das" and "Saiten! die abnormale erlob = ten zarten; besingt das". The handwriting is in a cursive style. The paper shows signs of age, including some staining and wear at the edges.

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E / 88

Vollkommenlösung fest, vollkommenlösung fest, vollkommenlösung

Vollkommenlösung fest, vollkommenlösung fest, vollkommenlösung

A page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top two systems each consist of two staves. The third system consists of two empty staves. The fourth system consists of two staves, with the upper staff containing several chords. The fifth and sixth systems each consist of two staves. The seventh system consists of two staves, with the word *forte* written in cursive at the beginning of the upper staff. The eighth system consists of two staves, with the word *forte* written in cursive at the beginning of the upper staff. The bottom system consists of a single staff with a complex melodic line featuring many sixteenth notes and slurs. The paper shows signs of age, including foxing and a dark smudge at the bottom right.

The first system of the handwritten musical score consists of seven staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a common time signature. The remaining five staves are for instruments, with the third staff starting with a bass clef and a common time signature. The notation includes various note values, rests, and some complex rhythmic patterns.

busin-gut flust = luf strofa daitau die uben,

The second system of the handwritten musical score consists of four staves. The notation continues from the first system, with various note values and rests. The staves are arranged in a similar fashion to the first system, with the first staff likely being a vocal line and the others for instruments.

busin-gut flust, luf strofa daitau die uben

The third system of the handwritten musical score consists of a single staff. The notation includes various note values and rests, continuing the musical piece.

malts wolleten Zeitend besinget Der Kasse einführung

malts wolleten Zeitend besinget Der Kasse einführung

First vocal line
 Second vocal line
 Third staff: dense scribbled-out section
 Fourth staff: single note
 Fifth staff: dense scribbled-out section
 Sixth staff: *Singt besinget, halt - lich krohn Vaiten die abes*
 Seventh staff: *Singt, besinget halt, lich krohn Vaiten, die abes*
 Eighth staff: *Singt, besinget halt, lich krohn Vaiten, die abes*
 Ninth staff: *Singt, besinget halt, lich krohn Vaiten, die abes*
 Tenth staff: *Singt, besinget halt, lich krohn Vaiten, die abes*

maße er lob = tau für tau, er singt der Kaffee einführung

maße er lob = tau für tau, er singt der Kaffee einführung

Sust Kaffin in Führung Sust, Kaffo in Führung Sust
 Sust Kaffo in Führung Sust, Kaffo in Führung Sust

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text reads: "Vandl Gott mit seinen Gnaden". The word "Fin" is written at the bottom of the page, indicating the end of the piece.

Fin

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The remaining staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The handwriting is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script.

müßte *Es seyheil der Lügner*

Dar umb Now un-er seine Güte

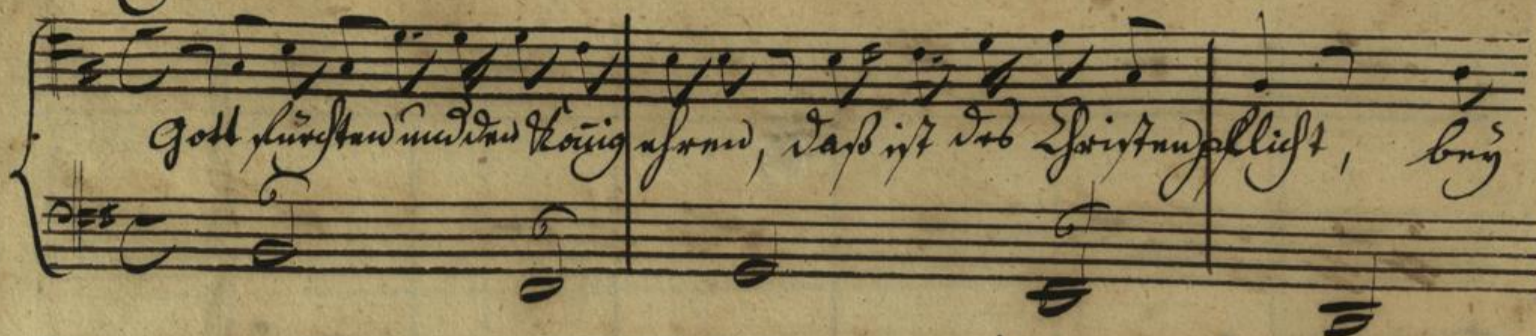
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Sich laßt zum Gail der Dir - ger sich laßt

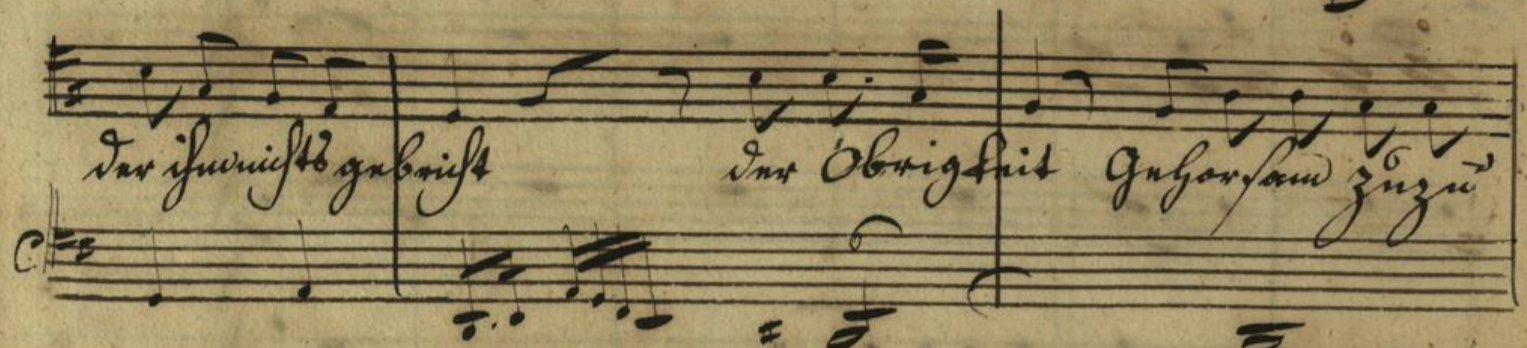
zum Gail der Dir - ger sich laßt

Rec: Tenore

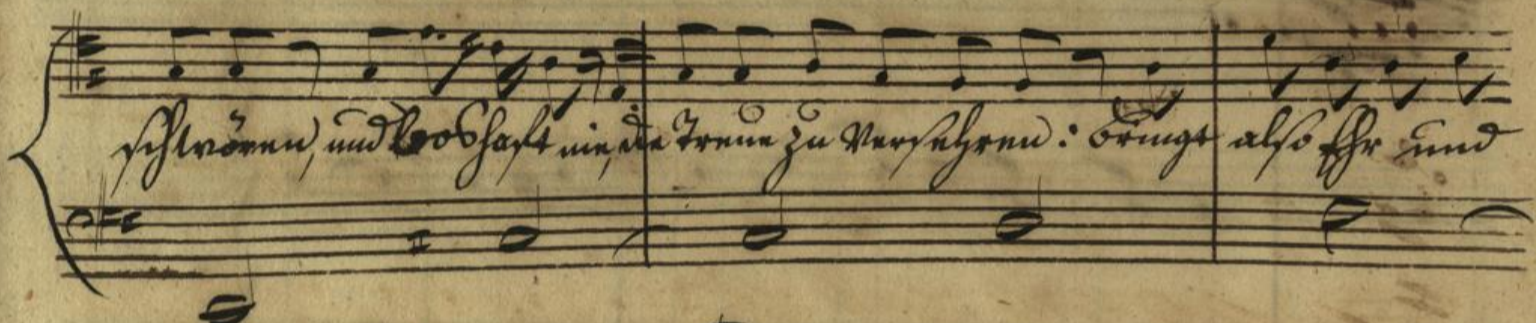
gott, lurchen und den König anru, das ist des Geistes Pflicht, bey



das ist nichts gebriest in der Obrigkeit gehorsam zu zu



stehnen, und lobt uns in die Trümmer zu verschonen: bringt also für und



glück, ja selbst in gelübten Zeit zu sein.



Aria Canto Allegro.



Das Wört ist in uns, unser Gott ist: König!

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Ich bin ein armer Sünder
 Ich bin ein armer Sünder

Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves feature dense, rhythmic accompaniment with many sixteenth notes. The fourth staff has a few notes and rests, and the fifth staff contains a few notes and rests. The word "mus" is written in the right margin.

Handwritten musical score system 2, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves feature dense, rhythmic accompaniment with many sixteenth notes. The fourth and fifth staves have fewer notes and rests.

Wennig die Jahr nach dem = dem zu nehm

Handwritten musical score system 3, consisting of one staff with a few notes and rests.

Handwritten musical score system 4, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves feature dense, rhythmic accompaniment with many sixteenth notes. The fourth and fifth staves have fewer notes and rests.

Das Wund in mir, wie Gott Du

König für mich ich Armer bin zu wenig Du hast mich nach Arme Du

zu = nehösu Das Wund in mir wie Gott und König für mich ich

Armer bin zu wenig für mich ar

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth and fifth staves are for the bass line, with the left hand on the fourth staff and the right hand on the fifth. The lyrics 'Armer bin zu wenig für mich ar' are written in cursive below the vocal line.

The second system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth and fifth staves are for the bass line, with the left hand on the fourth staff and the right hand on the fifth.

-mer bin zu wenig, das Gott und sein tun zu nothofu

The third system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth and fifth staves are for the bass line, with the left hand on the fourth staff and the right hand on the fifth. The lyrics '-mer bin zu wenig, das Gott und sein tun zu nothofu' are written in cursive below the vocal line.

Du hast kein unmündigen Willen durch sich gemacht und dienst nur,

Ich will in täglichem Glauben, durch Gottes

Gut sein und willens sein, dem garmeynlichen Christenheit, wo

Ich will in täglichem Glauben, durch Gottes

Täglich darinnen schlief

Adagio

Recit: Basso

Kein Zeichen unsrer Gefahr an, das in der Antarktis und in der Gegend

bringt, damit es die zu Boden bringt, daß das Gefäß kein Wasser

gibt, auf dem höchsten Gipfel der Erde. Und wenn die aus der Höhe herab, so die das

Landes wohl beschützt die und die höchste Ziel gibt uns

Obrigkeit Mensch, weiblich Hände, und flüchtigen der ganzen Bürger

Hilft uns mit Wunden

Choral

O heilige Dreieinigkeit
ersalt uns unser Obigkeit

in dein fromm Naturhand,
gesetzet hat in dein Hand

Handwritten musical score on aged, yellowed paper. The page features multiple staves of music, with some text written in the spaces between them. The ink is dark and somewhat faded, and the paper shows signs of wear, including stains and a small piece of tape on the right edge.

