

**Hochschule für Musik und Tanz Köln -
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Vocal Messe

Schneider, Friedrich

1817

Sanctus. Grave. [Sanctus, Dominus Deus Sabaoth]

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Sopr. 1.

Grave.

Sanctus.

55.

Sopr. 2.
Alto
Tenore
Basso.

f Sanctus do-mi-nus de-us Sa-ba-oth. Sanctus,
f Sanctus do-mi-nus de-us Sa-ba-oth Sanctus,
f Sanctus do-mi-nus de-us Sa-ba-oth Sanc-tus,
f Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,
f Sanctus, Sanctus do-mi-nus de-us Sa-ba-oth. Sanc-tus,

Sanc-tus Sanc-tus do-mi-nus de-us Sa-ba-
 Sanc-tus *f* Sanc-tus do-mi-nus de-us Sa-ba-
 do-mi-nus de-us Sa-ba-oth *f* Sanc-tus do-mi-nus de-us Sa-ba-
 do-mi-nus de-us Sa-ba-oth, *f* Sanctus Sanctus do-mi-nus de-us Sa-ba-
 Do-mi-nus de-us Sa-ba-oth *f* Sanc-tus do-mi-nus de-us Sa-ba-

Sopr. -
Alto. -
Ten. *O sanna in ex-cel-sis O sanna*
Bass. *celsis, O sanna in ex-celsis in ex-celsis O san-*

O sanna in ex-cel-sis O sanna in ex-
in ex-celsis in ex-celsis O san-
na O sanna in ex-

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *cel-sis in ex-celsis. O-san-na* (top staff), *na O Sanna in ex-celsis in ex-* (second staff), *cel-sis in ex-celsis. O-san-na, O* (third staff), and *O Sanna in ex-cel-sis O Sanna in ex-celsis in ex-* (bottom staff).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *O Sanna in ex-cel-sis in ex-cel-sis O=* (top staff), *cel-sis O Sanna O Sanna in ex-celsis, in ex-cel-sis O=* (second staff), *Sanna in ex-cel-sis O Sanna, in ex-cel-sis O Sanna in ex-* (third staff), and *celsis, O San-na O Sanna in ex-* (bottom staff).

Sanna in ex - cel - sis. O - San - na
 Sanna in ex - cel - sis O Sanna in ex - celsis O - San - na
 cel - sis O - Sanna in ex - cel - sis O - Sanna in ex - cel - sis
 Cel - sis O - Sanna in ex - cel - sis. O - Sanna in ex -

in ex - cel - sis
 in ex - cel - sis
 in ex - cel - sis
 in excelsis in excelsis

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Benedictus.

Soprano *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Alto *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Tenor *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

Bass *Solo* be - ne - dictus be - ne - dictus qui ve - nit in

no - mi - ne Do - mi - ni; *Tutti* be - ne - dictus be - ne - dictus

no - mi - ne do - mi - ni *Tutti* be - ne - dictus, be - ne -

no - mi - ne do - mi - ni *Tutti* be - ne - dictus, be - ne -

no - mi - ne do - mi - ni, *Tutti* be - ne - dictus, be - ne -

Solo.

Coro.

Handwritten musical score for a choir and soloists. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with a Solo section. The lyrics are 'ni. be-ne-dic-tus be-ne-dic-tus qui'. The Solo section is marked 'Solo.' and the choir parts are marked 'Coro.'. The choir parts are marked 'Tutti' and 'for'.

ni.
ni.
ni.
Sops. 1. ni. Coro
Sops. 2. ni. Coro
Alto. ni. Coro
Tenor ni. Coro
Basso ni. Coro

Tutti
for be-ne-dic-tus be-ne-dic-tus qui
Tutti
for be-ne-dic-tus be-ne-dic-tus, qui

64.

Handwritten musical score for five voices and basso continuo. The lyrics are: *Ve-nit in no-mi-ne do-mi-ni, be-ne-dic-tus*. The score is written in a single system with five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for basso continuo. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Allegro Vivace.

*Kontrapunkt wird dabei
nur als Einleitung eingeführt*

Handwritten musical score for five voices and basso continuo. The lyrics are: *be-ne-dic-tus, O-sanna in ex-cel-sis O-sanna in ex-cel-sis O-sanna*. The score is written in a single system with five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for basso continuo. The music is in a common time signature and features a mix of eighth and sixteenth notes. The tempo marking *Allegro Vivace.* is repeated at the end of the system.

Allegro Vivace.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Sanna in ex-cel-sis O Sanna in ex-cel-sis;". The second staff is a vocal line with lyrics: "celsis in ex-cel-sis;". The third staff is a vocal line with lyrics: "na O Sanna in ex-cel-sis". The bottom staff is a piano accompaniment. A fermata is placed over the first measure of the top staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "celsis in ex-cel-sis O Sanna in ex-cel-sis". The second staff is a vocal line with lyrics: "na O Sanna in ex-cel-sis". The third staff is a vocal line with lyrics: "celsis in ex-cel-sis O Sanna in ex-cel-sis". The bottom staff is a piano accompaniment. The lyrics "O Sanna in ex-cel-sis O Sanna in ex-cel-sis" are written across the bottom of the system.

na. O San-na in ex-cel-sis, in ex-cel-sis in ex-cel-sis O Sanna O San-na in ex-cel-sis in ex-cel-sis in ex-cel-sis, O San-na O

cel-sis O Sanna in ex-cel-sis, cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis, in ex-cel-sis O Sanna in ex-cel-sis O Sanna in ex-cel-sis, in ex-cel-sis O Sanna in ex-cel-sis.

Sanna in ex-cel-sis
 Sanna in ex-cel-sis
 celsis in ex-cel-sis
 Sanna in ex-celsis in ex-cel-sis

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Agnus dei.

Larghetto.

Soprano
 Soprano 2.
 Alto.
 Tenore
 Bassi.

Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;
 Agnus dei qui tol-lis pec-ca-ta pec-ca-ta mundi;