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**Osterkantate nach den Worten der heiligen Schrift**

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**[1820]**

No 5. Maestoso. [Würdig ist das Lamm]

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No. 5. Maestoso. ♩ = 76.

49.

*Violini.* *f.*

*Violen.* *f.*

*Flauti.* *f.*

*Oboi.* *f.*

*Clarinetti.* *f.*

*Fagotti.* *f.*

*Corni in E.*

*Trombe in E.*

*Timpani in E. M.*

*Soprano.* Mündig ist das Lam das no-wür-geht ist,

*Alto.*

*Tenore.*

*Bassi.*

*Tromboni.*

*Bassi.* *f.*







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and include the words: "Stärk und Trieffen und Lfen und Maß von L-wigkeit zu L-wig-kheit,". The music consists of several staves, with some staves containing rests and others containing notes and rests. The paper shows signs of age, including discoloration and some wear.



The musical score is written on 15 staves. The top two staves contain vocal lines with German lyrics. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several individual parts. Dynamic markings are used throughout: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro vivace* with a metronome marking of  $d = 76$ . The lyrics are: "ständig ist das Lob daß er = unser got ist." and "ständig ist das Lob zu unsern Vätern und Fürstern".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom half of the page contains German lyrics written in cursive script.

*Handwritten lyrics:*

wenig ist das Leben zu unsern Stärken und  
 Leben zu unsern Stärken und Trübsal  
 und Trübsal und Trübsal zu Trübsal in Trübsal  
 Trübsal zu unsern Stärken und Trübsal











Handwritten musical score for Cello and Bassoon. The score consists of two staves, Cello and Bassoon, with German lyrics written below the Cello staff. The lyrics are: "man, würdig ist das Lora zu unsern Lf: = an und Stauff, Stärk und Stauff, zu unsern Lf: an und Stauff, zu unsern Lf: an und Stauff, zu unsern Stärk und Lief-Hum und Lf: an und Stauff in L-wigheit u = würdig ist das Lora zu unsern". The score includes various musical notations such as notes, rests, and clefs.

Cello

Bassfi.







Kraft in Ewigkeit, würdig ist das Lamm zu erfennn *ff.* er und Kraft,  
 Kraft und Kraft, würdig ist das Lamm zu erfennn Kraft und  
*ff.* er und Kraft in Ewigkeit - - - in Ewigkeit in Ewigkeit, würdig ist das  
 zu erfennn Kraft und Preis ihm und Kraft in Ewigkeit in Ewigkeit,

*ff.*

Basfi



Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests across several staves.

c. B.

ff.

wunderlich ist das Luth zu erfunden Lf. an und Kraft in L =

Handwritten musical score for the lower part of the page, including lyrics in German. The lyrics are written in a cursive hand below the notes.

Krieffen

und Luth an und Kraft in L wie hat in L wie hat,

Luth zu erfunden

Lf. an und Kraft in L wie hat,

wunderlich ist das Luth zu erfunden Lf. an und

wunderlich ist das Luth zu erfunden Lf. an und Kraft in L wie hat in L wie hat,

zu erfunden

ff.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The bottom section contains German lyrics written in cursive script.

Lyrics (from bottom section):

zu unsrer Stärke und Kraft  
 Kraft und Kraft  
 wichtig ist das Leben zu unsrer Stärke und Kraft  
 wichtig ist das Leben zu unsrer Stärke und Kraft  
 in L: wichtig ist das Leben zu unsrer Stärke und Kraft  
 und L: an unsrer Kraft zu unsrer Stärke und Kraft



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include phrases such as "und Lfren und Stauff in L-wigkeit", "Lfr an und Stauff", "Loren zu unferen Lfr an und Stauff", "Stauff in L-wigkeit in L-", "zu unferen Wörtern und", "Lief Gien", "und Lfren und Stauff in L-wig-", "Lief Gien, zu unferen", "keit, wie artig ist das Loren zu unferen Lfr an und".

The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *ff.*, and *fz.*. There are also some markings that look like "1010" and "110" on the staves. The paper shows signs of age, including some staining and discoloration.







*più stretto. d = 116.*

63.

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom eight staves are for the piano accompaniment. The score is written in a historical style with various dynamic markings and articulation symbols.

**Vocal Lyrics:**

ist das Lamm das un-  
 würdig ist das Lamm  
 ist das Lamm  
 ist das Lamm das un-  
 würdig ist das Lamm

**Accompaniment Dynamics:** *ff.*, *sf.*, *ff.*, *sf.*, *ff.*

**Other markings:** *no me* (written above the piano part in the 6th measure), *ff.* (written above the piano part in the 5th measure), *ff.* (written above the piano part in the 7th measure).



64.

*con forza*

*congrate forza.*

*1<sup>mo</sup> 1<sup>mo</sup>*

*2<sup>do</sup>*

*c. B.*

*Kauf von Ewigkeit zu Ewigkeit, von Ewigkeit zu Ewigkeit, von Ewigkeit zu Ewigkeit*

The musical score is written on 14 staves. The top two staves are vocal parts, with the first staff starting at measure 64. The remaining staves are for instruments, including strings and woodwinds. The music is written in a historical style with various dynamics and articulations. The lyrics 'Kauf von Ewigkeit zu Ewigkeit, von Ewigkeit zu Ewigkeit, von Ewigkeit zu Ewigkeit' are written below the vocal staves.



634

ist das Lamm zu was man Stärke und Trübsam und Lf = und Kraft von L = ein - keit zu

ist das Lamm zu was man Stärke und Trübsam und Lf = und Kraft von L = ein - keit zu

*ff* *cres.* *ff.*

31-a



ff. ff. ff. loco. ff. ff. ff.

*Ewigkeit* *würdig ist das*

ff.



Handwritten musical score on page 67, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *dimin.*, *p.*, and *cres.*.

Lyrics (German):  
 Sprü hab er = wär = gab ist,  
 zu unsern Tütern und Süffern und  
 wär: Sie

Page number: 67







A handwritten musical score on aged paper, consisting of approximately 15 staves. The top two staves are vocal lines with lyrics in German. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "er und flucht von L-wig = hilt zu L-wig = hilt, er =". The page is numbered "125" at the bottom left and "23" at the bottom right.



Handwritten musical score on page 70, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *sf*, and *mf*. The score includes various musical notations such as clefs, time signatures, and articulation marks. A *c. B.* marking is visible on the lower staves. The page is numbered 70 in the top left corner.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the first measure. The lower staves contain a bass line with various note values, including quarter and eighth notes, and rests. There are several dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) scattered throughout. A section of the score is marked with a large 'B' and a double bar line. The page is numbered '71.' in the top right corner and '37.' in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- loco.* (loco) written above the fourth staff.
- 6. B.* written above the eighth staff.
- 156* written below the bottom staff.
- Fine.* written in large, decorative script at the end of the piece.
- 156* written below the *Fine.* marking.

The score is densely written with musical symbols, including stems, beams, and various note heads. The paper shows signs of age, with some staining and a slightly yellowed tone.