

**Hochschule für Musik und Tanz Köln -
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Osterkantate nach den Worten der heiligen Schrift

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[1820]

No 1. Chor. Grave. [Den Fürst des Lebens haben sie getötet]

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No. 1. Grave. ♩ = 72.

Chor.

Ostercantate von F. Bachlitz, nach den Worten
der heiligen Schrift.

Componirt von Fr. Schneider.



1.

Violino. 1^a *f.* *p.*

Violino. 2^a *f.* *p.*

Viola. *f.* *p.*

Flauto.

Chor.

Fagotti. *col. Bass.*

Corni. *f.* *p.*

Soprano. *f.* *p.*

Alto. *f.* *p.*

Tenore. *f.* *p.*

Basso. *f.* *p.*

Contrabasso. *f.* *p.*

Inu Sicut tu dicit

In dicit fabru sic ga. loitnt.

Die uofurru ifa



Bucherei
staatl. Hochsch. für Musik
R 120

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics in German: *mit eingetruenen*, *ihu*, *sin nas: unu ihu und wien*, *gabau ihu und wien = gabau*. The bottom two staves are for a string quartet, with a *Viol.* (Violin) part. The middle staves include a woodwind part (labeled *ob.*) and a bass line. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f.* (forte) and *cres.* (crescendo). The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain instrumental parts, with dynamics markings *p.* and *mf.*. The lower section of the score includes vocal lines with German lyrics. The lyrics are: *ifu iud iud = gaba ifu*, *nu ist aus dem Land der L = brude you wogge = wisthu, nu ist*, and *ist aus dem Land der L = brude you wogge = wisthu wogge*. Dynamics markings *mf.* and *p.* are present throughout the vocal parts.

Bücherei
 staatl. Hochsch. - für Musik
 [Redacted]

A.

Handwritten musical score for Cello and Basses. The score consists of two systems of staves. The first system has three staves with musical notation. The second system has three staves with musical notation and German lyrics. The lyrics are: "na ist auß dem Laud der Lu: bndigke wnggn: wisthu, wnggn". The bottom staff is labeled "Cello." and "Bassi.".

6.

The image shows a page of handwritten musical notation on aged paper. The score is organized into systems of staves. The top system consists of six staves, with the first staff containing a melodic line and the others providing harmonic support. The second system contains five staves, with the first staff having lyrics written below it. The lyrics are in Latin and appear to be a Mass, specifically the 'Miserere' section. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a historical style, and the paper shows signs of age and wear.

Miserere. Fiat in die Sabbato mandatum gratia = signa, in die Sabbato. Fiat in die Sabbato mandatum gratia = signa = gratia.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for the piano accompaniment. The bottom three staves are for a second vocal part. The music is in G major and 4/4 time. Dynamics include forte (f.) and piano (p.). The lyrics are in German: "Du Süßsteu Lieb Lieb hab ich dich lieb, du Süßsteu Lieb".

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Dynamic markings include *p.* (piano) and *pp.* (pianissimo). A *solo.* marking is present above a staff in the middle section. The score concludes with a double bar line and the number 60.

Lyrics: *ifu, und wien-gotra ifu.*

Other markings: *fora* (written below a staff), and a circled *60* at the end of the page.