

**Hochschule für Musik und Tanz Köln -
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Missa No 1

Hauptmann, Moritz

[1800-1840]

Agnus Dei. Adagio. [Agnus Dei, qui tollis peccata mundi miserere nobis]

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Agnus Dei

Adagio. 50m

Flauti

Oboi

Clarinet in B \flat

Horn in G

Fagotti

Tromboni

Tympani D.G.

Core

Violini

Viola

Violone e Basso

f *ten* *cresc* *cresc en do*

A handwritten musical score on aged paper, numbered 148 in the top left corner. The score is arranged in a system of staves. At the top, there are several staves for instruments, including what appears to be a flute and strings, with various musical notations and dynamics like *pp* and *ff*. Below these are staves for a vocal ensemble. The lyrics are written in a cursive hand: "Agnus Dei qui tollis pec-ca-ta mun-di". The word "mi-se" is written on a separate staff below the main vocal line. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the bottom right, there is a signature "C. B." and some other markings.

Handwritten musical score for instruments and voice parts. The score consists of seven staves. The top four staves are for instruments, with dynamic markings such as *crese.*, *mf*, and *crese.*. The fifth staff is a brace for three parts: *Tol alto*, *Tenore*, and *Basso*. The sixth and seventh staves are for the vocal parts, with lyrics written below the notes.

Handwritten musical score with lyrics for vocal parts. The score consists of seven staves. The top two staves are for the vocal parts, with lyrics written below the notes. The lyrics are: *re-re mi-se-re-re nobis qui tol-lis pec-ca-ta mundi mi-se-re-re nobis*. The bottom five staves are for instruments, with dynamic markings such as *crecendo*, *Dim*, *crese*, and *mf*.

Handwritten musical score for a choir and orchestra, page 150. The score includes vocal lines with lyrics and piano accompaniment. Key markings include 'Solo', 'Tutti', 'Dol.', 'cresc', and 'Fr'. The lyrics are 're-re-re no bis qui tollis qui tollis pec-ca-ta et'.

Handwritten musical score on aged paper, page 151. The score is written in a cursive hand and includes Latin lyrics. The lyrics are: "tot-lis peccata mi-se-re-re no-bis mi-se-re", "pec-cata mundi", and "qui tol-lis peccata". The music is arranged in multiple staves, with some parts for voices and others for instruments. There are various musical notations, including clefs, notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The score is densely written and shows signs of being a working draft or a composer's manuscript.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and cello. The tempo is marked "Allegro vivace".

Lyrics:
 re-
 Solo dona no-bis pa-cem do-na
 Solo do-na Solo pa
 Solo dona no-bis do-na
 Solo do-na no-bis pa-

Tempo: Allegro vivace (♩ = 63/16)

Instrumentation: Cello.

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics. The lyrics are "pa-cem dona no-bis pa-cem". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte).

Lyrics: pa-cem dona no-bis pa-cem

Handwritten musical score for a choral piece. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "do - na pa - cem do - na nobis do - na pa - cem do - na nobis do - na pa - cem do - na nobis do - na pa - cem". The score is marked with dynamics such as *f*, *mf*, and *f*, and includes performance instructions like *tutti* and *arco*. The time signature is $\frac{2}{2}$. The score is written on multiple staves, with the vocal lines at the top and the instrumental accompaniment at the bottom.

col Violini in 8^a

do-na pa-cem dona do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem

Handwritten musical score on aged paper, page 156. The score is arranged in six staves. The top two staves are for instruments, marked with *p* and *mol*. The middle three staves are for a vocal line, marked with *Solo* and *p*. The bottom staff is for a keyboard accompaniment, marked with *p* and *st*. The lyrics are: *do na pa cem do na pa cem do na*. The music is in a minor key with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged paper, numbered 157 in the top right corner. The score is written in ink and includes several systems of music. At the top, there are three staves of music, likely for woodwinds or strings, with dynamic markings such as *mf* and *cres.* (crescendo). Below these are two staves of music, possibly for strings or another woodwind section, also featuring *mf* and *cres.* markings. The main body of the score consists of four staves of vocal parts. The lyrics are written below the notes and include: "nobis pa cem dona pa cem dona pa cem dona pa", "nobis pa cem dona nobis pa cem dona pa", "pa cem do na no bis pa", and "pa cem do na no bis pa". The vocal parts are marked with *tutti* and *rit.* (ritardando). The bottom two staves of the score appear to be for the piano accompaniment, with dynamic markings like *mf* and *p* (piano). The notation includes various note values, rests, and slurs.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "na nobis pacem". The piano part includes a section marked "dol." (dolente).

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "na nobis pacem dona nobis pacem". The piano part includes a section marked "dol." (dolente) and a section marked "X".

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top four staves are for instruments, and the bottom six staves are for voices. The lyrics are in Latin: "pacem dona nobis dona pacem dona pacem dona pacem dona nobis pacem". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", "Solo", and "dim".

Handwritten musical score on aged paper. The page is numbered '160' in the top left corner. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves of this system contain a melodic line with notes and rests, and a lower staff with notes and rests. A 'dol.' marking is present below the first staff in the second measure. The middle system features a vocal line with lyrics: 'do - na pa - cem dona pacem do - na nobis pa - cem'. Below this are several other staves, including a bass line and a grand staff. The bottom system continues the musical notation with various notes and rests. The paper shows signs of age, including some staining and foxing.

10 in 8a

161

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the orchestra, and the bottom five staves are for the choir. The music is in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the choir staves and are in Latin. The score includes dynamic markings such as *apz*, *f*, and *tutti*. The page number 161 is written in the top right corner.

apz
f

tutti
cem dona nobis do na do na pa cem, do nel pa cem
tutti
do na pa cem dona no bis pa cem dona pa
tutti
do na dona no bis pa cem do na no bis pa cem
tutti
do na do na pa cem do na nobis dona pa cem

162

1^o Viol. 1^o
2^o Viol. 2^o m

pa

cres.
cres.

dol.

dim.

cresc.

dol.

dim.

Solo

dim.

Do — na nobis dona pacem do — na
 dona nobis dona pacem do — na
 do — na nobis dona pacem do — na
 do — na nobis dona pacem do — na

cres.
cres.
cres.

Solo

dim.

do — na
 do — na
 do — na
 do — na

pacem dona
pacem dona
pacem dona
pacem dona

na nobis
na nobis
na nobis
na nobis

pacem dona
pacem dona
pacem dona
pacem dona

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves feature vocal lines with lyrics written below them. The lyrics include "pa", "cem", "tu", and "do". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *crus.*. There are also performance instructions such as "col Basso" and "tutti". The bottom section of the page contains more complex musical notation, possibly for a basso continuo or a specific instrument, with markings like "c. B." and "crus.". The right edge of the page shows a large, stylized bracket or symbol, possibly indicating a section or a specific performance instruction. The overall appearance is that of a historical manuscript.

164.

Handwritten musical score for orchestra and voice. The score consists of approximately 12 staves. The top staves are for woodwinds and strings, with various notes and rests. The bottom staves are for the voice and percussion. The percussion part is labeled 'Tympani' and includes drum notation. The score includes several dynamic markings: 'dim.' (diminuendo), 'cresc.' (crescendo), and 'fr.' (forte). There are also some lyrics written below the staves, including 'na' and 'do'. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Latin: "na pa cem dona na dona", "na pa cem dona", "na pa cem". The bottom eight staves are for the orchestra, including strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "dim.", "1º", "1º", "pp", "Solo", and "tutto". There are also some handwritten "X" marks on the left side of the page.

166.

pa *cem* *tutti* *na* *no* *bis* *pa* *cem* *na*

na *do* *na* *pa* *cem* *tutti* *na* *no* *bis* *pa* *cem* *Solo*

do *na* *do* *na* *no* *bis* *pa* *cem* *Solo*

eres. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "no-bis pa-cem Do-na pa-cem" and instrumental parts. It features dynamic markings like "dim", "f", and "tutti", and a tempo instruction "rallentando molto in Demissa." at the bottom.

Finis

168.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '168.' in the top left corner. It contains 18 horizontal staves, each with five lines. The notation is very faint and difficult to read, appearing as light brown or tan marks on the paper. The markings include various note heads, stems, and curved lines, suggesting a complex musical score. The paper shows signs of age, including some staining and discoloration, particularly a large, faint, circular watermark or stain in the center of the page.