

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Missa No 1

Hauptmann, Moritz

[1800-1840]

[Benedictus]. Andante con moto. [Benedictus, qui venit in nomine Domini
hosanna in excelsis]

[urn:nbn:de:hbz:kn38-1443](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1443)

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "nomine domini bene dic tus".

Lyrics: *nomine domini bene dic tus*

Performance markings: *fr*, *ord*, *tutti*, *del*, *pp*, *ppp*, *pp*.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the organ, with the word "Organo" written vertically on the left. The bottom eight staves are for the choir, with lyrics written below the notes. The lyrics include "be-ne-dictus qui venit in no-mi-ne do-mi-ni". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", and "cresc.".

136.

Solo
Solo qui ve-nit qui venit in nomi-ne Do-mi-ni be-ne-dic-tus be-ne-dic-tus
Solo in nomi-ne Do-mi-ni be-ne-dic-tus be-ne-dic-tus
Solo in nomi-ne Do-mi-ni be-ne-dic-tus be-ne-dic-tus
tutti
cres *p*
cres *p*
cres *p*
cres *p*
lento *cres* *p*
cres *p*

Musical notation for the upper part of the score, including staves for strings and woodwinds. The notation features various note values, rests, and dynamic markings such as *mf* and *f*. The woodwind parts include flutes and oboes, while the string parts are for violins and violas.

Vocal and basso continuo parts with Latin lyrics. The lyrics are: *dictus qui venit in nomine In*, *nit bene dictus bene dictus*, *no benedictus qui venit bene*, *eres benedictus bene*, *eres benedictus bene*. The vocal parts include soprano, alto, and tenor lines, with lyrics written below the notes. The basso continuo part is written on a single staff below the vocal parts. Dynamic markings like *mf*, *f*, and *p* are present throughout.

Handwritten musical score for a choir and piano. The score consists of multiple staves. The vocal parts have lyrics: "tus, bene-dic-tus" and "Solo bene-dictus". The piano accompaniment includes dynamic markings like "p." and "del.". The notation includes various musical symbols such as notes, rests, and slurs.

140.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top three staves are for instruments, with dynamics like "Dim" and "ppp". The middle two staves are vocal parts with lyrics in Latin. The bottom five staves are for instruments. The lyrics include "be-ne-dic-tus in nomine do-mi-ne" and "be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni".

be-ne-dic-tus

in nomine do-mi-ne

Alli
bene-dic-

be-ne-dic-tus benedictus qui venit in nomine Domini

Alli
bene-dic-

benedictus qui ve-

nit

Dim.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "plus be- ne dic- tus bene dic- tus bene dic- tus qui venit". The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *dol.*, *ppp*, *Solo*, and *Arco*. The page number "148." is written in the top left corner.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the instrumental parts. The music is in a major key with a common time signature. The lyrics include "dic-tus, bene-dic-tus, bene-dic-tus qui ven-tus est in mundo".

Lyrics: dic-tus, bene-dic-tus, bene-dic-tus qui ven-tus est in mundo

Performance markings: *mol.*, *dol.*, *tutti*, *Solo*, *in*, *ario*

Composer: C. B. [unclear]

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Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "tus nomine do-mi-ni bene-dic-tus bene-dic-tus". The score features various musical notations such as notes, rests, and dynamic markings like "Solo", "Tutti", "ppp", "f", and "ch".

Handwritten musical score for a string ensemble, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dimin* (diminution) and *dim.* (diminuendo) markings on the upper staves.
- fr.* (forzando) marking on the fifth staff.
- in C₂* (C major) key signature change on the sixth staff.
- tacet* instruction on the seventh staff.
- tutti* and *fr.* markings on the eighth staff.
- Da Capo. Ovarna* and *al Fine* markings on the ninth staff.
- col arco* (with bow) markings on the tenth, eleventh, and twelfth staves.
- for* (forzando) marking on the twelfth staff.

146.

