

**Hochschule für Musik und Tanz Köln -
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Missa No 1

Hauptmann, Moritz

[1800-1840]

Offertorio. Andante. [Ave Maria, gratia plena Dominus tecum]

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Offertorio Andante (♩ 52 m.)

91.

Flauto 1^{mo}

Oboe 1^{ma}

Clarinetto 1^{mo} in B \flat

Corni in E \flat

Fagotti

Soprano

Alto

Tenore

Basso

Violini

Viola

Violoncello

Con. Basso

A - ve A - ve Ma - ri - a, gra - ti - a

p. *mf* *f* *cresc.*

92.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are written below the vocal staves.

plena

Do-mi-nus te-cum
 Do-mi-nus te-cum
 Do-mi-nus te-cum be-ne-dic-ta tu in mul-ti-ri-
 Do-mi-nus te-cum

arco
arco
arco
arco
col. cello

Additional markings include *mp*, *mf*, *pp*, *ff*, and *st*.

Handwritten musical score for a vocal piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin: "benedicta tu benedicta benedicta benedicta tu benedictus fructus ventris tu benedicta benedicta benedicta". The score is written on multiple staves, with the vocal line clearly marked by a brace on the left. The piano accompaniment consists of several staves below the vocal line. The handwriting is in a cursive style, and the paper shows signs of age and wear.

This is a handwritten musical score for voice and instruments, likely for a vocal solo or small ensemble. The score is written on ten staves. The top three staves (1-3) are for instruments, with dynamics markings such as *mf*. The fourth staff (4) is the vocal line, containing the lyrics: "Ave Maria benedicta tu bene". The bottom four staves (5-8) are for instruments. The notation includes various note values, rests, and dynamic markings like *mf*, *ppp*, and *rit.*. The paper is aged and shows some staining.

The page contains a handwritten musical score for a vocal and piano piece. It features several staves. The top four staves are empty, likely for a soprano, alto, tenor, and bass. The fifth and sixth staves contain the vocal melody with Latin lyrics. The bottom four staves contain the piano accompaniment. The lyrics are: "dec-ta san-cta Ma-ri-a Ma-ter De-i o-ra pro-no-bis, pro-no-bis pec-ca-to-ri-um o-ra pro-no-bis, pro-no-bis pec-ca-to-ri-um". The score includes dynamic markings such as *mf*, *pizz*, *p.*, *arco*, and *res.* (ritardando).

gk:

to-ri-bus ora pro no-bis pec-ca-to-ri-bus sanc-ta
no-bis ora ora pro no-bis pec-ca-to-ri-bus
san-cta Ma-ri-a o-ra pro no-bis pec-ca-to-ri-bus
o-ra pro no-bis pec-ca-to-ri-bus
dim. dim. dim. dim. p. p. p. p.

Ma-ter sa-nctae Ma-ri-ae o-ra pro no-bis pro-no-bis

ma-ter Dei o-ra o-ra pro-no-bis

The musical score is written on ten staves. The top five staves are for instruments, and the bottom five are for voice. The lyrics are written in a cursive hand below the vocal line. The music features various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

98.

The image shows a page of handwritten musical notation, likely a score for a choir and instruments. The notation is written on multiple staves. The lyrics are in Latin and include:

- bis*
- ra*
- benedicta tu*
- sancta Maria so-ra so-ra*
- nunc et so-ra*
- nunc*

Musical markings include *dol.* (dolente), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also various symbols like 'X' and 'X' on the left margin, and some ink smudges on the paper.

O-ra pro-no-bis pro-no-bis
in hora mortis nostri in hora mortis nos-tri o-ra o-ra pro-
o-ra pro-no
nunc et in ho-ra mortis.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves are mostly empty, with some faint notes. The third and fourth staves contain musical notation with lyrics written below them. The lyrics are: "ra", "bis", "bis", "tri". The fifth staff has the lyrics "no", "bis", "tri" written below it. The sixth staff has the lyrics "no", "bis", "tri" written below it. The seventh staff has the lyrics "no", "bis", "tri" written below it. The eighth staff has the lyrics "no", "bis", "tri" written below it. The ninth and tenth staves contain musical notation with lyrics written below them. The lyrics are: "A - ve", "A - ve", "M - C - M", "M - C - M". The score includes various musical notations such as notes, rests, and dynamic markings like "dol.", "mf", and "p". There are also some decorative flourishes and a large, stylized signature or mark at the bottom left of the page.

A-ve Ma-ri-a bene-dicta tu be-nedicta tu

*Handwritten musical score with multiple staves. The top two staves appear to be for a vocal line, with lyrics written below. The lower staves contain instrumental accompaniment. Dynamics include *f*, *mf*, and *molto*. The word *Sancta* is written at the end of the line.*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Latin. The lyrics include "sancta Maria ora pro nobis". The score is written in a historical style with various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "pp".

sancta Ma-ri-a o-ra o-ra o-ra pro pro
 ora ora pro no bis, o-ra
 sancta sanc-ta Ma-ri-a o-ra o-ra
 o-ra

dol. dim.

no - bis mater Dei sancta Mater o - ra

o - ra pro nobis peccato ribus pro no - bis pecca to ribus. pro - no -

ra mater Dei sancta mater o -

pro no - bis pecca to ribus pro nobis pecca to ribus o - ra, o - ra

f cres cen do *f*

f cres cen do *f*

f cres cen do *f*

f cres cen do *f*

Handwritten musical score for a choir, featuring Latin lyrics: "ra pro no bis". The score is written on ten staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics: "ra pro no bis", "ra pro no bis", "ra pro no bis", and "ra". The fifth and sixth staves contain piano accompaniment. The seventh and eighth staves contain additional vocal lines with lyrics: "ra pro no bis", "ra pro no bis", "ra pro no bis", and "ra". The ninth and tenth staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "dol".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. Several measures in the upper section are marked with the word "dol." in cursive, indicating a tempo change. The lower staves appear to be accompaniment, with some notes and rests visible. The paper shows signs of age, including foxing and some staining. The page number "105." is written in the top right corner.

106

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with foxing and dark spots, particularly in the lower half. The notation is extremely faint and illegible, appearing as small black dots and light smudges across the staves. The number '106' is handwritten in the top left corner. The page is otherwise blank, with no other text or markings visible.