

**Hochschule für Musik und Tanz Köln -
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Missa No 1

Hauptmann, Moritz

[1800-1840]

Graduale. Adagio. [Salvum Domine fac me]

[urn:nbn:de:hbz:kn38-1443](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1443)

Graduale

Adagio. (♩ 58 M.)

Fagotti

Soprano Solo

Violino 1^{mo}

Violino 2^{do}

Viola 1^{mo}

Viola 2^{do}

Violoncello & Bass

Salvum, do-mi-ne fac me, ser-vum tuum in te spe-

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes vocal lines with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The score is marked with various dynamics and performance instructions.

System 1 (Top):

- Lyrics: *ter. Deus meus sal- vum sal- vum fac.*
- Performance markings: *rattentim*, *cresc.*, *fr.*, *mf.*, *pp.*, *cresc.*, *cresc.*, *pp.*
- Accompaniment markings: *cresc.*, *mf.*, *pp.*, *cresc.*, *pp.*

System 2 (Bottom):

- Lyrics: *(domine) fac me sperantem in te*
- Performance markings: *mf.*, *mf.*, *cresc.*, *cresc.*, *mf.*, *mf.*
- Accompaniment markings: *mf.*, *mf.*, *mf.*

Additional markings on the left side of the page include *pp.* at the top and two large 'X' marks on the left margin.

